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LIFE'S PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN (THE LATE MARC E. COOK).

Have you heard of the theatre where they play
  The wonderful drama known as "Life"—
The drama which now is a comedy gay,
  And now a tragedy full of strife—
Where the actors come and the actors go,
  And the few from the many are singled,
And the good and the bad, the high and the low,
  In the cast together are mingled?

Vast, indeed, is the stage on which
  Is played this changeful drama, I ween,
Where all that is gorgeous and rare and rich
  In prodigal plenteousness is seen:
But together with this one also sees,
  Beneath the glare and the glitter,
The want and the woe, the pain and disease,
  That make life hard and bitter.

When the curtain rises first on the play,
  The actor's a child and light of heart;
He laughs to find the world so gay,
  And envies nobody else his part.
And so as the years roll merrily by:
  The wine of life still quaffing,
He passes to manhood with never a sigh,
  But confident, hopeful and laughing.

He enters the conflict with lofty aim,
  There's a charm for his ear in the battle's din,
And the coveted prizes of wealth and fame
  Are surely within his power to win.
But again the years roll steadily on,
  And he with the current goes drifting,
And somehow others the prizes have won
  While the scenes in the drama are shifting.

He has quaffed the wine in the proffered cup,
  And now, at the bottom, he finds the lees;
But the prompter again rings the curtain up
  (We cannot end this play when we please!)
And the actor resumes his part once more,
  Though there's now little pleasure in playing,
For the hopes are quenched that burned of yore,
  And the past on his mind is weighing.

And so, with the dreams and fancies of youth,
  The struggles of manhood, the tears of old age,
Part pathos, part humor, part falsehood, part truth,
  This drama goes on with a world for a stage:
We laugh and we weep, we hope and lose heart,
  Doubt makes even heaven uncertain,
Until, having finished our little part,
  Death drops the great green curtain!

THE WOMAN OF THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

He had been facetiously dubbed "The Whispering Demon"—this Joubert Gebrath, who was a singular being—singular in person, manners and habits. His great fierce eyes were coal-black, and his long hair was white as snow. His skin was of a peculiar swarthy pallor, his lips were thin and ashy, his nose was aquiline like that of an Indian, and like that of a young Indian was the sinewy grace of his slender frame. He was a demon for audacity and an imp for slyness; he could be unreasonably violent or weakly servile; his behavior towards them who feared him oscillated spasmodically between mawkish familiarity and brutal incivility. He was incurably afflicted with loss of voice, and his shrill, untiring whisper was sometimes rather startling. No one believed him capable of any transcendent virtue, and no one knew that he was prone to any absolute wickedness. He was a genius, however, in his way—a fine pantomimic actor and a playwright of some ability.

This odd individual was acting in his own play with a company that was traveling through the Southwest; and the play, as indicated by its awfully suggestive title, "The Tongueless Avenger," was sufficiently sensational for the class of people which it had been specially produced to please. It was a melodrama of some thrilling spectacular effects. It had a burning prairie, a stampede of bison, a seductive and coquettish wife, and a finical gallant who instigates the destruction of a troublesome husband by the agency of a picturesque savage, who takes tongues for trophies, as well as scalps. But the husband does not die. He lives to become the tongueless avenger, who resolutely, through all kinds of exciting adventures, tracks the fair and erring woman in her flight. He becomes the evil angel of her life—the ubiquitous, haunting phantom, ever vindictive and inscrutible, who blights all her after career. When her lover forsakes her and she is left in shame and want, her suffering is the keenest delight of the relentless and ever-concealed enemy. Only at the altar, when at the last the love of an honorable man intervenes between her and his revenge, does he reveal himself and consummate his deadly purpose.

"It is overdrawn, unnatural—no man could be such a monstrous fiend as is this Avenger," was the occasional criticism of those who preferred something more intellectual or esthetic.

"But we play to people who like this kind of thing and will have nothing else," the manager would explain.

"Our Whispering Demon can be frightfully intense when he chooses," commented a member of the company one day. "In the altar-scene he is sometimes really terrific. He must be rather trying to a nervous young actress, and I do not wonder that Catalina has left us. Gitta Gywnne will be less sensitive, I fancy; and she makes the character quite superb."

"But she does not know Gebrath yet," said someone; "when she played the part he was ill, and his substitute was incapable of the Avenger's awful earnestness."

At that moment Joubert Gebrath joined the little group of actors.

"Is it true that the stage-marriage is not to be a sham ceremony to-night?" he inquired in his high whisper.

"It is quite true," he was answered. "To be married on the stage is the lady's whim, and Gitta Gwynne is as whimsical as she is charming."

"The lady chooses a strange situation," was the stricture of the whispering demon, and the perpetual sneer of his colorless lips was just a little more pronounced.

MISS ANNIE VON BEHREN, ACTRESS.

Accidentally killed by Frank Frayne in the Coliseum Theatre, Cincinnati, O., Nov. 30, while playing in "Si Slocum." For particulars see "Dramatic Summary."

Meanwhile the two who that night were to assume the holiest relations ever blessed by Heaven or profaned by man were sitting in the lady's parlor—an unhandsome room in a great, rambling, fantastic Western hotel.

Gitta Gwynne was beautiful—with the mesmeric and indescribable kind of beauty that attracts and enslaves alike the senses and the souls of men. Her figure was perfect; she was rather stately, too, but not tall enough for the majesty that detracts so much from the more engaging grace of woman. She had the dull gold hair, the delicately haughty features, the marvelous complexion and the luxurious lips that are familiar in antique pictures of Spanish queens. Her eyes were fascinating—two large gemmy orbs, very dark, but changeful as the color of a chameleon. Yet hers was not the countenance of one whose life has been all shadowless serenity.

She was absently gazing at the small yellow blaze of a doubtful fire, before which she was sitting in a great chair—a provincial abomination in gorgeous *brocatello*.

"Why do people write such wild and wicked plays?" she was saying to her companion. "And why must we ever represent such violent and unpolished parts? I should so like to act some of the grand characters of the glorious Shakespearian drama! I should like you to interpret the fiery Hamlet, the gallant Antony or the great Brutus, who in his last moments could affirm:

'My heart doth joy that yet, in all my life,
I found no man but he was true to me.'

And I should like to be Portia—I mean the discreet and noble Portia, who defeated the ungodly Shylock."

Carl Duboise smiled.

"We cannot all be histrionic prodigies, my darling," he returned sententiously. And then with playful irony he added: "Like Gebrath."

"He has some talent, I should suppose," she observed in a changed voice.

"He is half a madman," was the response.

"And if he be, his own evil nature has made him so, and not any possible wrong done him by another," the lady asserted, so quickly and so earnestly that her companion glanced at her in wonderment.

"I was not aware that you knew our whispering demon, Gitta?" he remarked inquiringly.

Those chameleon eyes suddenly darkened with passion—but it was passion subject to the ever-predominant will of a woman who had learned an unobtrusive self-sufficiency by vicissitudes of which Carl Duboise, who loved her so fondly, as yet knew nothing.

But at this moment he was startled by a shapeless and intangible suspicion of some sort of unpleasantness that might not be all ended. Still he would not question her—he was too proud, too scrupulous! And besides, he trusted her with an unswerving trust—whatever the little mystery might be, his darling would be blameless! And if it were otherwise—well, he loved her! And hers was the fine nature that is only strengthened and perfected by the very mistakes that might irredeemably degrade another!

She seemed to guess something of his reflections as he stood regarding her so soberly.

"You are surprised that I know Joubert Gebrath so well," she said presently, with the curiously pathetic smile. "Carl, suppose that this miserable wife of the play were a real character of life, or not wholly a creation of the playwright's fancy?—and suppose that I am she?"

"I shall suppose nothing of the kind," he protested in shocked tones. "The woman of the play is the accomplice of an assassin. Good God, Gitta, you perplex me cruelly!"

"I have no desire to mystify you," she averred earnestly, "and I assure you that the woman of the play is guiltless of that deed of blood. She was a dutiful wife to the husband she could not love until his mad and tyrannic barbarities became intolerable and his presence dangerous. Then she fled from him, but she fled alone. The murderous lover is entirely fabulous—an imaginary thing of infamy, conceived of jealousy and utilized by malice. 'The Tongueless Avenger' is not the first individual who has made or magnified his own wrongs, who has garbled and blackened the lives of others, for greed of notoriety."

Carl Duboise was much disturbed. The situation had become altogether too dramatic. Gebrath's awful intensity in the altar scene might verily become dangerous when the bride would be the woman whom he had wronged and whom he so savagely hated. In the passion of revenge that he could feel or simulate, so vividly and terribly, he might ignore or perhaps resent the legalities that had released her from his hateful claims.

"It is not the first time that stage names have been the causes of undesirable encounters," her companion pronounced. "The situation troubles me, Gitta. It is as unpleasant as it is peculiar. Nothing could be more regretable for you than the coming meeting with Gebrath. Our manner of marriage may seem to him to have been designed as an affront, and to defy him. I am really apprehensive for you, my dear one."

"I shall not like you to be that," she said softly. And then, with some stoicism, she pursued: "A misfortune that is inevitable is best borne when borne with a firm and watchful composure."

The hundreds of careless people who thronged the theatre that night little guessed the thrilling bit of realism that was about to be enacted amid all that barbaric mimicry.

The altar scene was a picturesque pageant, to which comes an unbidden guest—a dumb man with fierce eyes and long locks of whitest hair. He brings a bridal gift—something that is imperative and talismanic. Without distrust the bride graciously receives the odd black casket, and with her gaze fixed inquiringly upon the authoritative stranger she opens the lid and discloses a human tongue. The dumb Avenger is recognized. She shrieks and recoils from him.

"Death is my groom, the grave my nuptial bed, for this man is merciless!" is her piteous moan.

Gebrath poised himself for the mimetic thrust of vengeance: but his uplifted weapon was no harmless tinsel dagger—it was a deadly blade of firmest, sharpest steel, and steadied to a determined aim. Nor did he feign the awful fury with which he hissed:

"The woman who has been my wife shall not live to be the wife of another!"

Carl Duboise was quite prepared for this realistic assault, and, with a swift movement, he drew aside the shuddering, swooning woman of the play, as with an iron blow he hurled the assailant backward.

The Avenger staggered to his knees with a look suggestive of the wounded brute bison in a scene gone by, and he tottered strangely as he slowly arose to his feet.

"I shall yet have my revenge!" he hissed.

But the whisper increased in sound until the last odious word became a veritable shout, clear and incisive. To Joubert Gebrath his voice had been regiven; but his reason had been taken away. He threw his hands wildly over his bewildered head and before his dazed sight.

"The tramp of a thousand bison, the fire of burning prairies, are roaring and raging in my brain. I see nothing but blood-bubbling, crimson, human blood!" he muttered.

And then the curtain rolled down forever upon "The Tongueless Avenger."

Raving, gibbering, whimpering, he was conveyed as speedily as possible to a refuge for the hopelessly mad.

MELODIOUS HASH.

CONGLOMERATED FOR THE NEW YORK CLIPPER,
BY M. BRACE.

"Johnnie Morgan" and "Annie Laurie" were crossing "London Bridge," on their way to "The Old Farm-house" with "A Message to the Old Folks." It was "In the Starlight;" the pale moon was just rising from "The Deep, Deep Sea," and a half-drunken man on the other side of the bridge was singing "I Mean to Be a Sailor" and "The Tar's Farewell." "The Lights Far Out at Sea" twinkled like stars "In Shadow-land," and "The Old Inn Sign" swung lazily in the evening breeze. It is almost needless to remark that the happy couple were "Sweethearts," reveling in the bright, ecstatic dream of youthful love. Taking one of her "Little White Hands," he said: "Star of My Heart," "When First I Saw My Darling's Face" "Bob Up Serenely" behind the "Baby's Empty Cradle" "I Built a Bridge of Fancies" in the "Sunny Long Ago," and dreamed of "You and I" in "Our Happy Cottage Home," "Out On the Rocks" "By the Sad Sea Waves," where "The Birds Sing" the merry "Song of Spring," "Where the Dew-drops Kiss the Roses" around our "Home, Sweet Home." "It was a Dream," but I saw you standing with the "Violet on the Grassy Slope," "Waiting for Me" as I came home to my supper of "Bread and Cheese and Kisses," "Tired" and "Weary" from my work on "The King's Highway." "O Fair Dove, O Fond Dove!" "Speak to Me" and say that "Some Day," even if it's in the "Sweet By-and-bye," you will bring "Gladness out of Gloom," and become "My Star of Home"—my bonnie bride. Looking at him with a will-you-buy-me-a-sealskin-sack-and-a-gold-watch-and-chain-if-I'll-marry-you look in her dreamy blue eyes, she faintly whispered "We'd Better Bide a Wee," but "Will You Love Me When I'm Old?" when there's "Silver Threads Among the Gold," and if I ever ask you, "Darling, Has Your Love Grown Cold?" will you truly say never! until I've "Passed Within the Gates Ajar?" Just at this interesting stage of their conversation they reached an ice-cream factory, and, entering, were soon busily engaged in stowing away one ice-cream with two spoons, and I felt like asking "Sweet Girl, May I be There?" But I didn't, for just then "The Minstrel Boy" came along with a "Little Brown Jug," and we went down to "Tim Finnigan's Wake."

HOW TO MOUNT YOUR STEED.

In mounting face the near side of the horse. The near side is the side nearest yourself. If you stand on the right side of the horse, which is the wrong side when you mount, you will face the crupper. Then everybody will know that your name is Johann Gotlieb Ernsigefolger.

If you cannot mount from the ground, lead the horse to a high fence, say "Whoa" two or three times, and jump over the horse's ears. You will light somewhere on his neck, and you will have plenty of time to adjust yourself while the horse is running away. Another method of mounting, largely practiced by young gentlemen from the city, is to balance yourself on one foot on the fence, and point the other leg at the horse in the general direction of the saddle, saying "Whoa" all the time. The horse, after this gesture has been repeated a few times, backs away, pulls the alleged rider off the fence, and walks up and down the lane with him at a rapid gallop. This gives the rider in about ten minutes all the exercise he wants for a week.

If by some miracle you manage to get into the saddle, hold on with both hands and say "Whoa." The faster the horse goes the tighter you must hold on, and the louder you must "holler."

If you are from New York or Philadelphia, you will shorten the stirrups until your knees are on a level with your chin. Then, as you ride, you will rise to your feet and stand in the attitude of a man peering over a fence to look for his dog, and then suddenly fall in the saddle like a man who has stepped on a banana-peel. This is the English school. It is hard on the horse, but is considered very graceful. A man cannot wear false teeth, however, and ride in this manner.—*Burlington Hawkeye.*

If you want to study the immense variety of the human face in expression, you should bend your gaze upon the mobile countenance of a deaf-and-dumb man when he reaches under the plank-walk for a lost nickel and picks up a raw bumble-bee by the stem.—*Burlington Hawkeye.*

"What have you been drinking or eating?" exclaimed his wife as he returned late at night. "Liquor ish!" he responded, and then he winked at himself in the dark and breathed this till she got asleep.—*Dry Exchange.*

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 9, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CENTROPOLIS, Kansas City.—No. 1 cannot claim pool simply because of No. 3's miss. That is not a mark, as at ordinary pool. It adds a ball to the table, if the game is properly played, and No. 3 can possibly get it back, along with two others. These three players seem by common consent to have been playing as long as balls should last, else why was the game going on when No. 2 had but two balls and No. 1 had six? The roomkeeper could claim that the game was then finished, and that No. 1 had won it, as No. 2 could not win by pocketing balls already on the table; for the fact that the contestants were playing for a dollar a corner could not alter the game or invade the roomkeeper's rights without his consent. If No. 1 was not winner before No. 3 made his miss, he is not winner by reason of it.

P. Y. S.—1. As there was no bet, there is no need of giving any decision. Some people would hold that he would have to get into the theatre by means of the badge, while others would maintain that it would be sufficient for him to get in by any means, so long as the badge went in with him, either exhibited on his person or hid away in his boot. 2. A person born on Nov. 3, 1853, can, if he be otherwise qualified, vote at the next Presidential election in this country, as no such election can take place on Nov. 1 in any year, and the one in 1884 will not take place on Nov. 2.

H. S., San Francisco.—1. Having made a pile of nine you could not at any time change it to ten. 2. Cassino is often made to consist of thirty-one points, but usually the number is twenty-one. 3. As soon as one of you got points enough to make you winner, he should have called out, regardless of whether there were thirty-eight cards yet to be played or only three. Cassino is a call-out game—first call, first out, before the last possible trick is lifted. 4. The non-dealer does not have the privilege of counting out first.

J. W. R.—The fact that one ten of clubs was played out of turn does not affect its value, and the same process is to be applied to determining the winner of the trick as if No. 3 had first played the ten of clubs, and then No. 4 had thoughtlessly played his ten of clubs onto it. You can settle that among yourselves. We do not take cognizance of pinnochle when it is played with two packs of cards or more. The methods of playing it thus are too various, different coteries having different regulations.

H. F. J., Port Huron.—1. You have failed to state the distance. See THE CLIPPER ALMANAC, wherein Courtney has the best time for three miles, with a turn, and Hanlan has the best time for five miles, but rowing over the course alone. 2. See record in CLIPPER ALMANAC. 3. Straights are played by agreement only—sometimes it is agreed to make them beat three of a kind, but oftener they beat but two pair. 4. In the race at Lachine, Can., Courtney was ahead of Hanlan at the three-mile mark, but was soon passed.

H. A., Chicago.—The vote for the head of the ticket determines the bet. It makes no difference if one party elects all the other officers, provided that the other party elected the man who was at the head of the ticket. When there is no Presidential election, the head of the State ticket governs; when there is no State ticket, the vote for Congressman-at-large governs; and if there had been none of these this time, your bet, being on the county, would be determined by the vote for the candidate first on the county ticket.

T. A. P., Denver.—1. No answers by mail. 2. We do not supply anything but THE CLIPPER and its ALMANAC. Send your request to the H. W. Collender Co., of whom you speak. 3. At four-ball billiards, if P's ball jumped off the table, it stays off until it comes his turn to play again. 4. This question as to pinpool we cannot comprehend from the manner in which it is put. 5. If P's ball goes off the table at three-ball caroms after a carom, P can pick it up and play from the spot at the head of the table.

J. W. W., Syracuse.—As you state the case, C has not lost, either. Neither A nor B lost, because they seem by mutual consent to have drawn the bet. The wager was not that the next quotation would be lower or higher, but that it would be higher before it would be lower, no time being specified as to how long the wager should be operative. Therefore, before C could lose, there had to be a different quotation from that existing at the time he bet.

H. F. W., Salt Lake City.—When you ask us which is the largest billiard-table manufacturing house in the United States, you ask us more than we care to answer. We might reply readily enough, did we know less about the matter; and to answer you as we should like to do might cause us to say too much. If you have any dispute that you can give us in place of your mere conundrum, we may be able to settle it for you in our own way.

GRAPHIC.—1. A man who bets that there are not ninety in a pile that contains either ninety or ninety-two necessarily loses, unless he qualified his wager by betting that there are not just ninety. 2. Heenan never won a prize-fight. 3. You can find good gunning at different places on the line of the Long Island Railroad. 4. The baseball records for the past season will be published in THE CLIPPER Almanac for 1883, to be issued about Jan. 10 next.

C. L., Canal Dover.—Hazard is variously paid. In this country, it is usual to pay 60 for 1 to him who bets on throwing 4 or 17 and succeeds, 30 for 1 to him who throws 5 or 16; 6 to 1 to him who throws 9 or 12; 180 to 1 to him who specifies three-of-a-kind and gets it, and so on. You can judge of the percentage in favor of the bank when we state that 72 to 1 should be paid in the case first mentioned, 30 for 1 in the second, 8 for 1 in the third, and 216 for 1 in the fourth.

CONSTANT READER, Shellburne.—Forfeit money was, we were per sonally informed by Jim Mace, twice put up for a match between him and Tom Sayers; but as the latter "was in his cups" on both occasions, when the appointed time for signing articles came he declined to go on with the proposed match. On the first occasion Mace waived the forfeit, but took it in the second instance.

A SUBSCRIBER.—There is no correct way about it, unless there are several correct ways. If your name is spelled Smyth, you can call it Smeeth, Smythe or the ordinary Smith. Those whom we know who spell their names Smyth or Smythe pronounce it Smith, as ordinarily. There is no fixed rule for the pronunciation of proper names. Those who own them can do as they like with them.

KENTUCKY AND DELAWARE, Cincinnati.—1. Were you to state in what sense you use the term "Southern State," it would be easier for us to answer understandingly; but then you could probably answer the question for yourself. 2. Delaware ceased to be a slave State when she ratified the Constitutional amendment abolishing slavery. That is a much easier one than the other.

C. P. R. A., South Boston.—On June 28 last Wallace Ross and John A. Kennedy rowed an exhibition race, two miles, with a turn, at Winnipeg, Manitoba, neither man exerting himself much, and Ross finishing a short distance ahead. Ross had gone there, accompanied by Kennedy, for the purpose of rowing a match-race with Hanlan, who, however, was ill.

L. I. M., Bellows Falls.—If B puts the cue-ball into the pocket, he is not to play on any ball either inside or outside of the string, whether at so-called pyramid-pool or ordinary ball-pool. He is done playing until his turn again comes round, when in all likelihood he will find the cue-ball somewhere on the table, and from there he will play with it.

J. C. K., Sargents.—A having pronounced the shown kings a good hand, they are good, no matter what A holds. There can be no higher authority as to one man's victory than the other's acknowledgment of defeat, mere particularly when at poker he is needlessly trifling with the time of other players.

J. S., Morrisania.—It is our aim to avoid considering Parliamentary questions arising in clubs that are not Parliaments. Let the club settle the point. It is for it to say whether what it or its officers does is proper or not, Jefferson's or Cushing's Manual to the contrary notwithstanding, and Parliamentary law to the winds.

OLD SUBSCRIBER.—The Athletics of Philadelphia played a game with the Nationals of Jersey City Sept. 30, 1865, the first named club winning by a score of 114 to 2. This is probably the contest you allude to. The Athletics never played the Champion Club of Jersey City.

NO SIGNATURE, Butte City.—It is for those who run the game to say. Every faro bank is a law unto itself. So largely arbitrary has the conduct of the game come to be from one end of the country to the other, that it will often be found not played in precisely the same way in two rooms not a thousand yards apart.

F. D., Baltimore.—Vanderbilt has owned Maud S. for about three years, Capt. Stone was in charge of her when she became Vanderbilt's property, and the bulk of her great achievements under Vanderbilt's ownership have also been under Stone's immediate supervision.

F. A. MCC., Williamsburg.—Bob Brettle beat Jim Mace in 2 rounds, 3 m., Sept. 21, 1858, and Tom King beat him in 21 rounds, 38m., Nov 25, 1862. He was also beaten by "Licker" Pratt in a fight for a small stake early in his career.

T. W. B., Washington.—The nine-to-king straight flush beats the ace-five. The ace cannot count both ways in any one hand—low for the straight, and high for the flush. It must be low in order for there to be a straight at all in this case.

MEPHISTO, Williamsburg.—There have been two days known as Black Friday. Which will you have, since it is not easy to find out the exact dates of both? Perhaps you mean the one of Sept. 24, 1869.

MISTAKE, Greenpoint.—The Royal Yacht Squadron Cup won by the America in English waters in 1851, commonly but improperly styled the "Queen's Cup," was won in a race at Cowes. The statement to which you allude is false

O. W. R.—It requires an agreement to play straights, and it is to be supposed that with that agreement there will be another, viz., as to their value. In some coteries they will beat three of a kind, but in most they will beat but two pair.

R. A. C. E.—We take no cognizance of pool-room bets. We let pool-sellers do as they please, assuming that the buyers have sense enough before they purchase to learn what will be paid them in certain contingencies. All poolsellers do not transact business alike.

C. L. A.—If you have seven dollars in your pocket when the bet is made, that fact will make you winner of the five-dollar bet. You do not need twelve dollars to win a bet of five as to your not having seven.

J. D., Philadelphia.—The fastest mile time on record by a pedestrian is 4m. 16¾s., by W. Cummings. The next best is 4m. 17¾s., by Bill Lang and W. Richards (dead heat).

P. L., Troy.—1. Mace and Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871, the fight ending in a draw. 2. Mace never won a fight from Coburn.

F. B., Sharpsburg.—As you state the case, being careful to say only what A bet, A wins. It takes two to make a bet, and perhaps B bet something that makes the thing a stand-off.

W. V. H., Baltimore.—1. The League averages will be given in our next issue. 2. The League meets Dec 6 in Providence, R. I., and the American 13 in this city. 3. Lane of the Allegheny Club.

D. J. M., Clinton.—Address Ed. James, whose card see in our business columns, for his "Manual of Sporting Rules," which describes different games of tenpins.

UNCLE T., Windsor Locks.—It would be impossible to determine their value. By advertising, you might find a customer who would pay a fancy price.

DUBIOUS.—Jim Mace defeated Ned, better known as "Posh," Price of Birmingham, in 11 rounds, 17m., Jan. 25, 1859.

J. MCK., Springfield.—They used small-sized gloves, the little stuffing in which could be shifted back from the knuckles.

SUBSCRIBER, Richmond.—You have omitted to state the branch of sport to which you have reference.

CONSTANT READER.—If B had two to go, his having high and jack is useless. A will go out on his low 3.

CHRIS, Philadelphia.—Aces are low at dice.

ZERO, Pittsburg.—A good mile-track can be laid out as follows: Select a level field of 42 acres; draw through the centre of it a straight line of 440 yards (¼ of a mile). On each side of this line, and at an exact distance of 140 yards from it, draw parallel lines of equal length, so that the space between the two outer lines will be 280 yards. This being done, drive a stake at each end of the centre line; fasten a cord thereto; extend the cord at right-angles for 140 yards, until it touches the end of the outer line, and then describe with the extreme end of the cord an outer curve or semicircle between the ends of the two outer lines. You will then have the shape you want; the continuous outer line describing it being exactly a mile (1,760 yards) in length, divided into four sections of a quarter mile (44 yards) each, and inclosing 42 acres of ground. From this outer line of track set the fence of the course three feet back on the straight side and curves. In this way an exact mile (as near as may be) is preserved for the actual foot-track of all the horses. In brief, then, mark out for your course a parallelogram of 440 yards long and 280 yards wide, with curves thrown out at the ends of equal length with the sides, and you have the course you want. The first distance-post is placed 60 yards from the judges' stand; the second at 240 yards, and the *start* is 60 yards before entering the turn.

O. K.—1. Goldsmith Maid was never sold for $150. The man who bred her kept her until she was about eight years old, and then sold her for $350. She was next sold for $460, and then Alden Goldsmith bought her for $650 and a buggy. 2. She may at some time have been hitched to a butcher's cart during the three months that her second owner had her, but we have not heard that she was. Her first owner once hitched her to a harrow, and a few times put her in harness, but could do nothing with her.

E. C., Cincinnati.—Wahlstrom and Frey have played in but one tournament, if we remember aright, and in that Wahlstrom beat Frey. He also beat him in the only public match-game they ever played. Frey, now in Cincinnati, can tell you if our memory is at fault in this, which is not likely to be the case.

W. D. B., Coal Dale.—1. If the pistol firer declared it a start it was a race, and the man who ran through was entitled to the stakes. 2. The referee's place was at the finish. He had nothing to do with the start.

H. S. P.—We have searched our files, but cannot find any account of a meeting previous to that time. Why not call upon Wm. Muldoon, at 36 East Twenty-second street, and learn the facts from him, as we should have to do to get the information you want?

J. J. M., Georgetown.—We cannot recall that he did, but he may have done so. Inquire of John Roney, proprietor of the "Ram's Head," Washington.

J. E. B.—The greatest distance a baseball has been thrown is 133yds. 1ft. 7½in., by John Hatfield, at the Union Grounds, Brooklyn, Oct. 15, 1872.

J. D.—1. No answers by telegraph. 2. Harry Genet has been County Clerk here.

C. H. S., El Paso.—Fred Archer the jockey was born in England Jan. 11, 1856.

N. D. S., Mahanoy City.—Your opponent could not get out on making jack, so long as you held high and low.

J. A. C., Washington.—See answer to "T. W. B., Washington," merely substituting the six ten for the nine-king hand.

BILLIARDS, Worcester.—The largest runs of record at three-ball caroms are 1,531 by Vignaux and 1,103 by Slosson.

SHINEE, Washington.—The cards falling 10, 4, 6, 5, and 6, there is no run for the second 6.

R. M., Silver City.—The fall of the cards being 3, 4, 5, and 4, at cribbage, the second 4 does not make a run.

J. W. A., Detroit.—All he need do is to prove to the satisfaction of the stakeholder that B was "shook."

W. E. L., Halifax.—Address your letter to the Secretary N. A. A. A., P. O. Box 3,478, N. Y. City.

S. L., East Saginaw.—We do not know the person to whom you refer.

J. M., Jersey.—If the race was not run before the Sunday following the date fixed for it, the bets are off; if it was, bets hold good.

P. C.—1. Nat Langham was born in 1820, and defeated Tom Sayers Oct. 18, 1853. 2. Sayers and Mace never fought in the ring.

A. MCC., Pittsburg.—W. loses. The game law of Pennsylvania applies to farmers as well as other people.

T. W., Fort Shaw.—The Ancient Order of Hibernians is, we believe, a secret society.

H. J. B., Boston.—We regret that we are unable to give you the information desired about car-drivers in Louisville and Richmond.

R., Yokohama.—The Chicago Club won the League championship in 1880, 1881 and 1882.

SUBSCRIBER, Findlay.—The juice of a lemon is as simple and good a recipe as any.

SUBSCRIBER, Idaho Springs.—It is a matter of opinion merely, and we prefer not to give ours.

N. N. S., Baltimore.—We do not know what special law there may be in Maryland on such a subject. It is a lawyer you should consult.

M. G. M., Terraville.—When the last card at cribbage counts thirty-one, but two points are to be taken for it.

H. L. C., Olean.—The policemen in this city are appointed by the Board of Police-commissioners.

J. H., Mystic Bridge.—At auction-pitch a player can bid but once.

H. F. O., Erie.—Virginia and West Virginia are separate States.

A. H.—The card would cost $4 for four insertions. $2 received.

LUCKY MAN.—Flora Temple's best time is 2:19¾.

CARDS.—See answer to "T. W. B., Washington."

C. T. E.—See answer to "J. E. B."

DRAMATIC ROT FROM THE LIPS OF JUSTICE.

It seems to be growing as fashionable for some of our Judges to become sensational from the bench as it is for our preachers to indulge in all sorts of extravagances from the pulpit. The preacher and the Judge seem to be animated by the same purpose—that of attracting to themselves the attention and the admiration of the thoughtless. It may be confessed that the world long ago ceased to know what to expect from the pulpit; but, as law is still a science in the sense that it is largely governed by fixed rules, the world has certainly a right to continue to expect sense from the judicial bench. Some years ago one William M. Tweed, a broken-down man with not vitality enough to fly in safety from the impending sword whose fall men as deep in the same villainy as himself had no difficulty in dodging, was virtually sentenced to death. He deserved imprisonment, but he did not merit that the Judge should wildly shake his head from side to side and to and fro, and spit forth verbal fire. It needed not charity for Tweed to suggest the uncharitable thought that all this extra-judicial work was done for political effect. An important case in which Samuel Colville has been interested is another striking illustration of extra-judicial labor; and there is now another case in point. A sister of Buffalo Bill the actor recently brought suit for the recovery of a tract of land in Ohio claimed by her as having belonged to the family. The result is telegraphed from Cleveland under date of Nov. 25:

After a long trial the case was decided for the defendant in possession, and in summing up Judge McKinney said: "And now, after a lapse of nearly half a century, her father long since dead, her husband moldered to dust, and she with one foot in the grave, comes this plaintiff, stretching forth her withered hand to grasp this property, to which she has not even a shadow of a claim. I therefore find that she has no standing in court either in law or equity."

All this is truly dramatic, but some of it is bad English nevertheless, and more of it is worse sense. Were Judges in their summing-up to say no more than is necessary, good sense and good English would each be a gainer oftentimes. As matter of fact, the father of Buffalo Bill cannot have been dead so long as to make his demise an event of antiquity. He was alive in 1857, for he was in Cleveland in the Winter of 1856-57, organizing a colony that he took thence to the Far West. There is no special reason why Buffalo Bill's sister should have "one foot in the grave," unless she is sorely sick: and if she is manifestly an invalid, it is the business of a physician or a clergyman, rather than of a Judge in his official capacity, to tell her that she is dying. If she is truly Buffalo Bill's sister, she cannot be of that extreme age which the terribly-impressive phrase "stretching forth her withered hand" would seem to indicate, as Buffalo Bill himself claims to be no more than thirty-seven years of age, and but two of his sisters and only one of his brothers were born before he was. It is Buffalo Bill's trade to be dramatic, but it is not Judge McKinney's. It is not material whether this sister of Buffalo Bill has or has not had a husband who has "moldered into dust," whether her father has been dead a century or only a quarter of one, or whether she has "a withered hand" or no fin at all. The sole question is whether she has any claim to the property in dispute. She may not have; but many persons, reasoning from the harsh and striking verbiage with which the summing-up is interlarded, are apt to conclude that she has so good a case that there is but one way to treat it; and that is to summarily sit down upon her by ruling that relics of moldered dust and possessers of withered hands have no standing either in Cleveland law or in Cleveland equity. This sort of false reasoning is encouraged by the report that the Cody family have also laid claim to a valuable tract of land in Euclid avenue, which claim, it appear, is awaiting trial in Cleveland. Public policy more than strict justice, demands that recovery of property should always be difficult when possession has lapsed for any considerable period, for the presumption is that the new occupants are innocent purchasers; but that is no reason that a claimant should be held up to ridicule. Judge McKinney's summing-up, as to which Cleveland gleefully telegraphs that by it the Codys "received a severe set-back," may gratify all who are occupying the property as to which Buffalo Bill and his family are either making a new and unjust demand or enforcing an old and just one; but it is none the less dramatic rot, and wholly out of place in a court of Justice, which should be blind as well to withered hands as to moldering dust. There has been too much of this acting in American courts of late years, and there has been more of it in this city than anywhere else. If our Judges are ambitious to become actors, let them doff the ermine and don the sock, with or without the buskin.

PERHAPS the harvest the manufacturers of lines, hooks and "flies" for fishing have had during so many years is over for good. One Elbert Head has built him a fish-pond, into which he has promiscuously tumbled and jumbled suckers, trout and catfish. When he wishes to breakfast or sup on the finny, he simply goes to the edge of the pond, rings a bell, thrusts down a dipper, and brings up all the fish he needs. The man who can train fish to obey the mandate of tinkling metal is greater than ever W. H. Seward was with *his* little bell—yes, "a biger man nor old Grant." Truly, Elbert is great of Head

DOWN IN ALABAMA, when hunters go wildcat-ting, they no longer carry guns. Instead, they arm themselves with a plentiful supply of chewing-tobacco. When the wildcat appears they open their mouths, take deadly aim, hit him between the eyes, and either suffocate the brute or blind it into helplessness. What do they hit him with? Gentle reader, were you polite, you would not ask. We must fain deny thee answer, for it is what is termed a professional secret.

THE REVEREND TALMAGE is of the opimon that the young man who carries a pistol ought to be spanked. Justice and expediency here come in conflict. When a youth carries a pistol, it is not safe to attempt to spank him; and when it is safe to spank him, it is unjust to do so, for he carrieth not then the deadly weapon.

BELIEVING in home talent, Richmond, Va., is cultivating a prima-donna. It is a musical mouse, which sings and chirps like a bird. Like prima-donnas of more body and fewer legs, it sings at night only.

IT was not very cold last week, and yet the lambs in Wall street shivered. They were shorn of their wool as never before in many a financial Winter.

A NUMBER of Merino sheep arrived here the other day. It is said of them that they are the first brought to this country since 1844. They have been imported from France for interbreeding, on the theory that stronger and finer wool can thus be got than from the full-blooded Merino.

LET LOVERS of the oyster rejoice. A natural bed of mammoth proportions has just been discovered off Horton's Point, Long Island Sound; and from the way in which sloops have since been working it it is safe to say that if there are any two-year-olds in the bed they will never become four-year-olds—otherwise gorgeous saddle rocks—off Horton's Point.

NEVADA has it. It is a baby with a face the size of a horse-chestnut, and its mother's wedding-ring could be pulled over its foot up to the knee. It is a matter of doubt whether it is the smallest baby in the world Nevada has, or the champion story-teller.

AQUATIC.

REGATTA IN AUSTRALIA.

The Punch Sculling Trophy.

The following details of the scullers' regatta for the prizes, amounting to fifteen hundred dollars, offered by Frank Punch, are taken from *The Australasian:*

FIRST DAY—SATURDAY, SEPT. 30.

The first of the series of races in connection with the Francis Punch sculling trophy, on the Parramatta River, was rowed under favorable auspices, the weather being all that could be desired. The steamers Commodore and Prince of Wales were engaged by the committee for the accommodation of the public, the latter conveying the umpire and the former the representatives of the press. Punctually to time the appointed steamers left Circular Quay well filled with spectators and the friends of the various competitors. The numerous vantage points along the banks of the river were also crowded with spectators. Laycock and Trickett were very much admired, and, although Trickett has sustained reverses in England and America, he showed clearly that his style has improved. The only close contest during the day was that between Beach and Trickett for about a mile, and, although the former is comparatively a novice in an outrigger, his performance stamps him as a man from whom great things may be anticipated. Pearce, although of powerful physique and a likely-looking man for a sculler, does not seem to have improved in form. Macdonald rowed in his old form, and it is thought that he has a good chance of securing a position in the final row-off. Rush seemed to play with his antagonist as he thought fit, and is expected to prove troublesome to his rivals in the final struggle for first prize. The following is the result of the racing:

FIRST DIVISION (Course from the Bathing-house, Charity Point, to Gladesville).

E. C. Laycock, 176lb	1
D. Macdonald, 152lb	2

The men were started punctually at the advertised time. Laycock first took the water, and, rowing 28 strokes to the minute, he led Macdonald, who was rowing 30 strokes per minute, and passed Uhr's Point three lengths ahead. Although at various times during the race Macdonald by spurting decreased the distance between them, it was evident he was only allowed to do so on sufferance, and eventually Laycock passed the winning-post with a lead of twelve lengths. Time, 17m. 42s.

SECOND DIVISION (Course from Gladesville Wharf to the Bathing-house, Charity Point).

M. Rush, 172lb	1
H. Pearce, 182lb	2

Both men caught the water simultaneously, rowing 38 strokes to the minute. Pearce took the southern shore, Rush piloting his craft in mid-stream. Off Putney Rush was leading easily by two lengths and a half, and, although Pearce made some plucky efforts in response to the loud appeals of his friends, he was unable to reach his opponent. During the race Rush eased off several times to allow Pearce to come up. When a few hundred yards from the finish he permitted Pearce to draw up once again, and the latter pluckily spurted with him to the goal, Rush winning by about a quarter of a length. Time, 18m. 32s.

THIRD DIVISION (Course the same as No. 1).

E. Trickett, 174lb	1
W. Beach, 164lb	2

Both men got away on equal terms, and rowed neck-and-neck off Uhr's Point. They kept well together for the next half-mile. At this point in the race, however, Beach, who was rowing with great determination and with a quicker stroke than Trickett, shot in front, and off Blaxland's Point Trickett was half a length in the rear. Beach increased his lead for some distance. Trickett, however, closed upon him off Putney, where a foul occurred. Trickett was the first to recover, and from this rowed in front of Beach and won by four lengths. Time, 17m. 27s.

SECOND DAY—THURSDAY, OCT. 5.

The weather was all that could be desired, and the water smooth. Several steamers left Circular Quay well patronized by spectators.

FIRST HEAT.—Course from Gladesville Wharf to the Bathing-house, Charity Point.

E. Trickett	1	H. Pearce	3
W. Beach	2		

The three men faced the starter's flag punctually to the advertised time, but, owing to several steamers that persisted in passing across the boats in defiance of repeated calls to them to keep behind until the rowers had started, some delay occurred in getting the competitors away. On the signal to go being given, Trickett took the lead, rowing 38 strokes to the minute, Pearce rowing 33, and Beach 36. Trickett hugged the south shore, Beach being close in to the northern side of the river, and Pearce taking the middle of the stream. Owing to the boats being so wide apart, it was difficult to say which was leading until Putney was reached. Here Trickett was four lengths ahead of Beach, while Pearce was strugg ing two lengths in the rear of the latter. Shortly afterwards Pearce was hopelessly out of the race, which then became a mere procession between the other two boats, and Trickett, rowing leisurely in front of Beach, won by about two hundred yards. Time, 18m. 44s.

SECOND HEAT.—Course from the Bathing-house, Charity Point, to Gladesville Wharf.

M. Rush	1	D. Macdonald	3
E. C. Laycock	2		

Rush and Macdonald were the first in readiness, and embarked in their boats from Rhodes' Wharf. Laycock shortly after followed, and took up a position in line with the other two men. The start was an excellent one, Laycock first caught the water and took the lead, with Rush in hot pursuit, while Macdonald, who seemed unable to keep in company with them, remained several lengths in the rear. The two leading men soon settled down to work; Rush, rowing 3 strokes to the minute to Laycock's 32, obtained an advantage of half a length before Uhr's Point was reached. Macdonald was at least four lengths behind the second boat. It was clear that the pace was too hot for him, and for the remainder of the distance he followed in the rear of the steamboats. Rush at the mile beacon led Laycock by half a length, and, although both men spurted several times, no change took place in the positions of the boats, Laycock apparently having no desire to push Rush for premier place. From this the race requires no description, Laycock being beaten by half a length. Time, 17m. 21s.

THIRD DAY—SATURDAY, OCT. 7.

FINAL HEAT.

The final heat in connection with the Francis Punch trophy was rowed over the championship course on the Parramatta River, and, though the result, as far as regards the winner, was by no means unexpected, the performance of the second man, Beach, astonished everybody, while the behavior of Laycock and Trickett, the latter especially, caused still more surprise. The weather was fine, and the surface of the Parramatta River comparatively smooth. Altogether probably about 20,000 persons were attracted to the spot. Before the start Laycock gave a preliminary spurt in a style which elicited admiration, and increased the confidence of his backers. Presently he dashed away in the direction of Ryde Wharf, where he met Beach, who was coming away leisurely from his quarters, and the two paddled up together. The condition of both men was much admired. Beach is wonderfully developed about the arms and shoulders, and has just the build of a rower. Everybody expressed disappointment at Trickett's altered form, which was apparent early in the race, and which showed a great change from that of the two previous days.

FINAL HEAT.—Course from the Bathing-house, Charity Point, to The Brothers.

M. Rush, Clarence	1
W. Beach, Dapto	2
E. C. Laycock, Sydney	3
E. Trickett, Sydney	4

Laycock, who was the first to appear on the scene of action, embarked from a steam-launch and indulged in a preliminary spurt while waiting for his rivals. Trickett and Rush followed shortly afterwards from the Bathing-house, Charity Point and Beach, rowing up from Ryde a few minutes later, completed the quartet. No time was lost in getting the men into position, Trickett being stationed on the Ryde side, Beach, Rush and Laycock following in the order named. Punctually to the appointed time the men were started on their journey. Laycock was the first to catch the water, and he jumped away a few feet before his adversaries got their weight fairly on their boats; but he did not maintain a foremost position very long, as Rush, with a few vigorous strokes, went to the front amidst great excitement and much applause. Beach, following the example of the leader, passed Laycock, and obtained second place. At this point Rush was leading Beach by a length, while Laycock and Trickett were about the same distance astern of the latter. The competitors then crossed the river to the northern shore, Rush still leading, Beach, who was rowing with great determination, being about a length astern of the Clarence man. Trickett and Laycock, who were rowing a much slower stroke than the other two men, were on equal terms, and were gradually dropping further behind. The scullers kept down the north side of the river, Rush still maintaining the lead and rowing a slower stroke, as also were the other men. At Blaxland's Point Rush was still leading his confreres, and, despite the plucky and determined spurts of Beach, he continued a length in advance. Trickett and Laycock, who were at this time rowing in grand form, remained two lengths in the rear of the Dapto representative. Traveling across the bay between Blaxland's Point and Putney Trickett began to exhibit signs of distress, and Laycock with a spurt gave him the "go-bye," and decreased some of the distance which separated him from Beach. The latter, however, was equal to the occasion, and with a few rapid strokes again drew away. Excepting that Trickett continued to fall still further to the rear, very slight alteration took place in the positions of the boats until abreast of Putney, where Beach made desperate efforts to reverse places with Rush; but the latter, although at this time he was rowing out of form, was not to be caught. Laycock again essayed to overtake Beach, but his efforts were futile, and he at once settled down to a slow and mechanical stroke. When Farnell's Point was reached the boats formed a procession, Rush leading Beach by two lengths, Laycock being about two lengths behind the latter, while the champion was altogether out of it. Off Gladesville Beach again made several brilliant spurts, but the Clarence man, who seemed always to have a reserve stock of force at his command, gayly sped on his way, and passed the judge with a lead of a length and a half from Beach, while Laycock finished two lengths in the rear of the latter. The time occupied in rowing the whole course, which is three miles and 330yds., was as nearly as possible 23m. 15s., and, considering that the race was rowed on a flood-tide, the time may be considered fast. Cheers were given for the first two men, but none for either Laycock or Trickett. In the evening all the competitors met at Punch's Hotel, when Laycock challenged Rush to row in two weeks' time for £200 a side and the championship of Australia. Rush declined the challenge, saying that he intended to retire on his laurels.

AUSTRALIANS' OPINION OF LAYCOCK.

E. C. Laycock, says a correspondent of *The* (London) *Sportsman*, did some extraordinary work while preparing for the Punch sculling regatta in Australia, pulling on one day twice over the championship course (length, 3 miles 330 yards), and then rowing home to Shark Island, a distance of fourteen miles. The correspondent further says: "At first Laycock was a strong favorite, but gradually it was rumored that it was to be another *Sportsman's* Cup affair, so far as the Shark Islander was concerned, and Rush, who always tries, was made the favorite. Laycock's easy defeat gave rise to most unfavorable criticism, and whether he tried or did not his performances for *The Sportsman* Cup and Punch Trophy have considerably weakened public confidence, which was never very strong, in him. Of course he challenged Rush for $2,500 a side directly after the latter won, but Rush was too good a judge to accept, and it is to be hoped he will retire on his well-earned laurels. One thing is certain, he can lay the flattering unction to his soul that the public always regarded him as an honest man, which is more than can be said of some professional scullers."

THE RIFLE-SHOOTING at Walnut Hill, near Boston, Mass., Dec. 2, resulted as follows: Creedmoor match, 200 yards, ten rounds per man—F. Dwight, 47 out of 50; J. A. Cobb, 45; E. Burleigh, 45; E. B. Atkin, 45; A. W. Lawrence, 44; J. Borden, 44; W. A. Locke, 43; J. B. Atkins, 43; L. W. Arthur, 43; I. B. Thomas (mil.), 43; C. Weston (mil.), 43; A. J. Carter, 43; C. A. Hudson, 43; C. A. Henry, 43; T. J. Barker (mil.), 42; C. A. Hart, 42. Rest match, ten rounds, Massachusetts target—A. Duffer, 98 out of 100; S. Lewis, 97; J. N. Frye, 97; A. D. Drake, 96; S. Wilder, 96; S. L. Sands, 96; J. B. Atkins, 96; A. J. Carter, 95; J. F. Nye, 93; William Sampson, 93. Decimal match, ten rounds—A. C. Adams, 85 out of 100; B. Anson, 84; A. Duffer, 82; E. B. Atkin, 80; W. A. Locke, 79; J. N. Frye, 75.

MARRIED.—George H. Hosmer, the well-known sculler, was on Dec. 1 united in matrimony's bonds to a young lady of Boston. The ceremony took place at St. Joseph's Catholic Church, and the groomsmen were T. C. Butler and John H. Sullivan. At the reception which followed at the residence of the parents of the bride, 104 Leverett street, city officials and members of the sporting fraternity were present, who tendered congratulations, in many instances accompanied by substantial tokens of regard. The happy couple left on the 6 P. M. train for New York and the sunny South.

THE ALL-COMERS' MATCH, 200 yards, fifteen shots per man, at Creedmoor, L. I., on Nov. 30, resulted as follows: G. W. Munson, 65; T. J. Dolan, 64; B. P. Valentine, 62; W. McBrien, 61; A. B. Van Heusen, 60; W. H. Dunlop, 60; A. J. Howlet, 59; W. A. Barier, 59; M. T. McCabe, 58; J. James, 57; G. T. Laurence, 57; J. Behan, 54; W. M. Vose, 51; J. Fisher, 50.

GODWIN AND BUBEAR have been rematched to row from Putney Aqueduct to "The Ship Inn," Mortlake, Eng., Dec. 23, for £250 a side, with $500 added by W. J. Innes. It is announced that the latter will sever his connection with professional boat-racing after this contest.

A GOLD MEDAL was won by W. C. McCormick in a rifle contest at Uniontown, Pa., Nov. 30, scoring 25 out of a possible 35.

CHESS NOTES.

The score of the Manhattan Chess Club handicap tourney to Dec. 4 sees the young secretary of the club in the van by the appended record:

	Won.	Lost.	Drawn.		Won.	Lost.	Drawn.
Fisher	4	0	1	Delmar	2	3	0
Simonson	3	2	0	Palmer	2	2	0
G. Baird	2	0	2	Blackman	1	2	0
Mackenzie	2	0	0	Vorrath	1	3	1
Carpenter	2	3	1	J. Baird	0	4	1

Captain Mackenzie gives the odds of pawn and move to the first-class players, pawn and two moves to the second-class, rook to the next, and rook, pawn and move to the last. On Dec. 11 the Captain will again play twenty games against as many opponents at the club rooms in Fourteenth street, opposite Irving place.

BILLIARDS.

SEXTON AND DALY AT STANDSTILL BILLIARDS.

Another Game Likely.

These experts, one of whom had not ventured to play a match with a first-class opponent in over six years, while the other would scarcely venture to match himself against Slosson or Schaefer at either of the styles of billiards at which he himself was once champion through achieving victories on the billiard table, came together in Tammany Hall on the night of Dec. 1. There was at least this to be thankful for—it was the second public contest between professedly first class players that this country has known during this year, and two contests in a year are certainly better than none at all. It is nevertheless to be regretted that professional billiards should be stagnant for no better reason than to bring to the front one expert who years ago voluntarily went to the rear as he saw himself far eclipsed by the improvement of rivals in styles of game in which improvement is possible, and to enable another at long intervals to win twice to losing once by reason of the physical percentage he has in his favor at a style of play in which a short man like Daly, Slosson or Schaefer can be outreached by so long-armed a competitor as Sexton, whose high shoulder also gives him a power of downward stroke that is a decided gain if by it he only twice in a night starts a run of even twenty points by diving down below the centre of the cue-ball when, it being near a cushion, a shorter player would have to avoid the stroke. Twice last Friday night Daly's comparative physical unfitness for a game in which hard hammering, rather than the technique developable by practice, is of chief account, was demonstrated. It was a question whether he should take the artificial bridge or forego the stroke that he ought to play, but without Sexton would have essayed without resorting to the artificial bridge. Daly used the implement; but his stroke lacked power, and he left the three balls in a corner of the table for his opponent. This is a disadvantage the short player would labor under at any style of billiards; but there are games in which he could offset it by showing superiority in the "short draws," "masses," and the position-play for which cushion-caroms offer but little chance. Time and again have we said that Sexton is right in refusing to play a match at anything but straight cushion-caroms or double-cushions or triple-cushions, or some other game that has necessarily to become simplified in becoming less developable. He cannot win at a more open game, because he lacks both the time and the inclination to go into that practice which is the life of competition; and therefore he stands forth not only in demanding cushion-caroms for his matches, but also as forcing men like Schaefer and Slosson, when he is giving but a friendly exhibition, to play cushion-caroms. In this he is prudent and proper, so far as relates to his matches; but he is not so clearly right when, seeking to create the opportunity for cushion-carom matches, he stands forth as the upholder of that game against all others as being the true test of skill. Whether right or wrong in this, he is certainly inconsistent; for it is but two years since he was outspoken in condemnation of that game, although he and the rest of us knew as much about cushion-caroms a dozen years ago as we do to-day. The evidence that Sexton practically knows scarcely more about the game now than when he condemned it as unworthy of the serious attention of professionals like himself lies in the work that he has done at it. He plays it no better now than he did when he first took part in it in a public match, nearly two years ago. He averaged 3.82-102 then, and yet was beaten; and last Friday he averaged 3.80-120, and won. Meanwhile he has averaged 3.45-136, 3.91-104, 4.8-148 and 3.40-120. The reports in the daily newspapers of last week's contest uniformly speak of it as a tedious and uninteresting affair. All the ladies but the two or three who accompanied professionals took their departure before the game was two-thirds over, and fully one-fourth of the males had left the hall by the time the playing had reached 450 points. One paper states that the play was devoid of life, another that it lacked brilliancy, several speak as if surprised that 140 innings should be needed, and *The Herald* devotes but seven lines to reporting the game. This may be regarded as a proof that there is at last an awakening to what this paper has so frequently pointed out, both before cushion-caroms were brought conspicuously into public notice, and since. We have already shown that the number of innings was neither more nor less than should have been expected as to a game whose records prove that there has been no noticeable improvement in nearly two years of match-playing. The "averages" that show this have necessarily to show, also, that the idea that last week's contest was not "brilliant," or that it was more tedious than any of its predecessors, is purely imaginary. The playing could not have been either noticeably better or noticeably worse than other contests at cushion-caroms in which Sexton has taken part, when the "average" was about the same. The truth is that the more cushion-caroms are played the duller they must seem to be, which accounts for the charge of lack of life and brilliancy in this case, in defiance of the fact that the "average" tells a different tale. Sexton has gained a hundred per cent. more applause for his cushion-caroming in open games than he has when playing cushion-caroms as an absolute necessity imposed by a contract. In those restricted-rail games he was playing cushion-caroms from a choice born of a necessity imposed by himself, because he lacked both the touch and the headwork to avoid cushion-caroming, as his opponent was doing. He seemed to be playing the more difficult billiards, but it is only common sense to assume that he was playing what was the easier to him; and his long caroms from a swift ball shone out by contrast with the wiser strokes of his antagonist. Anybody who saw Sexton making believe play true billiards in his limited-rail matches of two years ago would have scouted the idea, so audacious did his cushion-caroms appear, that anybody could play him at them, even if he gave the odds of twenty per cent.; and yet when he got into the tournament last Fall, as to which he was confident that he would win either first prize or second, it was discovered that the game is so thoroughly superficial, so devoid of depth, that such comparatively unknown players of open billiards as Wallace and Morris could play it about as well as he, and almost as well as Dion and Slosson, who had no difficulty in beating him, whatever difficulty Schaefer may have had. Sexton had appeared to be an invincible cushion-caromer when it was really his business to avoid cushion-caroms as much as possible in his matches at limited rail. His opponent's direct caroms in the game were so much more numerous than Sexton's that the latter's cushion-caroms appeared all the grander, and there were many spectators who thought that he was picking out shots in this way for sheer love of them, and because he was the better billiard-player of the two. In fact, he had ceased to be able to play billiards to at least the extent in which his opponent, Schaefer, beat him twice for the championship, and we think that he had ceased in even a much greater proportion, as at limited rail he ought to have beaten Schaefer readily, although the latter should have been quite able to beat him as readily at the unlimited-rail game.

There has gradually come a change of public sentiment with regard to cushion-caroms, and hence these charges that a game that is no more tedious than it was two years ago is now dull and lifeless, and lacking in brilliancy. At first, when Sexton did not seemingly play cushion-caroms so well when he was limited to them by the terms of his match as when he need not have played so many of them, many people thought that the fault was with the player, and that he would be in better form next time. The fault was really with the game. Cushion-caroms must have direct ones as a background in order to make them luminous; otherwise they become insipid from their monotony, as they cannot contrast so strikingly with themselves as with many of the so direct shots that so many of those persons who cannot play them well think are quite easy to make. The monotony is so manifest, besides, that when one has seen the first fifty shots of a game he has virtually seen the whole of it, and begins to sigh for 'short draws," for the adroit "follows" that barely escape a baffling kiss, for the "masse," and even for the sunshine of five minutes of rapid rail-playing, if only for a change. If one player gets fifty points behind, he stays behind so long that interest in the game lags; and if he does recover lost ground, he is so slow and long in recovering that the overtaking, when it comes at last, fails to arouse the enthusiasm that always follows the closing of a gap inside of a few innings, and is the true test of "nerve." For each player to recover a gap once in a night is enough to expect of cushion-caroms, whereas at less restricted games the lead is often lost and regained four or five times. By-and-bye all these drawbacks of the cushion-carom game will gradually come to be understood by the public, and the playing of matches at it, not thus far very profitable on the average—and the profits of which would have been even less on the whole had not the contests taken place at extremely long intervals, thus whetting the public appetite for almost any sort of billiards—will then become costly to Sexton and Daly, who are the only ones who now seem inclined to figure publicly in such affairs, and who may be looked for to engage in another match shortly, there being doubtless persons who, overlooking Sexton's physical advantages, will be willing to back Daly on the strength of his having once made a trifle better average than Sexton has ever done, but which Daly would not have made had he not been encountering on even terms an opponent to whom Sexton and Slosson had attempted to beat at the long odds of 30 per cent. We remarked then that Daly's 4.40-115 was a much easier feat to accomplish against Eugene Kimball than against a man like Schaefer, Slosson, or Sexton; and now Daly has justified that remark by dropping in his second match at cushion-caroms to an average of 3.36-140. The runs of double-figures by Sexton were 27, 21, 21, 19, 17, 14, 14, 13, 11, 10, 10 and 10, while Daly's were 24, 22, 15, 14, 14, 12, 12, 11, 11, 10, 10 and 10. Each made twelve such runs, and in the aggregate Sexton's were but a few points in excess of Daly's. Both spurted and fell off alternately about alike. Once there were twenty-five successive innings in which Sexton did not average two points to a run, and at another time there were thirty-eight innings in which Daly's total (73) gave about the same average. Daly was beaten by 500 to 456. Of the play itself, there was nothing to justify further remark, save that at about ten o'clock Sexton had his longest lead, about fifty points, and there was a public offer made to bet $1,000 to $400. Nobody took this up, and maybe for the reason, since it was really no such odds that Sexton or any other player could win, that it may have been understood by a few that hours before the game began Daly's chief backer had wagered $500 to $250 that Sexton would win, thus covering what he had in the main stake, and pointing the way to another match for "five hundred dollars a *side*," less the hedging. In the eighty-fifth inning Daly tied Sexton, and up to the one hundred and seventh he led him by 21. Had Daly continued behind for another three-quarters of an hour, and then have closed the gap as he did, he would have carried Sexton off his feet—for he did so carry him as it was—and could then have won the match. This was a bit of dice-box luck that did not fall to Daly, however. It was his fate to bridge the gap too soon, and Sexton had time to recover. With the physical percentage altogether against him, it is only by an opportune or a fortuitous getting-in of his work that Daly can hope to conquer any such player as Sexton at this game. There is no reason that Daly should know anything about cushion-caroms that Sexton does not know, and not much reason that Sexton should know more than Daly. It is true that Daly will practice three hours to Sexton's one; but practice at this game does not amount to so much as some players seem to imagine. It will be a cold house if these two play again shortly.

It was only by keeping the expenses down to the smallest possible figure, after paying rent of hall, that the match last week paid expenses. The receipts did not reach within a long distance of $350, although heavy papering made the seats show up pretty well.

THE PEALL-ROBERTS MATCH—OTHER ENGLISH EVENTS.

Referring to the game between William Cook and W. Timbrell in Liverpool, Eng., at the close of October, *Land and Water* says that "the table was very uneven."

Timbrell, as usual, received 300 points in the 1,000, and, as usual in his matches with both Cook and Roberts when he receives this allowance, won, and by 359 points. No large breaks were recorded, 85, 78, 69, 58 and 41 to the winner, 98, 81 and 75 to Cook being the best efforts; the table, however, appears to have been very uneven. Timbrell is singularly lucky in his exhibition matches against the two champions (Cook and Roberts), adds *Land and Water*, and singularly unlucky when he is engaged in a money-match. In private he is credited with some tremendous spot-breaks, but they never seem to come off when he most requires them.

The Mitchell and Peall billiard-match ended on Nov. 1 in a second victory for Mitchell by 606 points. After Mitchell's run of 1,055 the interest somewhat flagged, as, although Peall was in good form on the second day, no extraordinary breaks were made. On the concluding day Mitchell started with his score 3,932 to Peall's 3,457, and won as above stated, chiefly owing to a break of 343 when within 500 of the finish.

On Nov. 13 Cook's £100 handicap at the Blenheim Restaurant commenced. Cook's saloon is rather small for a big attendance, but seats to hold two hundred were arranged, and the room was well ventilated. The table was rather slow. The players engaged were W. Cook, owes 100; W. Mitchell, owes 50; Joseph Bennett, scratch; J. Peall, 60; S. W. Stanley and F. Bennett, 90; G. Collins, 100; L. Kilkenny, 150. On the opening day the play was not anything very remarkable. Stanley, in his heat with Mitchell, made the largest break, 157 (47 spots), winning easily in the best time for that day's play, viz., 54m., Mitchell only reaching 184. Peall caught Kilkenny at "288 all" in a break of 151, and finally beat him by 139 points in 1h. 5m. The heat between Cook and Collins was a curious one. Collins by small breaks crept away, but Cook, with 133, 79, and 134 (39 spots for the latter break), passed his opponent at 411, and reached 482. Collins, however, in his next effort, ran out with 89, unfinished, in 1h. 24m. Joseph Bennett beat his brother, F. Bennett, after passing him at 229, and with 71, 84 and 63, won by 133, in 1h. 18m. On Nov. 14 the attendance increased, more especially in the evening, and the play all round was much better as the men got more used to the table. Mitchell commenced by opposing F. Bennett; the spot-player was in his very best form, and with 110, 306 and 105 (98 spots), won by 340, scoring his 550 in 39m. Stanley then met Cook, and again the former was seen to advantage, as soon after commencing he ran up a break of 267 (82 spots); this gave him a long lead, and, although he fell off in his play, he finally won by 305 points, in 56m. Peall and Collins were both in poor fettle, but Peall, with two 67's, finally won by 145, in 1h. 13m. The last game was between Kilkenny and Joseph Bennett. The latter at times showed some of his old form in two breaks of 107 and 96, but Kilkenny, with moderate breaks, always kept his distance, and finally, playing wonderfully steady, with 74 and an unfinished 61, won by 114, in 1h. 17m. On Nov. 15 Peall and Joseph Bennett commenced proceedings. The former drew away with 51 and 59, and then a 146 (45 spots); Bennett did little or nothing, and a final 140 (43 spots) to Peall gave him the heat by 287, in 54m. Kilkenny then opposed Collins. Kilkenny, with 30, 33 and 84 (22 spots), against a best break to Collins of 57, doubled his lead at 364 to 255. The latter then, with 48, 59, and an unfinished 143 (47 spots), won by 64, in 53m. Stanley then, again in great form, with 82 and 287 (94 spots), beat F. Bennett by 332 points, in 40m. The last game was between Cook and Mitchell, the room being crowded. Mitchell was not to be denied, and with 256 (83 spots) and 96 (31 spots) he took a long lead; Cook then made one good effort of 197 (60 spots), but directly afterwards Mitchell ran out a winner by 187 points, in 1h. 15m. On Nov. 16 Stanley and J. Bennett commenced proceedings. Stanley once more appeared in rare form, winning by 462, in 30m., the quickest time of the handicap; Stanley's best breaks were 202 (64 spots) and 125 (40 spots). Cook and Kilkenny then played an interesting although slow game; Kilkenny, with 23, 29, 54 and 52, to Cook's best 91, finally winning by 29 points, in 1h. 30m. Peall at one time looked like losing with F. Bennett when the latter, with 62 and 61, reached 340 to Peall's 160, but the latter then put on 112 and an unfinished 169, which gave him the game by 92 points, in 1h. 4m. In the last game between Mitchell and Collins the former did most of the scoring, and, with 273 (90 spots), finally won by 228, in 1h. 2m. On Nov. 17, afternoon, Stanley and Collins commenced. Stanley began with 49 and 66 (21 spots), soon took the lead, and then following this up with 63, the game was called—Stanley, 273; Collins, 111; 51 to Stanley, and then 57 finally took him out a winner by 199, in 1h. Thus far Stanley and Peall have won all their games, and when the two meet, if both are unbeaten, the interest will be very great. Stanley is playing remarkably well, quite up to his best old form, and Peall has undoubtedly improved on last year, and plays with more confidence. Cook is not in form, and the same may be said of Joseph Bennett.

The tourney proper was concluded on Nov. 18, with a tie between Mitchell and Peall for first prize. It was not played off until Nov. 23, when Peall, with odds of 60 to start with, won by a total of 500 to 440. After the game Cook presented the first and second prizes, but not the £10 won by Joseph Bennett for the highest all-round run.

THE ST. LOUIS S. C. A. TOURNAMENT.

This affair, so far as regular games are concerned, was brought to a close at Mussey's room on Nov. 28, on which occasion T. Sawyer proved himself to be the top-sawyer on high run, high single-average and high grand-average through his running 58 and making against C. Neff a losing average of 5.15-37. Neff won by 200 to 185. These two players had given odds to all the others in the tourney, which closed thus:

	Odds Given.	Games Won	Games Lost	Best Run.	Best Average	General Average.
Sam Weller	30	4	3	17	3. 1-54	2.110-575
Chas. Neff	*	7	0	36	3.32-56	2.460-479
Ed. Warren	20	2	5	33	4.28-43	2.216-529
A. Spencer	20	2	5	30	3.18-37	2.249-507
C. Tansell	40	2	5	17	2.56-72	2.167-516
Ed. Harris	40	3	4	20	2.66-67	2.255-481
Tom Sawyer	*	6	1	58	5.15-37	3.176-403
R. Rudy	40	2	5	18	2.18-66	1.887-532

* Each game consists of 200 points, and the two players marked thus * played the full game.

Distribution of prizes—C. Neff wins the first prize of $50. Tom Sawyer wins the second of $35, and also the two $10 prizes for the largest run and best single average. Sam Weller wins the third prize of $25. Ed. Harris wins the fourth prize of $20.

The Republican has the following relative to the other prizes: "There is a tie between C. Tansell, R. Rudy, A. Spencer and Ed. Warren for the fifth, sixth and seventh prizes of $15, $10 and $5 relatively, each having won two and lost five games. The two first each receive 40 points in 200, and the latter 20 in 200. A proposition was made, but rejected, that the prizes be lumped and then a four-handed game be played for the entire amount, a 20 and a 10 per cent. man being partners on each side. It is now probable that six individual games will have to be played to decide who the winners are.

UNNUMBERED-BALL POOL.

Lucas Beats Leist.

Fred R. Lucas seems in reality to have got as far as St. Louis on his way home from Denver to Colorado. On Nov. 28 he played Henry Leist for $250 at so-called pyramid pool, and won by 11 games to 9. This game serves at least the useful purpose of giving the remainder of the world an idea of the size of Mussey's room. *The Republican* says: "There was the largest crowd in attendance ever before *(sic)* seen in this city at a similar entertainment, fully 800 or 1,000 people being present." This shows that in St. Louis newspaper-men have no inclination to think of grammar or aught else. Mussey's room has about fourteen tables, which of course take up some space, and, packed as closely as sardines, every three men would occupy about two square feet in Winter and much more in Summer, when man expands. Now, after the fourteen tables, the chairs, the bar and 800 or 1,000 people are in it, where can Mr. Mussey, coming in out of the cold, find space to "put away his little Arctics," unless the room is 300ft. square? However, there was just room enough for Lucas to bag the following balls while also bagging the money:

Lucas—8, 3, 1, 5, 8, 4, 8, 8, 8, 8, 8, 8, 0, 8, 8, 8, 5, 2, 0, 2, 8—11 games, 110 balls.

Leist—7, 8, 8, 8, 6, 8, 5, 0, 5, 4, 3, 8, 4, 3, 5, 8, 8, 8, 8, 8, 6—9 games, 120 balls.

There was some thought of backing Leist to play again, this time for a larger stake, which would certainly have been done had Lucas lost the game of Nov. 27, but which may not be done now.

THE BOSTON TOURNAMENT.

Good attendances were the rule at Marshall's Billiard Palace, Sudbury street, Boston, during the past week. One of the events of the week's play was Barnard's run of 19, equaling Morse's run. The record up to the close of Dec. 2 is as follows:

	Won.	Lost.	Best Run.	Best Ave'ge.
Gatter	5	0	17	2.43
Barnard	5	1	19	2.14
Marshall	5	1	12	1.92
Morse	4	2	19	2.50
Campbell	3	2	18	2.23
Foster	2	4	10	1.47
Sullivan	1	3	12	1.52
Smith	1	4	11	1.26
Anderson	1	5	14	1.49
Savory	0	5	13	....
	27	27		

The championship emblem is completed and on inspection. It is something in the form of a shield, pendant from a bar and pin, all of solid gold, and very beautiful. The face of the shield is highly burnished, and bears three minute pearl balls—one red and two white—a pair of cues and crossed and "1892," all in bas-relief. Upon it the word "Champion" is engraved upon the bar. At the close of the tournament the record and name of the winner will be inscribed on the back.

STRAY SHOTS.

*** Herman P. Butler, again with John Gault, contemplates opening a room here next season, if he can find a fitting location.

*** There has never been anything mean about Lon Morris. In replying to the challenge of Carter published by us last week, he says: "As you leave it to me, as the challenged party, to name the amount of stakes, style of game, table, etc., I name," and he forthwith proceeds to name game, number of points, style and make of table (getting in extra free advertising work for even the cushions, which ordinarily are covered when the make of tables is named), size of balls, amount of stake, and stakeholder, and proceeds to furthermore dictate the limit of time as to putting up the money and playing the game, together with giving absolute directions as to which player (meaning Carter) shall pay all the expenses, and which (meaning Morris) shall take all the receipts. If in bringing second-rate players to the front cushion-caroms cannot develop anything better than this in the interest of fair play, the game will do for billiards nothing that is good. Morris knows well enough that "as the challenged party" in any kind of sport he would have the right simply to an equal voice with the challenger in making all needful arrangements. Could the duelling code govern sports, all that Morris need do when in want of $1,000 or $5,000 would be to go and pull Carter's nose. Carter would be in duty bound to challenge him, and Morris, in naming the weapons, the ground, the game, the time and stake, would afford Carter no chance to win, since no two men can do all things equally well. It is now seventeen or eighteen years since the duelling code was first sought to be worked into billiards by one who did not want to play, in fear of being beaten; but he did not know any better, while Morris does.

*** Milwaukee has short-pool and long-pool—that is, ball-pool on a four-pocket and ball-pool on a six-pocket table. At Callahan's a prize of $10 was offered to the player who should, on Thanksgiving-day, pocket the greatest number of balls on a six-pocket table, while a prize of $5 was to go to the pocketer of most balls on a four-pocket. Thus the feat which is fully twenty per cent. the easier gets twice as much money as the other. This is not encouraging four-pocket pool; but it is likely that the proprietor of the room understands that $10 thrown down onto the six-pocket table will do more good to the poor of Milwaukee than if laid on the four-pocket table.

*** W. H. Fielding and J. Reid were to have played the English game for $1,000 in Manchester, Eng., Nov. 27, Reid to get 100 in 1,000.

*** Lynch's room, Westminster, Md., has just been put in complete running order.

*** George F. Slosson is to-day positive that he will open his new rooms, No. 3 Barclay street, on Wednesday afternoon, Dec. 6. The eight new Collender tables were to have been all in last night, and the elegantly-appointed bar and several juicy lemons are in already.

*** At Callahan's room, Milwaukee, Wis., it was last week in order for Smith of Kenosha and young Shay of Milwaukee to play pool on Nov. 30. It was to have been the best in forty-one games, for $100. As our correspondent has not furnished us with the result, it is possible that the project was not carried out.

*** Slocker's new room, 929 Arch street, Philadelphia, is to be formally opened on Dec. 6.

*** Ed. Nelson, a St. Louis amateur, who for a few months just past has been traveling for his health, is now at home once more.

*** At Mac's room, Cincinnati, Nov. 30, G. W. Pelling defeated H. Kramer at ball-pool for $25 a side.

*** Sheppard of Boston defeated Albert Frey at ball-pool by six games to five in Cincinnati on Nov. 30.

*** The fifty-first monthly meeting of the N. B. P. A. took place at J. H. Kay's room, Tenth and Montgomery avenue, Philadelphia, Dec. 3.

*** On Nov. 23, in London, Eng., Joseph Bennett was beaten by 500 to 353 by William Cook in an exhibition-game.

*** On Dec. 11 a tournament in which the spot-stroke is to be barred will begin at William Cook's room, London, Eng.

*** Edward Taylor of Philadelphia recently lost an infant by death.

*** Louis Lowe and Benjamin Huiskes were to have played ball pool in Cincinnati at the close of last week, for $25 a side.

*** It is faintly whispered in professional circles in this city that Vignaux is now on his way here, under contract to Jenks. This may or may not be true. If anybody can bring him here, it ought to be Jenks, who has sometimes bet against him and sometimes bet on him.

*** Thomas Foley of Chicago telegraphed to this city for advice as to whether Carter should yield or not to the demand of the Lon Morris party for the whole earth, and the counsel that was given the Chicagoan was to yield, lest there be no match.

*** Joseph Wilson, formerly in this city, is now in Leadville, Col., and thinks of opening a room there.

*** Mattie Hewins of Hartford, Ct., was in town last week.

*** Peter Tracy sends us word from White Plains, N. Y., that Jacob Schaefer and John Bessunger have promised to give him a call at the close of this week, and play an exhibition-game or two.

AMERICANISMS.—What people commonly call an "Americanism" or a "Scotticism" is, for the most part, some perfectly good English word or phrase which has gone out of use in England, but which has lived on in America or in Scotland. To take two very obvious instances, most people, I feel sure, would call *bairn* a Scotch word; most people, I feel sure, would call *Fall*, in the sense of *Autumn*, not, indeed, an American word, but an American use of the word. It almost seems as if they believed that the use of the word *bairn* in any sense, and the use of the word *Fall* in that particular sense, was something that the Scots and the Americans severally had devised of their own hearts, and to which England never had any share at any time. Yet nothing is more certain than that bairn is Scotch only so far as it has gone out of use in England and has lived on in Scotland. West-Saxon Alfred talks about his "bairns," while the word would certainly not have been understood by any true Scottish Kenneth or Malcolm. Fall, in the particular sense of Autumn, is, in the like sort, American only so far as it has lived on in America while it has gone out of use in England. That is, if it has gone out of use in England; for I can distinctly remember the phrase "Spring and Fall" in my childhood.—*E. A. Freeman in Longman's Magazine.*

THE potato is a susceptible vegetable. It is constantly getting "mashed."

SUFFERING is ended when the patient concludes to try the Swayne's Ointment for itching piles.—*Spirit of the Turf.*

THE MOUNTAIN MAIL-PATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PASTNOR.

Half a century ago New Hampshire consisted of what might be called alternate layers of populated land and wilderness. The valleys, with their water courses and alluvial meadows, were generally dotted throughout their entire length with towns and villages, whereas long and wide stretches of upland and mountain, desolate and uninhabited, save by an occasional hunter or lumberman, separated them from one another. The people of a village on the western side, of a mountain-range were often as effectually removed from intercourse with the inhabitants of a village on the eastern side as if the two places had been upon opposite sides of the earth.

But gradually, with the growth of trade and the spread of intelligence, these wilderness barriers were partly removed by the construction of rude mountain-roads and the establishment of a regular system of communication between the separate valleys. Post-routes were laid out and carriers appointed to make the rounds as often as a sufficient amount of mail matter should accumulate to make the trip worth while. Sometimes the carrier, if his burden was light, would cross the mountains on foot, preferring this mode of travel to the arduous and often more toilsome task of guiding a horse over the rocky steeps and through the broken, narrow gullies which lay in his path.

It was about the year 1830, I think, when a post-route was first established between the villages of R—— and S——, lying on opposite sides of one of the foot-ranges of the White Mountains. The road over the hills was at first a mere path, following the course of a small brook to the top of the plateau, and then striking off through the forest, with its great lonely depths and broken land-surface, for twenty-five or thirty miles, until the descent on the other slope of the range began. It was a wild and desolate stretch of wilderness, through which the young pioneers who first "blazed" the path made their way. They had no guide, save a surveyor's compass and their own unerring woodman's instinct, to bring them to the point which they desired to reach; but, nevertheless, when they came to the descending slope, they saw from a towering rock the little village of S—— nestling below them, scarcely half a mile to the left, and underneath a cliff, which, even had they approached their destination by a direct course, would have prevented their reaching it, except by a detour.

For five or six years all went well. The mail was carried regularly over the mountain, on foot or by horse, and the inhabitants of the two villages often made the journey themselves, either on their way to see the great world lying to east or west of them, or to visit friends in the neighboring township. But in the Fall of '37 a tremendous storm passed over the White Hills. For two days and two nights the air was in a tumult. The gale roared above the valleys like a night-wind over a gigantic chimney. Shrieks and groans, like those of tortured spirits, seemed to fill the sky, and the rumbling and crashing and thundering from the mountain fastnesses above told what a scene of destruction and terror was taking place there. On the third day, when the clouds lifted themselves, and the people dared to come out of their houses and look about them, first of all they gazed up the course of the little brook, as if the probable fate of the mail-carrier, who had started on his route the day before the storm, would be there revealed. And indeed it might well have been guessed from the spectacle which met their eyes. The entire ravine from bank to bank was filled with a rushing torrent that made its way down the slope with a hollow, throbbing roar, and poured into the river a flood almost equal to its own before the coming of the storm. Whole trees, with roots and branches torn and interlocked, swept into the valley or were piled together in vast, bristling drifts in the bed of the stream. The sides of the hills looked like a wheat-field after a heavy rain, so many trees had been blown down or lodged against their fellows.

Two days passed. It was high time that the mail-carrier should have returned, had he not perished in the storm or lost his way amid the now pathless mountains. A relief-party was organized, and on the morning of the third day after the storm twenty young men and boys set out to search the hills. They found, as they had expected, the pathway between the two villages entirely obliterated—swept away in some places by the floods of water, and in others covered up and completely blockaded by scores of fallen trees. Picking their way as best they could amid all these obstructions, they finally reached a point where further progress seemed impossible. It was a tract which seemed to have lain directly in the path of the storm's greatest fury. Nearly every tree had been shattered or torn up by the roots, and such a complete and impregnable network did their interlocked branches and trunks present that only by cutting a passage with axe and knife could the searchers advance at all. Having but a small quantity of provisions with them, and no blankets or means of shelter, they deemed it best to return to their homes that night, and report the condition of the mountain. Just as they were about to leave, however, they heard what seemed to be a faint and distant halloo. With bated breath they listened, and again the wavering sound came up from the shadowy and impenetrable depths of the forest. They raised a mighty shout in answer, and at the suggestion of their leader cried in unison "Which way?" So indistinct, however was the reply—if it was a reply—that they could not frame it into speech, nor could they tell from which quarter of the mountain it came. New courage and determination, however, roused in their bosoms, and they determined to prosecute the search, if necessary, all night. Upon deliberation it was thought best to separate into two parties, one going to the right and the other to the left, in hopes of ascertaining more quickly in that way the whereabouts of the wandering carrier.

Darkness came down, intense and black, upon the brave young men. They had no lanterns, but by stripping bark from the fallen and shattered birches which lay across their path, and rolling the strips into the form of torches and lighting them, they managed to pick their way through the forest. The party which turned to the right had not gone far before the sound of the carrier's voice gradually died away, showing that they had started in the wrong direction; but the other party, hearing the shouts of the lost man more and more clearly, pressed on. At about midnight they came to a deep ravine, seemingly impassable, from the other side of which proceeded the cries which had led them on. They were now near enough to distinguish what was said, and their leader cried out:

"Hallo, Benson! is that you?"

"Yes; for God's sake, get me out of this! I am under a tree—can't move an inch."

"How shall we get across?"

"I don't know. Try a little further to the right, and for Heaven's sake be quick about it!"

With all the haste possible the party hurried along the edge of the ravine, seeking a place to cross. At last they came to a cleft in the solid rock, looking treacherous enough, but still not so abrupt as the slope of the ravine. One by one, clinging to the projections which offered means of support and to the shrubs which had sent their fibrous roots deep down into the heart of the rock, they made their way down into the gully. The ascent on the other side was not so difficult, and at last they all stood upon the top of the opposite face of the rock. In a few moments, guided by his cries, they came upon the exhausted and wellnigh dead carrier, imprisoned under a fallen tree in such a way that, although its weight was not supported by his body, yet he was so pinned in that he could scarcely stir. The mail-bag, to which he had clung so desperately even in his race with the storm, lay at his side untouched; but the empty leathern knapsack, in which he had carried his small stock of provisions, was gnawed as by the teeth of a wild animal. Fortunately, one of the rescuing party had a few scraps of dried meat and hard-tack, with which the terrible cravings of the famished man were partially allayed. It took but a few moments to release him from his irksome imprisonment, and, leaning upon the shoulders of two of the young men, he managed by degrees to regain his strength and accompany his rescuers through the forest. They did not attempt to recross the ravine, but followed it till it finally emerged into a wooded valley. Here progress was much more easy; for, the valley being sheltered, the fury of the storm had passed over it. In due time they reached cleared land, and soon afterwards came to a settlement, where they were supplied with food and shelter. A messenger was despatched to acquaint their friends with their safety, and as soon as their energies were restored the whole party followed. They were received with great rejoicing, but never since that day has anyone attempted to cross the mountains by the mail-path.

A NEGRO PLANTER came to Vicksburg the other day, sold his cotton, put his money in his pocket, and started down the river. Leaning too far over the guards as the boat backed out, he fell overboard. His portmonnaie, which was in his side pocket, fell out and rode with his hat on the surface of the water, while the current carried the negro away. The yawl was lowered and assistance at once started towards the drowning man, who, perceiving his treasure floating off, raised his voice and shouted: "Save dat pocketbook!" His head went under and he disappeared. As he rose up again he gasped: "Dar's $188 in dat pocketbook!" Scarcely had he uttered the words before he sank a second time. The yawl came within reach just in time to save the drowning African, as he came to the surface for the last time. As soon as the water was wiped from his nose and mouth so that he could speak, he said: "Did—did you save dat pocketbook?" "No," was the response. "Well, den, said the negro regretfully "what de debbie was de use of savin' me?"

NOPODY KNOWS VERE NOVERE IS.

WRITTEN FOR THE NEW YORK CLIPPER.

I med vonce a man, a old, old man,
Mit vishkers so vite like shnow;
His back vas bend, und he carried a shdaff,
Und his gaid vas lame und shlow.
He'd dodder along in a aimless vay,
Den he'd shdob avile—his eyes he'd close,
Und den he'd mumple oud loud to himself:
"Vere novere is—ah! nopody knows.

"Nopody knows vere ve go ven ve die—
Nopody cares, der drutd to dell—
Id maype, as dey say, dot ub on high
Der goot vas dook, mit angels dwell."
"Und der bad—vat becames of dem?
Dey vas send below, I shbose?"
"Vell, yes—dey go—novere, my friend;
Bud vere novere is—ah! nopody knows.

"Nopody knows how much riches he vants,
Or borwer or fame, or anyding,
Und noveres can dey vent to found oud
How much dey need to happiness pring.
Ve live, we drife, ve doil, ve shdrive,
Und den ve die—dot ends our voes.
Ve go—vere? Novere! novere, my friend—
Und vere novere is—ah! nopody knows."

OOFTY GOOFT.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

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PART THE FIRST.—THE GIPSY'S BRIDE.

CHAPTER XVI.—BRETONS BRETONIZING.

Nevertheless, the porter fixed upon him his small, round eyes with an expression of profound astonishment.

"Excuse me, sir," said Malo, saluting the man with almost respectful politeness, "I possibly may distrust you."

"What do you want?" inquired the porter, instead of answering the question.

This was spoken in somewhat of a querulous humor, and in a harsh tone of voice.

"I am charged by my master with a message for yours," replied Malo at hazard.

"For my master?" replied the porter. "I have none."

"Then you are the owner?"

"I am not."

"Well, then, you see ——"

"I see that we have no business together," interrupted the little man. "So, then, turn upon your heels, and good-night."

"However ——"

"Good-night—good-night."

And Cerberus, evidently determined upon hearing nothing more, pushed Malo towards the door. This in no wise suited the young valet's programme. Nevertheless, willing or not, he was upon the point of being evicted without possible resistance, when suddenly, as a drowning man, he clutched at a straw.

"I'm going—I'm going," he said. "Still it is very funny," he added as he turned around, "that you should have a Breton accent."

"It is not funny, as I am a Breton."

"You a Breton—you?"

"A thoroughbred Breton, as the good Saint Anne d'Auray knows in her sainted soul."

"So am I! And here is a lucky chance for our meeting in Paris, when neither expected. Your hand, fellow-countryman."

The little man, still loth, was obliged to accept Malo's grasp. The valet resumed:

"And without commanding, copatriot, what is your native place?"

"La Bernerie, near Pornic."

"How we match! I came from Saille, near to Guerande. The Loire only divides us—a goat's leap! Say, now, copatriot, I know just about here, at the corner of the Rue du Pas-de-la-Mule, a cabaret where the wine is lovely. Let us empty a bottle there."

The little man appeared to hesitate, but Malo insisted.

"Ah! bah!" he cried; "between copatriots, finding themselves thrown together, is it right to refuse touching glasses?"

"Let us clink, then, if you insist upon it," quoth the porter, as his rubicund countenance divested itself of its borrowed severity to resume its habitual mild and jovial expression.

Both went out, the little Breton carefully closing the door behind him.

"Well, my good fellow, I've got you," thought Malo; "and if you don't tell me all I want to know, I'll give my head for a football."

A few minutes subsequently they were at table in the modest wine shop to which Malo had made allusion. The young valet caused to be first served a bottle of white wine. To this shortly succeeded a bottle of red win. The health of Brittany and of Bretons was, as may be imagined, drunk with enthusiasm twenty times over. When the third bottle—not destined to be the last—made its appearance, Malo's guest leaned his elbows upon the table, and said with a broad grin, which he desired to make cynical:

"Ah! my copatriot, what was that you were telling me a short time since?"

"What was it?" asked Malo, simulating the commencement of intoxication—"what was it, then, that I could have told you?"

"Do you not remember?"

"My faith, no!"

"It would seem that Bretons from Guerande have veritable hare's brains. Well, you pretended that you were charged with a message from your master to mine."

"Assuredly, I did say that."

"Why did you say so?"

"Because it is true."

"What is your master's name, please?"

Although taken off his guard, Malo did not show it, but had presence of mind to reply:

"The Count de Bernay."

"Possibly. But one thing is certain—he did not charge you as you state."

"He has charged me, and still he has not charged me just as you understand it."

"Then explain, and let us understand each other. In the first place, what is the name of my pretended master?"

"I don't know."

"Ah! ah! there you are!"

"Wait a while, and you will understand."

Malo commenced the fabrication of a story, which very badly applied to the emergencies of his position. He hastened to relate it:

"The Count de Bernay, for whom I have the honor of being chief valet, is still young."

"So much the better for him," said the porter with a smirk. "Hurrah for youth, beautiful youth!"

"He is rich, he adores woman, he is a gallant," continued Malo, "and you must imagine he has made many conquests over the sex."

"That is his eulogy, and he is a man I esteem."

"He desires to purchase in this neighborhood a small mansion—you understand, copatriot, a small house—something isolated, mysterious."

"Pardieu! I understand, for it is not difficult to understand. Decidedly, your master is a rollicking blade! Here's to his health!"

"Thanks on his behalf. Knowing him as you now do, you will not be astonished at learning his desire for a small house. No later than yesterday chance conducted master and me to the Rue des Filles-du-Calvaire. The Count stopped before the great wall and gateway of your house. He went at looking at it, and saw that he could see nothing. 'Malo,' says he, for my nickname is Malo ——"

"And mine Yvon," interrupted the porter. "To your health, brother Malo."

"Yours, Brother Yvon! Then he said: 'Here is what I want. Go to-morrow on my behalf to the owner of the house which ought to be located behind these bars and palisades, and ask whether he wants to dispose of it. You will add that I am rich enough not to hesitate at any expense, and that I will willingly pay for the property suiting me four or five times its value.'"

"Peste!" exclaimed the porter. "One would like to conclude several bargains with so generous a lord. Unfortunately, I have nothing to sell."

"You have the facts, copatriot," continued Malo, "and that is how I came to ring at your bell this morning, and said I had a message from my master to yours, whose name I don't know. You see, I tell the downright truth."

"That's so, comrade; I confess it and proclaim it. It only wanted explanation, and the explanation is satisfactory and complete. To your health!"

"And now," resumed Malo, "I hope that, more accommodating than you were a while ago, you will not refuse answering me ——"

"I absolutely refuse nothing. To refuse anything to a compatriot and such a good fellow would be shocking! Still, with the best will in the world, I can only repeat what I have already said."

"You have no master? That is impossible."

"It is so, though."

"Nevertheless, the house?"

"Is uninhabited."

"Since when?"

"For some thirty years, I believe. In any case, since I have been here, and that's twenty years."

"The house, however, belongs to someone?"

"Undoubtedly, but I know not to whom."

"That's too strong."

"Not as much as you imagine. This old mansion belonged to a provincial nobleman who never came to Paris, and placed me here in charge as porter twenty years since, upon the recommendation of a gentleman who was one of his friends. It appears that this nobleman is dead some six or eight months since, for about that time a species of intendant came here and said that the place now belonged to an heir, who would continue me in my position. I asked no questions. I am paid, and that is all I know. I have said too much, for I am dry as a powder-horn. Let us drink—let us drink to the health of my master—of my good master, whom I have never known."

CHAPTER XVII.—BURGLARY.

Fresh bottles were commanded. New healths were drunk, and in so respectable a number that within a very short space of time the little man with the red face became so intoxicated that he could scarcely keep his seat upon the stool. He styled Malo his nephew, desired to embrace him at every opportunity, lavished upon him affectionate names, and promised to make him his heir. Yet in the midst of these countless vagaries it was impossible for the young man to extract either a single word of intelligible sense or a piece of important information. Malo, seeing this, left the inebriate to doze off his wine. Then, after paying the expenses, he wended his way to the mansion to retail to his master the little he had learned.

"There is something in all this strange, mysterious and incomprehensible," said Helion after listening to his valet's story. "Are you perfectly certain, Malo, of not being deceived last night in tracing the black cross on that door? It is almost impossible for the aim of the Marchioness' nocturnal excursions to be that dilapidated and uninhabited house."

"I can affirm but one thing, and of that I am as certain as of my own existence; and that is of my not having committed an error last night. The door upon which I made the cross was precisely the one which was opened to allow ingress of the sedan chair in which madame was seated."

Helion reflected for some minutes, and then said:

"There is but one way for me to extricate myself from so painful an uncertainty, and that is to penetrate into the accursed house this very evening."

"It is difficult, yet not insurmountable."

"How can it be done?"

"To scale the wall is, I think, the simplest."

"That wall, if I remember, is fearfully high."

"The height will be no serious obstacle if we have a ladder, and we can have one of good stout ropes fixed to the summit by iron hooks. As soon as darkness allows me to work unobserved, I'll do the job."

"When will you return to the mansion?"

"I cannot answer that question, as I cannot tell when my preparations will be finished."

"Then at what place shall we meet?"

"Should I not see the Marquis before evening I will await him in the garden behind the lilac bower after madame's leaving."

"Agreed."

"The Marquis must not forget that I venture to suggest that it is indispensable to be well armed."

"Oh, be certain of that! I am not going to forfeit my revenge! I may jeopardize my life! I will be armed, well armed."

Malo quitted his master.

The day preceding the decisive moment appeared to Helion, perchance, more interminable than any in his previous existence. At times he refused belief in reality, and questioned himself seriously as to whether he might not be the sport of a terrible dream which might reveal a passing nightmare.

Night came, but Malo had not returned. In the nuptial-chamber things occurred as usual, only, as soon as Hilda disappeared into her dressing-room and closed the door after her, Helion hastily assumed his clothes, girded on a stouter sword than he usually carried, and slipped into his pocket two loaded pistols. These precautions taken, he reached the garden, and was not long in discovering Malo at the appointed rendezvous, and that he had, as a precaution, supplied himself with a dark-lantern.

The Marquis was in a state of high excitement. A nervous trembling had seized upon his frame, and his paleness would have appeared frightful had not darkness concealed his countenance.

"We are in advance, sir," whispered Malo in a very low tone. "Madame has not yet been seen."

"Well, we will be first on the ground. Have you succeeded?"

"Everything is ready."

While answering the Marquis' question Malo had opened the small gate and passed into the street. At the corner of the neighboring alley they saw the sedan-chair, whose bearers, leaning upon their poles, paid no attention to them. The two men walked, or rather ran, with such rapidity that within the lapse of a few minutes they reached the foot of the high wall surrounding the mysterious house. They paused near the entrance, through which a short time afterwards the sedan-chair would be introduced. Some twenty paces beyond, Malo stopped.

"Marquis, there it is," he said.

Helion made no response. His teeth audibly chattered, and still, as we know, he was a soldier, insensible to fear. Malo seized the last round of the rope-ladder he had hung from the wall, and, stretching it with all his might, resumed his whispering.

"Will the Marquis please ascend and seat himself on the top of the wall, to await my coming up to him?"

Helion mechanically obeyed. Malo joined him, drew up the ladder, hooked it upon the inside of the garden, and descended the first. Helion followed him, and both directed their steps towards the pavilion across neglected flower-beds. Not a sound was to be heard. The house seemed in actual reality to be deserted, for no light could be detected behind the glazed windows.

"What means are we to take to reach the interior of the building?" inquired the Marquis, finding himself to be close to the edifice. "All the doors are doubtless closed."

"The case is provided for, sir," replied Malo. "I have taken my precautions, and will break a window-glass. Will the Marquis be kind enough to lend me his ring?"

Helion habitually wore a knightal ring set with a diamond. He took it from his finger and handed it to Malo in silence. Undeniably, the valet was a man of resources, while his keen intelligence omitted no detail. He drew from his pocket a tin box, whence he took a rag covered with resinous pitch. He used his master's diamond to cut the glass, against which he pressed the adhesive cloth, and by a rapid and skillful motion detached the mutilated piece in a noiseless manner, so as to create an opening of sufficient size to allow the introduction of an arm and hand. Then he unloosened the fastenings on the inside, and the window opened.

"The Marquis can perceive that I have not been indiscreet," murmured the valet. "Now we have only to go in."

The two men easily passed through the window, which was not over three feet above the ground, and thus reached the interior of the house, surrounded by utter darkness. Silence reigned complete. Malo partially uncovered his dark-lantern, so as to throw a luminous ray, slightly illuminating the apartment. It was a vestibule of restricted dimensions, whence a stairway led to the first story. Doors were upon either side of this stairway. The rooms into which they opened and into which Helion successively penetrated were in such a condition of dilapidation, and the floors and furniture were covered with so thick a coating of dust, that no idea could be harbored as to their being the scene of Hilda's nocturnal meetings. Consequently, the Marquis ascended the staircase, followed by Malo, both taking pains to stifle, upon a slow progress, sounds of their footsteps upon the creaking planks. The stairs terminated directly in front of a large portal with folding-doors, which was closed, with the key in the lock upon the outside. Helion placed his ear against a panel, and listened attentively, but heard nothing.

"Open!" he said to Malo.

The valet obeyed, and penetrated with his master into a large library, whose four walls from floor to ceiling were invisible behind rows of dust-covered volumes of all magnitudes, from a massive folio to a diminutive handbook. Numerous other tomes lay strewn about the floor or piled pell-mell upon an oaken table occupying the centre of the room, in an indescribable confusion. Farther along, in front of them, a second door presented itself. Helion pushed it open, and scarcely had he crossed the threshold before his nostrils were assailed by the same singular and sensitive perfume which he had detected upon the cheeks and hair of his wife. This delicate perfume carried conviction to the Marquis' mind, and he was assured of attaining the aim of his mission.

He took the lantern from Malo and examined the apartment. It was a sleeping-chamber of a superior elegance transformed into an alchemical laboratory. Against delicate woodwork with exquisite mouldings and gilded ornaments had been erected furnaces loaded with alembics, retorts and crucibles. Stuffed animals of strange and fantastic appearance hung from the ceiling, while large curtains of Gobelin tapistry, marvelously wrought, disclosed an alcove wherein stood a bed, at whose left was to be found still another door. Helion gazed around him in amazement.

"Where are we?" he murmured to himself after a momentary silence. "I anticipated a lover's boudoir, and I discover an alchemist's laboratory! Books, bottles, retorts! Everything in this house is dismal, sad and singular! What unknown task can induce Hilda to visit such sinister surroundings? Again I resume hope, for it is not in a place like this that love summons its votaries."

After a further silence he resumed:

"Still, who knows? For depraved souls singularity in crime constitutes its charm! Can such be Hilda's case? Alas! it must be so. The precautions taken, the narcotic draught, and that perfume especially which she carries with her, all dispel my doubts. She will be here! Ah! my very soul revolts at the idea. Malo, Malo! I am the unhappiest among men!"

"Alas, Marquis!" stammered the valet, "I imagined in advance that you would one day have sorrow. I dared not say so, but my mind told me that this fatal marriage would bring into your house a demon beneath an angel's face."

"Malo, she is so beautiful!"

"Yes, beautiful, most beautiful, my master, but soulless, heartless."

"Heartless!" exclaimed Helion with rage. "She has a heart for a lover whom she is to meet here! Still, what man can she love? The master of this house must be a dreamer, an alchemist, seeking the arcana arcanorum for 'The Philosopher's Stone, the Elixir of Life, or the Transmutation of Metals!' An old man, perhaps, but certainly out of his mind."

And during one of those alternations of doubt succeeding transition from despair the Marquis exclaimed:

"Hilda cannot love this man! No! no! she cannot love him!"

Malo desired to save his master the anguish of falling again from the altitude of his silly expectations into the sorrows of reality.

"If she don't love him," he said, "why does she come searching here for him?"

"Eh! can I know it?" responded the Marquis with vehemence. "Her mother was a gipsy, and drops of the Gitana course in her veins. Who knows but that instincts of a wandering, superstitious race are not fermenting in the depths of her mind? Who knows, perchance, that devotion to the occult sciences, and naught else, draws her involuntarily hither? We have seen men whose names are not forgotten—Nicholas Flamel and others of his caste—drag out a long existence amid furnaces and crucibles! The invincible passion dominating them may have taken hold of the Marchioness, and the strange nature of her studies explains the mystery surrounding them for their concealment."

"Marquis," murmured Malo, "you still suspect, do you not?"

"Yes," replied Helion, "I still suspect it is true."

"And you still love her?"

"Yes, more than ever! I am weak, I am cravenly, as I well know; but love triumphs over my will, over my reason, and I feel that I must cease to live before ceasing to love."

"And before long undoubtedly," resumed the valet in a firm tone, "you will curse me for having executed your orders in following the Marchioness and in procuring you the means for coming hither."

"Curse you!" ejaculated Helion. "You, Malo, my devoted servant, my only friend! Think you me to be so evil? You have watched over my honor. You have done your duty in obeying me literally. You have served me loyally, and I thank you. Before many minutes elapse I shall have proof of Hilda's criminality or of her innocence, and in either case I shall be grateful to you, since through your mediumship neither certainty nor vengeance will be wanting to me, should it be my duty to avenge my tarnished honor."

"Ah!" muttered the young Breton without the slightest conviction, "God grant that, should appearances have accused madame, she may be permitted to justify herself, and I will willingly burn four candles upon the altar of St. Malo, my venerated patron saint."

CHAPTER XVIII.—LOVE.

"We scarcely have a quarter of an hour's advance upon the Marchioness," resumed the nobleman. "Time flies, and we must not be taken by surprise. Watch upon the top step of the staircase, while I search for a place of concealment in this very chamber."

Malo instantly disappeared within the library. The Marquis, holding the valet's lantern, explored the apartment. The door at the left of the alcove opened into a tolerably large apartment, without an outlet.

"No, not there," remarked the Marquis mentally. "They may, perchance, come in, and behind there I can hear imperfectly, while unable to see anything."

He uplifted the heavy curtains inclosing the alcove, and assured himself that there was a clear space where he could conceal himself standing.

"This is what is wanting!" he muttered. "Here I can see all, hear all."

"He emerged from the alcove, and, passing in front of a mirror reflecting his countenance, he trembled, affrighted at his paleness. A singularly bitter smile played upon his lip.

"I look like a ghost," he thought. "My sufferings must have been fearful."

He fell into a seat, placed the dark-lantern upon the floor, and, leaning his head upon his hands, meditated:

"Had anyone but eight days since, when proud of my newborn love and superlative happiness, have told me that to-day, broken in body and soul, in desperation, and placing faith in nobody, I would be enacting this shameless and ridiculous part of spy upon my wife, awaiting her coming in concealment, by what a crushing denial I would have met the ignominious insinuation and washed out in blood so gross an insult! The affront would, however, have been founded in fact, inasmuch as here am I, a loving husband, befooled and scouted!—a jealous husband watching in concealment!"

Helion arose abruptly. There was the sound of rapid footsteps, and Malo appeared at the door.

"Quick! quick! Marquis," quoth he, "conceal! I heard the noise of a closing door, and somebody is coming. Don't forget to close the lantern."

Malo disappeared, and his master retired hurriedly into the alcove, while darkening the lantern. The large chamber was illuminated simply by a ray of moonlight flittered through the small panes of the window, and shedding a mysterious gleam upon the alchemical utensils scattered in disorder around the furnace.

"The moment is coming for raising the curtain," murmured the Marquis, "and I dread it! A thirst for revenge in the event of treason, and I hesitate! Would it not be better to fly to the world's end in uncertainty than to be a witness of my dishonor? What! have I turned coward? What else can ail me? First my blood boils, and then again it freezes within my veins! My brain swims! My head is overturned—a moment more and I will craze!"

At that instant Helion heard the library-floor creak beneath the tread of a firm foot. The beating of his heart immediately ceased, his devouring fever mended, he resumed his habitual coolness and energy.

"He comes! nearer and nearer! Here he is!" murmured the Marquis. "Robber of my honor, I must learn who you are."

The chamber-door opened and a man appeared. He was of commanding height, entirely dressed in black, wearing a half mask upon his face. His left hand gathered around his body the folds of a cloak, while his right carried a lamp. He advanced to the middle of the room, placed the lamp upon a table, threw his cloak upon a chair, and said loud enough to be overheard:

"It is the hour. I thought to find her here. She would not have dared to come up alone."

"I know not that man's voice," thought Helion.

The unknown took up the lamp and placed it upon the window-ledge.

"Perceiving this light burning," he muttered, "she will know that I am here awaiting her."

"Their signal!" meditated the Marquis.

The unknown seated himself upon the same chair from which the Marquis had arisen but a few moments before.

"Hilda, Hilda," he murmured, "the more our love-meetings succeed one another the more I feel that my heart is entirely thine own."

The Marquis' hand clutched the handle of his sword.

"It is told," thought he, with an icy anger. "It is love binding them, not science!"

"O Hilda!" resumed the unknown; "when I met you, gipsy girl, obscure and free, why did I not understand love to be everything and wealth nothing? Why did I leave Paris? What imports the fortune in search of which I went forth, since I have lost you? Why are you not this day my wife?"

By a rapid, almost convulsive action, the unknown tore off his mask to allow air to reach his burning head, and disclosed the features of Gerard. Through an aperture between the curtains of the alcove the Marquis watched his rival with an incessant attention. When the mask fell he made a movement of discouragement, as he recognized the face no more than the voice.

"Hilda, Hilda," continued De Noyal in a voice not louder than a whisper, "why have I not sacrificed everything in this world to the divine felicity revealed in thee? Together we would have opened the book of love at its first pages. I would have been thy first love. I would have taught thy heart to beat in unison with mine. I would have made thy soul the counterpart of mine. Hilda, I am jealous! When I think of that man bestowing upon thee his name, I am heart-sore, so that I covet death."

Helion stifled his emotion with a prodigious physical effort

Three taps at a small door hidden in the wainscoating were faintly heard. De Noyal arose with a bound.

"Ah!" he exclaimed; "at last!"

"Here she is," thought the Marquis.

Gerard ran to the door and opened it. The young wife, hooded to below the eyes, entered with liveliness. De Noyal seized her in his arms, pressed her against his heart with indescribable transports, while stammering:

"Hilda, my darling!"

"His Hilda, his darling!" muttered the Marquis between his teeth. "Oh! I will slay both presently!"

De Noyal disembarrassed the lady from the hood covering her head and the mantilla enveloping her shoulders. Helion, behind the curtains, sought with tremulous hands his pistol-butts. Gerard drew Hilda towards a sofa, facing the alcove.

"Hilda, my beloved," he said 'seat thyself at my side—near me—nearer still. Give me thy hands—turn to me thy lovely face that I may bask in thy glances, intoxicating my soul. Let them breathe to thee the words of my heart which human language cannot express. Hilda, I am thine, wholly thine! Hilda, for thee I would yield my life, for I love thee, I adore thee!"

CHAPTER XIX.—WHAT WOMAN WISHES.

And the Marchioness, leaning her charming head upon Gerard's shoulder, replied in a tender tone:

"Thy words are caresses, my Gerard. Speak again. Speak ever."

Gerard leaned over Hilda.

"Thou lovest me, then, in truth?"

"More than life, more than everything."

"Wilt thou swear it?"

"Dost thou doubt me?"

"Did I doubt, could I love?"

"Thou art happy, then?"

"Happy in thy presence. Yes, yes; happy to delirium! Still, oftentimes unhappy, unhappy to madness! So unhappy that life is a burden to me!"

"Wherefore?"

"Because a dismal idea follows me and hangs over me as soon as I see thee not. Because a dark shadow glides, phantomlike, between us! And that cursed shadow I have vainly endeavored to drive away. It tarries, it resists, and is invincible."

"Because it is the shadow of the master, is it not?—of him before whom I tremble, and who has received from God and man the right to enchain himself to me?"

"When, then, will this chain be sundered?" exclaimed Gerard in smothered anger.

"When?" repeated the young wife, carried away by a species of uncontrollable enthusiasm.

She seemed upon the point of continuing her remarks, but she drooped her head and maintained silence for several minutes.

"Of what thinkest thou?" inquired Gerard uneasily.

"Of the existence he has wrought for us," replied Hilda abruptly—"of that incessant terror ever at our side."

"Hilda, it is torture not to be described!"

"Believest thou that I do not curse, as thou this agonizing torture, and possibly more than thou dost? Believest thou that I summon not all the ardor of my hopes, all the power of my will, so that a day shall come when I, mistress of myself, can say to thee: 'I am free, Gerard?'"

"Ah!" murmured Noyal, with a deep-drawn sigh, "that day will never come!"

"Never?" replied the lady, and in a singular tone she added: "Who knows?"

A long silence ensued, broken first by Hilda.

"Gerard," she said, taking her lover's hands, "look me well in the face and reply as thou wouldst reply to thine own thoughts, for from thy answer may, perhaps, be born that happiness, that liberty, envied by both."

"What do I hear?" inquired the Marquis mentally.

"Interrogate me!" exclaimed Gerard; "and whatever is wanted to be known, I swear upon the honor of a gentleman that thou shalt know."

"Tell me, then, why thou lovest me, and how that love hath grown. Forget that thou art speaking to her thou adorest. Discard the poetry of the heart. Thou art a learned physician, and I am attentive and collected in mind, ready to listen and capable of comprehension. Take the scalpel, Gerard, and dissect thy soul!"

For some moments De Noyal appeared to be gathering up his thoughts, after which he answered in a firm tone of voice:

"I loved thee in the first place, Hilda, for thy beauty. I have loved thee madly because one of those unexpected events, generated by fatality, interposed to cause our separation. I have loved thee the more when our star, wearied with unpropitiousness, permitted our reunion, because I recognized in thee intelligence, will, genius! Alone of the female sex, thou hadst divined that a human being should be neither slave to society nor to her own heart! Alone among females thou hast comprehended necessity for an aim in life, and that in progressing towards the conquest of that aim—be it what it may, power, love or liberty—thou wouldst heed not the ruggedness of the way, but advance ever forward, casting no look behind. Finally, Hilda, I have adored thee because, perceiving thee to be like unto me, I said to myself: 'I will place in her girlish hands a power beyond sovereignty! I will render her great and redoubtable through my science and my love!'"

"Thou art right, Gerard," replied the lady, with a species of solemnity. "We are indeed alike! I have loved thee, because in thee I recognized myself—because thou art my soul and thy desires and ambitions are mine, because at last you have understood me. I have bestowed upon thee my heart entire in exchange for that mysterious science which is credited to the Evil One, and before which men tremble, inasmuch as they know it not. Yes, Gerard, by that science thou wilt make me great and redoubtable. My first studies have metamorphosed my life. New and longer studies are required to crown thy work. Together will we execute them. My lips are wearied with lying; henceforth I need the free air of liberty, for my ambition is insatiable. I yearn to be queen of the world. I long to scale the heights whence we dominate and command. You have shown the path, and I will not hesitate. Extend thy hand to assist me to the end; for, thanks to thee, I anticipate a glorious termination. Wilt thou ascend with me so high?"

"I will go with thee anywhere!" exclaimed Gerard.

"Whatever paths we must follow?"

"Whatever they be, I am with you."

"And," resumed the Marchionness, "whatever things I command to be done will be done unhesitatingly?"

"Yes, I swear it."

"Thou wilt be my slave, as thou art my master?"

"Thy slave? Have I not already said aye? My will is but the servant of thine. Order, I obey; command, and I am ready."

"Thanks, Gerard. I love thee."

A burning fever raged through the Marquis' veins, and he said to himself lowly:

"These are but delirious dreams causing me to view these things and to hear those words. In a moment I will awaken, and the hideous vision will take flight."

"What desireth thou?" asked Gerard.

"Thou said a moment since that you wert jealous," murmured the lady in a sombre voice. "Thou hast told me that thou hatest that man, that master, that husband. Thou saith that, is it not so?"

"Thou knowest it well! Why recall such matters?"

"Because I desire that thou shalt not be longer in agony, and because I wish not longer to suffer myself. I am weary of being a deceiver. Dost thou understand me, Gerard?"

"I understand that thou wouldst leave *him*?"

Hilda laughed fiercely, while her eyes sparkled with a sinister expression.

"Leave him!" she repeated; "of what use? He adores me, and will take me back."

"We will fly together. We will leave Paris and France, and go forth to conceal our love and our happiness far, very far on the other side of the ocean, where he cannot find us."

"He will find us anywhere. It is not that which will satisfy me."

"What, then?" exclaimed De Noyal with an involuntary shudder, so singular and terrifying had been the expression of the Marchioness' countenance.

She resumed in a slow, low tone:

"I covet liberty, complete and untrammeled. To-morrow at this hour it behooves me to be free."

"It is well," responded Gerard. "The Marquis, insulted by me to-morrow, will cross his sword with mine."

Hilda disdainfully shrugged her shoulders.

"Come now! art thou an idiot?" she said. "A duel between you two! A duel! Thinkest thou that I would submit to a combat between such parties? Can I dream of allowing thee to risk thy life? A duel! And should he slay thee, what will become of me! No, Gerard, no duel."

"And nevertheless you wish him dead?"

"Assuredly; but not in that manner. There are surer ways."

Hilda stopped short. Gerard turned pale.

"A crime!" he ejaculated in horror.

TO BE CONTINUED.

THE remark of an exchange that "many of our successful lawyers began life as preachers" is gracefully corrected by one of the legal gentlemen referred to, who begs leave to state that he began life as an infant.

A TOW-PATH—A rope-walk.

TO HUSBAND and wife we recommend the Swayne's Ointment for diseases of the skin.—*Matrimonial Times.*

ATHLETIC.

THE FOOTBALL CHAMPIONSHIP.
Yale vs. Princeton.

Thanksgiving-day, Nov. 30, was a great day for Yale in an athletic point of view, for it was the occasion of that college's football team winning the championship pennant of the season, and also of the team's success in what we consider the best played game, under the Intercollegiate code of rules, on record. In view of Wednesday's storm covering the ground with nearly a foot deep of snow, the prospect of a clear field for the final contest for the college football championship appointed to take place the next day was not very promising, but on the 30th the weather became clear, though it was cold, and through the exertions of the Metropolitan Company's officials, Messrs. Mutrie and Bell, the field assigned for the match at the Polo Grounds was duly cleared of snow, and at the hour appointed for the commencement of the match everything was prepared for the contest, and a very excellent field was provided. The rival teams were on hand early at their respective hotels, and the crowds of Yale and Princeton students which were gathered on Broadway and Fifth avenue in front of the hotel on Thanksgiving-morning gave ample publicity to the match which was to be a leading athletic event of the day. By 2 P. M. the Polo Grounds were thronged by a complete mass of people, fully six thousand passing through the gates at fifty cents admission, seats in the grand-stand being as much more. The football field proper occupied an oblong square in the centre over a hundred yards in length and seventy odd in width, and around this were thronged thousands of collegians, from the Sophs. to the graduates and alumni, every college in the country almost having representatives present. The prominent college colors of the day, however, were those of Yale and Princeton, the blue of the former predominating over the orange of the latter, while the magenta of Harvard had also its place in the ranks. Hotel stage-coaches abounded, all of them covered with students, and these were all drawn up on the north side of the field, forming an excellent boundary-line just outside of the touch. From the time that the field was surrounded by the crowd prior to the entry of the contesting teams on the ground, lung-exercise was the order among the collegians, the slightest occurrence bearing upon anything connected with the two teams of the match giving rise to cheers from both sides, the "rah, rah, rahs" of Yale being promptly succeeded by the "rah, zip, boom" of Princeton. This was kept up with more or less of stentorian power all through the match whenever either side gained a special point in the game.

At 2.40 P. M. the Yale team put in an appearance on the field, and directly afterwards that of Princeton followed, and as the familiar uniforms of the players were recognized responsive cheers were heard from their respective friends. It was noticeable at a glance that Yale had the advantage in weight, and when it was observed that while Yale were out in full force Princeton were minus the services of their noted back and kicker Harlan, also of A. Baker and Flint, the knowing ones in the betting market began to look out for odds on Yale, that stock being in the ascendant. When the game began the wind was blowing strong from the westerly end of the field, and as Princeton won the toss they, of course, selected the west goal, thereby giving the kickoff to Yale. Richards was assigned to start the ball, and he sent it flying in to touch on the left side of the field, and on its being taken out the contest for its possession began in Princeton ground. Yale got the ball out of touch, and by a free kick it was sent flying towards Princeton's goal; but Moffatt got at it and kicked it well out, and then a scrimmage occurred in the centre of the field, out of which Yale rushed the ball back to Princeton's quarters. Another scrimmage followed, and out of the scuffle Moffatt got another kickout, Richards responding with a good return-kick, the forwards on both sides following the flying ball from one side of the centre-line to the other alternately, failures to catch the ball being followed by rough struggles, with cries of "Held," accompanied by the roughest kind of tackling on both sides. For fully twenty minutes did the contest progress, with the result of Yale's forcing the fighting into Princeton's ground, an advantage, under the circumstance of the strong wind, in Princeton's favor, which gave Yale the call in the betting after the kickoff. By 3 P. M. the ball was dangerously close to Princeton's goal-line, and the Princetons, to save a touchdown, had to resort to safety-play. Then blue flags were waved, and Yale's friends yelled. It was only a small point, but in the face of the wind it was a decided gain. The ball was picked out by Moffatt, but it was well blocked by Hyndman, and in the struggle which followed Richards got a chance for a drop right in front of the goal, and over the ball went between the posts, and up went Yale voices as if Bedlam had been let loose. Captain Peace, however, called "Time," claimed that he had been foully tackled by Peters, and that Richards had no right to the drop. A five minutes' discussion ensued, and after hearing testimony Referee Cabot sustained the charge against Peters, and the ball had to be replaced where the foul occured. The fight was then continued in Princeton's grounds until out of a scrimmage near their goal Twombly made a rush, and on the tackle passed the ball to Beck, who broke through Princeton's defense and touched-down near the middle of the goal. Here was a point legitimately scored, and, as on the try-at-goal, Richards made a successful kick, first goal was recorded for Yale amid cheers from the blues. Nothing daunted by the point the Princetons had lost, they went gallantly to work to recover their lost position. Peace kicked off after the goal had been scored, and the contest was resumed on Yale's ground. From a fine catch by Baker from Rickards' kickout, Princeton took a place-kick from near the centre-line. It was a long distance, even with the wind in favor, but Haxall tried it, and he sent the ball flying direct for Yale's goal, but it fell short and into Richards' hands, who kicked it back into touch. Again, too, did Haxall secure a place-kick from nearly the same distance on a good catch by Moffatt, but again Richards got the ball before it could reach the posts. On the third attempt, however, from a good catch by Baker, Haxall made a splendid kick, and "A goal for Princeton!" was the cry as the rocket cheers of the orangemen were heard all around the field. The score was supposed to be even now, each having scored a goal, but Rule 5 of the Intercollegiate code gives precedence in the score to a goal kicked from a touchdown over one obtained in any other way, and so Yale still had the advantage by the touchdown play. No other point was gained on either side from that time to the end of the first half, "Time!" being called at 3.40 P. M., with the ball in Yale's hands and in Princeton's grounds.

Thus far the contest had been an unprecedented one in several respects. In the first place not a player had had to leave the field from any injury sustained in the tackling or mauling incidental to the game; secondly, more long kicking had been done than in any previous match; while in the points of tackling, passing and catching the two teams were more evenly matched than ever before; besides which, Yale's advantage in excess of weight and muscle was largely offset by the activity and pluck of the Princeton forwards. Moreover, we looked in vain for any of the alleged "brutal tackling" by the Yale rushers they were charged with at Harvard, there not being a toss-up in the character of the tackling by the two teams; and lastly the contest with its kicking feature gave ample evidence of the fact that the door for improvement in the Intercollegiate code is wide open for a decided advance towards the English Football Association's rules, with the view of encouraging kicking more and contracting the field for rushing with ball in hand. The kicking in this match gave a new interest to the game, which the crowd in general fully appreciated. Of the play on both sides in the first half, the splendid catching of high balls by Moffatt, the fine kicking by Haxall and Richards, the plucky quarter-back play by Baker and Twombly, together with the rushing by Hall, Beck, Peace, Riggs and Kimball, were specially noteworthy.

Some time elapsed before the field could be cleared for beginning the second half, and it was 3.55 P. M. before the kickoff was made by Princeton, who this time defended the easterly goal. Instead of kicking off, Peace passed the ball to a rusher, and the first scrimmage occurred on Yale's ground. Then followed alternate kicks and catches by the two excellent backs Richard and Moffat, together with some fine rushing by Hull and Twombly, the ball finally being located in Princeton's ground near the 25-yard line, where two or three scrimmages occurred with no special result. Yale, however, afterwards worked the ball up close to Princeton's goal-line, and from a maul-in-goal Thompkins got the ball and touched it down. A claim of foul was made, but it was not allowed, and the ball was duly taken out by Yale and Richards, from a place-kick on the right of the goal, and on the 25-yard line, scored the second goal for Yale, and thereupon the orange youths in the crowd began to have a blue look, while the Yale crowd yelled with hoarse throats, and cried out "We've got 'em" in a very exultant manner. It was now 4.35, and but little time was left for Princeton to do anything to retrieve the lost ground. There was no flinching on their part, however. In fact, they "girded up their loins," and went in for a rally from the last kickoff in a style which at once told the Yale men that the contest was not yet ended, and that the game was still alive. From the kickoff Baker got the ball, and by a good rush worked it down into Yale ground, and with another rally it was sent near touch-on-goal, and in the melee which occurred there the Princetons secured what they claimed as a touchdown; but Mr. Cabot decided the ball as not held, so it was brought out, and another series of scrimmages ensued on the left of the field and in Yale's grounds until "Time" was called, and the grand match of the season came to a close with the result of a victory for Yale by two goals to one. The score:

Yale.	*Positions.*	*Princeton.*
Knapp	Forwards	Riggs
Hyndman	Forwards	Haxall
Beck	Forwards	Bird.
Thompkins	Forwards	Fleming.
Hull	Forwards	Wadleigh.
Peters	Forwards	Peace.
Farwell	Forwards	Kimball.
Twombly	Quarter-backs	T. Barker.
Terry	Half-backs	Morgan.
Richards	Half-backs	Poe.
Bacon	Backs	Moffatt.

Goals scored—By Yale, 2; by Princeton, 1. Goals kicked from touchdowns—By Yale, 2; by Princeton, 0. Goals kicked from field—By Yale, 0; by Princeton, 1. Goals kicked—By Richards, 2; by Haxall, 1. Touchdowns made—By Beck, 1; by Thompkins, 1. Touchdowns for safety—By Yale, 1; Princeton, 1. Referee, Mr. Cabot of Harvard. Umpires—For Yale, Mr. Badger; for Princeton, Mr. Look. Time, 2h. 15m.

This victory not only gave the Yales the pennant, but also decided who are to be the contestants at the Polo Grounds next Thanksgiving-day. Yale and Harvard will then meet as the two leading teams of 1882. The full record of the championship is:

	Yale.	*Harvard.*	*Princeton.*	*Columbia.*	*Games Won.*	*Games Played.*
Yale	..	1	1	1	3	3
Harvard	0	..	1	1	2	3
Princeton	0	0	..	1	1	3
Columbia	0	0	0	..	0	3
Games	0	1	2	3	6	12

The record of the champions of 1882 for this season is as follows:

	Goals.	*Touchdowns.*
Oct. 7, Yale vs. Wesleyan, at New Haven	9-0	0-0
Oct. 21, Yale vs. Rutgers, at New Haven	9-0	3-0
Oct. 28, Yale vs. Rutgers, at New Brunswick	5-0	1-1
Nov. 4, Yale vs. Mass. Inst. Tech'y, at New Haven	6-0	2-0
Nov. 8, Yale vs. Amherst, at New Haven	9-0	1-0
Nov. 18, Yale vs. Columbia, at New Haven	11-0	5-0
Nov. 25, Yale vs. Harvard, at Cambridge	1-0	3-0
Nov. 30, Yale vs. Princeton, at New York	2-1	0-0
Totals	52-1	15-1

Goals and touchdowns scored previously, 82 and 89; total goals scored, 132 and 104, against one goal and four touchdowns.

Yale closes the season without a single defeat, and with but one touchdown—by Rutgers—scored against them in all the games they have played.

GEORGE vs. MYERS.

The third international running-race between W. G. George of the Moseley Harriers, Birmingham, Eng., and L. E. Myers of the Manhattan A. C., this city, took place on the Polo Grounds on Thanksgiving-day. The day previously a heavy snowstorm set in long before daybreak, and a postponement was by many deemed inevitable; but, information being received by the committee that the energetic managers of the grounds had employed a large force of workmen, horses and carts to free the path and grounds from the fleecy carpeting which had fallen to the depth of half a foot or more, it was decided at a meeting held the previous evening to have the race and other games take place despite the inclemency of the weather. Fortunately the morning broke clear and beautiful, and, as notice was given through all the papers that the events would be decided according to announcement, over fifteen hundred persons visited the grounds. The track was found to be free from snow and in better condition than had been anticipated, but the warm sun spoiled it before the big race was called, making it soft and sloppy in places where its power was felt, while other parts of the path were frozen hard as nails. There was a keen, biting wind from west by north, which the runners had at their backs on the sheltered home-stretch and strongly direct in their faces when going along the backstretch. It was a day that, while not such as either contestant would have wished for, was more unfavorable to Myers than it was to his hardier, stronger and more beefy rival, who was on record as having run some excellent races in England in bad weather and on tracks that were far from good. The New-Yorker had returned from the Monumental City on Tuesday, 28, having nearly recovered from his illness and gained some half-dozen pounds in weight while away. He was not throughly well, perhaps, but he had improved to such a degree that intimate friends among his club-mates thought well enough of his chances against George as to be willing to bet quite freely that he would win, being probably influenced to some extent by the circumstance that George was known not to have devoted much time to training for ten days or so, and yet being a trifle light. The principals were received with cheers when they appeared on the track, and no time was wasted after they had disrobed and stepped onto the mark. They sprang away to a capital start at pistol-shot, George, on the inside, setting the pace at his best and Myers running level with him for a short distance, and then falling in behind him. As they went around the eastern turn the Englishman led by a yard, the latter plainly going for all that was in him in an endeavor to find out the weak spot in his opponent, whose easy action gave the impression that the work he was doing was less telling upon him than upon the leader. It was George's policy to carry Myers along as fast as he could make him go, and he accordingly continued to run at his best speed; and as it would not do to let him get too far in front, the American was obliged to do similar pacing in order to keep close to his shoulder. At the end of a quarter-mile the leader's time was 1m. 1⅗s., Myers' being 1m. 1¾s. The latter gained slightly after passing this station, but there was a quarter-second difference in their time at a third of a mile, and when the half-mile mark had been passed by the flying, hard-breathing pedestrians the space between them was precisely the same, George having made the distance in 2m. 2¾s. So much easier was the Manhattanite running now than was his antagonist that the friends of the former took fresh courage; but the effects of the stiff wind while running along the backstretch took hold more heavily on Myers than it did on the leader, and at the next timing-stand, seven twelfths of a mile, he was almost three yards back. He picked up a little of this as he went along the western end, and as he turned into the straight after he passed the starting-point the second time he gathered himself together and made his final effort. The rush carried him close to the Englishman's shoulder, and as they came like the wind down the stretch and past the stand the excited spectators crowded upon the path in their eagerness to witness so brilliant a finish of a great race. A lane was left for the contestants, however, and neither was in the slightest degree interfered with. As the American drew upon him George responded, gradually improving his position despite the almost superhuman efforts of Myers, who faltered in his stride before the finish-line was reached, and George, getting further away, won by rather more than five yards, in the splendid time, considering the heavy, cold wind and bad track, of 3m. 10⅘s., Myers following in 3m. 13s. Had weather and path been favorable, there is little doubt that the best record for the distance would have recieved a cutting, and not unlikely by both men. That the result would have been different in a race run under altogether favoring conditions, and with both men in the primest of health, we are not disposed to believe, for both runners would in such case have been benefited in equal degree; and from what we have seen we are satisfied that a runner of so high a class as George is, and with the advantage he possesses in strength and stamina over Myers, can carry the latter over six furlongs at so steadily rapid a pace that, barring accident, he is certain to beat him in the final hundred yards. Both men were thoroughly used up at the close of the race, Myers especially so, and the good offices of their attendants were much needed for a time. The result of the other events is shown below:

One-hundred-yards run—First heat: J. B. White, Manhattan A. C., scratch, walked over. Second heat: A. F. Camacho, M. A. C., 8yds., first, in 10s.; W. Halpin, American A. C., 7, second, by six feet. Third heat: C. E. Schuyler, M. A. C., 2, walked over. Fourth heat: G. Walton, M. A. C., 10, and W. Ford, Brooklyn, 2, trotted over, both being eligible to run again. Fifth heat: W. C. White, M. A. C., 10, walked over. Sixth heat: E. Robinson, N. Y. City, 9, first, in 10⅘s.; O. Bodelsen, Pastime A. C., 5, second. Final heat: Camacho first, in 10⅕s.; Walton second.

Quarter-mile run—First heat: A. A. Jordan, N. Y. City, 35yds., first; J. G. Mason, Williamsburg A. C., 25, second. Second heat: H. W. Janssen, Staten Island A. C., 30, first, in 53⅗s.; T. J. Murphy, Park A. C., scratch, second. Third heat: S. Derickson Jr., M. A. C., 15, walked over. Final heat: Derickson first, in 53⅕s.; Jordan second.

One-mile walk—G. D. Baird, Y. M. C. A., 8s., first, in 7m. 21⅗s.; W. S. Hart, M. A. C., scratch, second.

SIX-DAY RACE.—A go-as-you-please tournament of one hundred and forty-two hours' duration, contestants not to be required to pay an entrance-fee, and all who complete five hundred miles to be entitled to a share of the gate-money, is announced to be held at J. L. Kernan's Monumental Theatre, Baltimore, Md., in May next. Harry Brooks, who has satisfactorily officiated in like capacity there several times previously, will be manager of the affair, and pedestrians desiring full information can address him at 19 Stanton street, New York City. Entries are announced to close Feb. 28.

A. G. SPALDING & BROS., the well-known dealers in and makers of gymnasium goods and general sporting articles, specially advertise their Indian clubs, boxing-gloves and their "Manual of Boxing, Club-swinging and Dumb-bell Exercise." Their illustrated price-list can be had on application.

MEAGHER vs. DRISCOLL.

Although a snowstorm prevailed all day on Wednesday, Nov. 29, the one-hour walking-match, for $250 a side and the championship of America, between John Meagher and Dennis A. Driscoll, both of the old Bay State, was satisfactorily decided at the grounds of the Manhattan Athletic Club, this city. These men had met several times previously at distances ranging from twenty-five to one hundred miles, and the reputation made by each of them as fair and fast walkers would doubtless have insured a large attendance had the weather turned out favorable. So very inclement was it, however, that few people imagined that the contest would take place at the appointed time, and therefore less than two-score persons paid admission to the inclosure. The men were very anxious to have the match decided then, however, and, the path being cleared of snow and men stationed with brooms to keep it clean, shortly after the designated hour they came on the track and were started. Driscoll made the pace at starting, at once assuming the lead, and upon the completion of the first lap he was about five yards in front. He continued to draw away from his man until, when three of the eight laps which constitute a mile at these grounds had been traveled, he was a score of yards away. There he remained, Meagher holding him for almost two circuits, when the latter began to close upon him, and, continuing to gain, when three-quarters of a mile had been reeled off they were level. Meagher then headed Driscoll on the seventh lap, the latter falling in behind him. That each had put on all steam may be inferred from the fact that Meagher walked the first mile in 6m. 36⅗s., and was just two-fifths of a second ahead of Driscoll. For two laps more they remained in close company, and then the distance between them commenced to grow wider by degrees, despite the strenuous efforts put forth by Driscoll to prevent it. The latter made a determined fight for the honors, but his antagonist had the most speed, and he continued to increase his lead until he finally, at the close of the sixth lap on the sixth mile, had gained a full lap, ultimately winning by more than that distance. Throughout both contestants walked in the fairest manner imaginable, and this exhibition of heel-and-toeism under adverse and rather depressing circumstances was greatly enjoyed by the enthusiasts among the little knot of spectators. The time of the winner for every mile is the best on record by a professional in America, while from five miles inclusive to the finish he eclipsed all previous records here or in England. The times at the end of every mile were as follow: One, 6m. 36⅗s.; two, 13m. 49⅘s.; three, 21m. 11⅕s.; four, 28m. 42⅕s.; five, 36m. 8s.; six, 43m. 41s.; seven, 51m. 11⅕s.; eight, 58m. 37s. In the hour Meagher walked 8 miles 302 yards, which also heads all other records. Driscoll walked 8 miles 47 yards. Referee, Thos. A. McEwen; timekeepers, W. B. Curtis and E. Plummer.

PEDESTRIANISM AT SPRINGFIELD.

There was a large gathering of sport-lovers at City Hall, Springfield, Mass., on Thanksgiving-eve, Nov. 29, to witness three races arranged for decision then, the results of which are shown below:

Three-hour run—J. E. ("Choppy") Warburton first, 25 miles 10 laps (twenty laps to a mile); John Hourihan, 24 miles 5 laps; Dennis Donovan, 23 miles 9 laps; Joseph Fenno, 22 miles 12 laps. Warburton had entered as an "Unknown" of New Bedford. Hourihan assumed the lead at the start, completing five miles in 29m. 20s. and 10 miles in 1h. 54s., being then more than half a mile ahead of Warburton; but the latter now began to gain on him, and at 9.27 (the start was made at 7.32) he took the lead, which he easily held to the end. Michael Curtin withdrew after he had gone less than sixteen miles, while Thomas F. Murphy had enough after traveling 12½ miles. The track on which they ran was laid out by Happy Jack Smith, who officiated as referee.

Five-mile run, championship of Springfield—Arthur Jackson first, in 29m. 56s.; John Hart second, John M. Henry third. Henry Briggs did not finish.

Five-mile run, championship of Massachusetts—Charles F. Smith, Springfield, first, in 28m. 1s., the intermediate time being: one mile, 5m. 25s.; two, 11m. 16s.; three, 17m.; four, 23m. 2s.; F. Kennedy, New York, second; Charles Price, New York, third; Allen Daniels (colored), Lee, did not finish. Smith led at the close of the first mile, and in the second he and Price alternated in the lead; but in the next mile the latter lost ground rapidly, and as he failed to hold on to even second place those who had money on him felt disposed to accuse Price of not being a "tryer." Happy Jack desires us to return his thanks to Messrs. Bolger and Fowler for treating him so well.

THE SHEFFIELD 72-HOUR RACE.

The six-day walking tournament, contestants to fairly walk twelve hours daily, making seventy-two hours in all, under the management of L. Stevenson, terminated at Drill Hall, Sheffield, Eng., on Saturday evening, Nov. 18. The average attendance daily did not exceed two thousand, and as the limit to admission-charges at such affairs in that town is sixpence (twelve cents here) and the expenses reached almost $1,750, there was not much money made by the venture. The winner, J. Hibberd, beat record-time for the first twelve, twenty-four, thirty-six, forty-eight and sixty hours of such a race, but on the closing day he took matters easily, covering but 32 miles one lap, and being more than a dozen miles behind Chris. Faber's time at the finish. The track measured thirteen laps to a mile, and the score was as follows, only the names of those who covered 250 miles (entitling all except prize-winners to ten dollars apiece) being given: J. Hibberd, 350 miles 12 laps; H. Carless, 337 miles 8 laps; P. Crossland, 332 miles; Wm. Clarkson, 315 miles 3 laps; C. Williams, 291 miles 1 lap; W. Corbett, 282 miles 11 laps; J. Higgins, 250; George Parry, 250; J. S. Robson, 250; J. Hope, 250. The distance covered each twelve hours by the first five men was as follows:

	Hibberd.	*Crossland.*	*Carless.*	*Corbett.*	*Clarkson.*
Monday	*70m. 5l.	63m. 12l.	61m. 7l.	63m. 11l.	61m. 6l.
Tuesday	*64 4	62 3	62 11	61 9	60 2
Wednesd'y	*62 10	61 0	60 3	60 11	58 5
Thursday	61 6	61 7	*62 11	57 9	58 1
Friday	59 12	55 4	59 8	21 12	45 0
Saturday	32 1	28 0	30 7	16 11	32 2

* Best on record. Fred Krohne's record for the fifth day, 60 miles 160yds., and Chris. Faber's for the sixth, 55 miles 741yds., continues to be the best. The winner was born in 1851, stands 5ft. 9½in. in height, and weighs 147lb. A six-hour go-as-you-please (two hours nightly during the last three nights) was a sideshow, and was won by George Littlewood, whose opponent was Arthur Hancock, the winner's score being: Two hours, 14 miles 12 laps; four hours, 28 miles 1 lap; six hours, 40 miles 5 laps. Geo. W. Atkinson was referee, S. Ashbrook timekeeper, and John Bull supervised the lap-scoring.

THE ALL-UNITED STATES HANDICAP.

The tenth 135-yards foot handicap gotten up by Dawson & Gormley of Philadelphia was decided at Pastime Park on Thanksgiving-day. A return follows: First heat—R. Holt, 19 yards, first, in 13s.; J. W. Tomlinson, 15½, second. Second heat—J. E. Johnson, 15½, first, in 13⅘s.; J. Coogan, 14, second. Third heat—J. Wheat, 13, first, in 13¼s.; J. V. Honan, 19, second; S. Cavanaugh, 18, third; P. Sullivan, 13, fourth. Fourth heat—J. Adams, 16½, first, in 13¾s.; W. Morris, 22, second; W. Denny, 16, third. Fifth heat—W. Hinton, 20, first, in 14s.; J. Murray, 13¼, second. Sixth heat—J. W. Morris, 14½, first, in 13⅘s.; G. Buckius, 22, second; W. Campbell, 8½, third. Seventh heat—A. Pearson, 22, first, in 13¾s.; E. Jenney, 25, second; J. Mitchell, 19, third. Eighth heat—William Sheppard, 13, first, in 13⅘s.; J. J. Bradley, 25, second; J. Matthews, 14, third; J. Gee, 16, fourth. Ninth heat—J. P. McQuigin, 13½, first, in 13⅘s.; J. Bell, 16, second. Tenth heat—J. H. Hergott, 16½, first, in 14s.; W. Garwood, 22, second; P. Walters, 16, third. Eleventh heat—W. Hight, 20, first, in 13¼s.; G. Johnson, 14, second; H. L. Latch, 17, third; S. Focht, 16½, fourth. Twelfth heat—M. McNertney, 13½, first, in 13¼s.; Tom Yates, 17½, second; G. Martine, 20½, third. Thirteenth heat—F. J. McQuigan, 8½, first, in 13s.; F. Rodgers, 5, second; M. Mullin, 24, third. Fourteenth heat—R. Traddell, 23, walked over. Second round, first heat—Sheppard first, Pearson second, F. J. McQuigin third, Hinton fourth. Second heat—Holt first, in 12⅘s.; Hight second, Traddell third, Johnson fourth. Final heat: Holt first, Sheppard second, Wheat third, and Morris fourth. The 200yds. dog handicap was won by Watch, with Let-her-come second, Shotover and Annie running a dead heat for third place.

CHALLENGE TO TEN-MILE RUNNERS.

Below we present a challenge which is calculated to create somewhat of a stir among professional long-distance travelers, some one of whom should hasten to cover the one hundred dollars now in our hands:

MORRIS RUN, Pa., Nov. 27, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I, Wm. Steele of Morris Run, Pa., offer to run any of the three following parties, namely John Raine of Canada, Chas. Price of New York, or T. C. Herbert of Massachusetts, a level ten-mile race for five hundred dollars a side, the race to take place four weeks from date of signing articles. To show I am in earnest, I now make the first deposit of one hundred dollars. WM. STEELE

THE FIVE-MILE STEEPLECHASE of the South London (Eng.) Harriers was held Nov. 18, and, although the two scratch-men, G. M. Nehan and G. E. Lidiard, did not start, a good race took place, the winner turning up in a new runner, W. H. Coad, a mere lad, who had 3m. 15s. start, and whose net time was 32m. 7s. J. B. Foreman, 10s. start, finished fifth, and was awarded the medal offered to the man making the quickest run, his time, 30m. 34s., considering the heavy nature of the going, comparing favorably with the previous best, 30m. 7s., by G. E. Lidiard.

GEORGE PETLEY of Finchley and Joe Bailey of Manchester, Eng., are matched to run one mile, level, for $250, at the Abbey Hey Grounds, Gorton, near Manchester, Jan. 27.

BICYCLING AT THE HUB.

The Fall season of bicycling was inaugurated in Boston, Mass., Nov. 30, by two excellent races in the New England Institute Fair Building, on Huntington avenue. Although the building is out of the way and not readily accessible, an attendance of some 1,500 was present, showing that the public will support any athletic entertainment properly managed and given. The arrangement of the track and the seats are much the same as last year. The former measures exactly five laps to the mile. A band of music was stationed in the centre of the hall, and added to the enjoyment of the affair. Many ladies were present. Bicyclists were there in full force, including many representatives of out-of-town clubs. The arrangements were excellent, having been made under the personal supervision of the champion, John S. Prince. A familiar face at the ticket-office was that of the genial William Elliott, who has occupied the same position at the Institute Fairs. The first race was a two-mile amateur race, in heats, best two in three, silver pitcher to first and silver cup to second. The entries were J. W. Wattles, Boston; E. Burnham, Newton; R. F. Stall, Boston; G. E. Frye, Marlboro; W. E. Trufant, Abington; W. H. Saunders, Boston; and G. M. Hendee, Springfield. All appeared except Trufant and Saunders, and started in the above order. Burnham took the lead, followed by Wattles, Stall, Frye and Hendee. The pace was not at all warm, and the men rode easily and kept together. Wattles ended the first lap ahead, Burnham second, then Stall, Frye and Hendee. Hendee, who had been riding easily, pushed into the third place at the end of the second lap, followed by Frye and Stall. The order in the third and fourth laps was Wattles, Burnham, Hendee, Frye and Stall, all well together. Wattles now began to waver and show signs of labor, and in the next lap was passed by Burnham, Hendee and Frye. Hendee, who had been playing long enough, easily took the lead in the first lap of the second mile, and held it almost constantly to the finish. Frye spurted by him in the third lap, but Hendee had no difficulty in repassing him. The three leaders, Hendee, Frye and Burnham, were well ahead of Wattles and Stall on the fourth lap, and the positions were thus held to the finish, Hendee being over two yards ahead of Frye. The time of Burnham for the first mile was 3m. 22⅗s.; of Hendee for two miles, 6m. 50s.; Frye, 6m. 50⅘s. Wattles and Stall now withdrew. Burnham had the pole in the second heat, Frye next and Hendee outside, and these positions were held at the start and end of the first lap. No change occurred until the last lap of the first mile, all hands riding easily and together. Hendee spurted and passed Frye, but the latter bravely responded amid the cheers of the crowd and regained his position. In the next lap, however, Frye was obliged to succumb, and in the fourth lap Hendee took the lead without difficulty, and won as he pleased; Burnham second, Frye third. Time—Hendee, first mile, 3m. 49s.; two miles, 7m. 10⅘s.; Burnham, 7m. 13⅘s. Sandwiched between these two heats was an exhibition of fancy riding by Hendee. The evolutions were difficult and intricate, and were gracefully performed. Among them were riding on one pedal, changing pedals, vaulting to floor, side saddle, all the mounts and pedal movements, riding on one wheel without hands on the pedal bar and riding standing on the saddle. Hendee has a record of 2m. 57s. for a mile, and has made the distance in private in 2m. 52s. He is training under Prince, who says that he will probably take him to England next Spring, and declares that in another year Hendee will be the premier bicyclist of either hemisphere. The next event was the feature of the evening, the ten-mile handicap-race between John S. Prince, professional champion of America, and Lewis T. Frye, the amateur champion for ten miles, the latter receiving 20 seconds start, for a $100 silver cup. Considerable anticipation has been roused in regard to this race, first on account of the well-known abilities of both men, and second on account of the fact that Frye, an amateur, ventured to risk disqualification, not having obtained the sanction of the League of American Wheelmen to engage in such a race. When Frye appeared he was greeted with cheers, which were redoubled when Prince came on the track. Frye wore dark tights and suit, and rode a 38½-inch Yale racer, weighing 33lb. Prince was dressed in white, and rode a special expert Columbia, expressly made for him, with a wheel 53⅜ in. in circumference, weighing 33½lb. Frye's handicap gave him half a lap start, and he made it at a 3:20 gait with a good send-off. Prince lost ground by a poor start. Frye was riding in much the better form, and seemingly going easier and without the labor shown by the champion. At the end of the first mile Frye had gained all of seventy-five yards on his handicap. At two miles he had lost a little, but pulled up grandly at three miles, and increased his advantage to one hundred yards. From the first the enthusiasm was unusually great. At five miles Prince had lessened Frye's advantage to the gain at the start. During the mile Prince's stomach troubled him, but with his usual pluck he stuck at it, and gained thirty yards on Frye at the end of the mile. At six miles Prince had reduced the lead to a quarter of a lap and was working hard, and at seven miles they were almost together. In the last lap of the eighth mile Prince made a great effort and passed Frye amid applause. Frye, however, hung to his wheel and kept him up to his work. At nine miles the same close relations continued. Prince looked behind him frequently, but Frye looked straight before him and seemed perfectly contented. The tenth mile was begun, and in the second lap Frye passed Prince. They went around on the last lap almost neck-and-neck, Frye having the pole, and finally winning by a little over a yard. The scene following the race was one of wild confusion, above which the club cheer of the Boston Bicycle Club, of which Frye is a member, was plainly heard. The latter was taken from his bicycle and carried from the track. Prince almost fell from his bicycle after the race, and was assisted to the dressing-room and cared for. As usual in Boston, proper arrangements were not made for taking the mile time of each contestant. As far as taken, the time was as follows: Frye—One mile, 3m. 9⅕s.; two, 6m. 28s.; three, 9m. 47⅗s.; four, 13m. 11⅘s.; five, 16m. 34s.; six, 20m. 2s.; seven, 23m. 35s.; eight, 27m. 4s.; ten, 33m. 40⅕s. Prince—Three miles, 9m. 53⅕s.; four, 13m. 12⅕s.; five, 16m. 32⅕s.; six, 19m. 54s.; seven, 23m. 20⅕s.; nine, 30m. 5⅗s.; ten, 33m. 20⅕s. The officials were: Referee, Robert Leece; judges—Abbot Bassett and F. B. Carpenter; timers—R. P. Ahl, J. S. Dean and James R. Underwood; starter, F. W. Weston; scorers—M. J. Gleason, H. M. Keyes and Harry Corey; clerk of the course, C. J. Young.

THE WESTCHESTER HARE AND HOUNDS had a run at Greenville, N. J., on Thanksgiving-morning, when the ground was covered deeply with snow. Charles Berwin, Harry Drake and O. Stevens were the hares, while the pursuing pack was composed of Frank Banham, master; Harry Armstrong, whipper-in; Joseph Bland, J. A. Eichelman, G. S. J. Taylor, E. M. Yeamans, W. H. Roedell and J. B. Arnold. The start was made at 11.10, and the trail led through Pitcher's lane to Wing's Woods, then to Newark Bay shore, then through Pamrapo, to Bayonne, through McAdam's Woods, then to Avenue A, along to Forty-first street, to Avenue B, to Forty-eighth street, then to Avenue A again, by Bayonne to Bergen-avenue Bridge, and along the canal home—a distance of about twelve miles, over country that was quite hilly. The first of the hounds to reach home was Banham, in 1h. 54m., followed in order by Armstrong, Yeamans and Roedell. A dinner at the "Idle Hour" was then wrecked.

THE BROOKLYN LAWN-TENNIS CLUB held a tourney at their club court, in Burnham's old gymnasium, at Smith and Schermerhorn streets, Brooklyn, on Thanksgiving-day, which was largely attended by guests of members of the club, including numbers of ladies, who occupied seats in the gallery. Prize bats, given by Horseman, were won by the Chauncey Brothers—members of the Stock Exchange baseball nine—who took the lead in the double sets, and by Grant in the single sets. The contestants included Messrs. Hough, Natman, Stearns, Ingalls, Coffey, Bulkley, Goodnow, Adams, Colton, Mower and the prize winners. The club will have another tourney during Christmas-week.

JOE BALLAM, the well-known English trainer, who has prepared different men for important engagements, was at last advices very ill in London. That thorough sportsman Sir John Astley was the first to send him needed relief.

A LITTLE PLAIN GOLD RING.

TO MY FRIEND BILLY BRYANT. BY JOHN ROONEY.

'Tis but a little plain gold ring—
A treasure fair to me;
A keepsake from my mother dear,
Gone to Eternity.

I'll ne'er forget the moment when
She bid me to draw nigh,
And gave to me her blessing,
While the tears were in her eye.

She said, my child, I leave you now,
For a brighter land I see.
Oh, happy be your days on earth,
And in heaven I'll wait for thee.

No treasure, child, I leave you,
No wealth to thee I fling;
But take your dying mother's gift—
This little plain gold ring.

THE sufferer from Itching Piles finds a true friend in the Swayne's Ointment.—*Olive Branch.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Dec. 5.

A large audience assembled in Hooley's Theatre last evening, the Charles Wyndham Comedy Company producing "Fourteen Days." Wyndham, who managed a Chicago theatre some twelve years ago, has many friends and admirers here, and was warmly received. "Brighton" is underlined..... Mlle. Rhea commenced an engagement in the Grand Opera-house in "Adrienne Lecouvreur" to an excellent audience. Her reception was enthusiastic. The repertory for the week includes "An Unequal Match," "Camille," "Romeo and Juliet" and "Ingomar." Next week Sig. Salvini.....McVicker's Theatre was fairly filled, Ben Maginley appearing in "A Square Man."....."The Romany Rye" is in its second week at Haverly's Theatre, and had a large audience.....The veteran actor Harry Pearson had a substantial benefit at Hooley's Theatre 3, "Married Life" being presented, with Mr. Pearson as Samuel Coddle and John Dillon as Henry Dove, supported by a company selected for the occasion. Den Thompson and company also appeared in the third act of "Joshua Whitcomb." The house was well filled....Oliver Doud Byron in "Across the Continent" attracted a large audience to the Olympic.....The Academy of Music was crowded, J. Z. Little appearing in "Against the World."....Business was good at the Lyceum Theatre, where a straight variety bill was given. .....W. J. Thompson in "For a Life," preceded by a short olio, was well patronized at the Criterion Theatre..... "Wohlthatige Frauen" (Benevolent Women) was produced at the German Theatre (McVicker's, Sunday nights) 3 for the benefit of Julius Richard, the leading man. The theatre was fairly filled.....The Nilsson Concert Company will appear in Central Music-hall this evening. The advance-sale has been very large, covering every desirable seat in the house.....C. A. Chizzola, manager of Salvini, and E. E. Kidder, in advance of John T. Raymond, are in town.

TWO COMPANIES DISBANDED.

MILWAUKEE, Wis., Dec. 5.

Thatcher, Primrose & West's Minstrels opened last night in the Opera-house to large business.....Slensby's new company had a good house.....Maffitt & Bartholomew's "Flick and Flock" Combination disbanded here Dec. 3. They gave an extra performance in order to raise funds to enable the company to reach home. Mr. Dingess, the manager, states that he was engaged for two years, and that Maffitt & Bartholomew privately made an engagement with a Philadelphia manager for their own services. The salaries of most of the people, nineteen in all, have not, it is said, been paid regularly for some time. The receipts last night, although small, will enable the ladies to reach New York.....The Stadt Theatre German Co. also went under Dec. 3. The managers were Julius Callmer, George Istenstein and Alexander Wurster. The last, who was the active manager, had left Nov. 30 The actors, in connection with the owner, will manage their affairs in future. The salaries not paid, it is claimed, amount to $700.....It was rumored to-day that Rice's Minstrels had consolidated with Thatcher, Primrose & West. Billy Rice, who left with his company Dec. 4 for Janesville, denies the report.....The Academy of Music is closed.

PITTSBURG, Pa., Dec. 5.

At the Opera-house Mary Anderson opened last night to one of the largest first nights of the season. "Romeo and Juliet" was well given and well received, J. B. Studley and R. S. Downing rendering excellent support. Next week Aldrich & Parsloe, to be followed by Maggie Mitchell.....At the Penn-avenue Theatre "Uncle Tom's Cabin" drew the usual rural audience. .....Henry Ward Beecher is to lecture 12, and McCauley's company are billed for the rest of the week....A fine audience greeted the combination at the Academy of Music, where a good bill was presented.....Large crowds were in attendance yesterday at Harris' Sixth-street Museum.....Arthur G. Thomas of "My Partner" Company is in town.

AUGUSTA, Ga., Dec. 5.

The new Music Theatre was packed last night to witness the play of "Esmeralda" as rendered by the Madison-square Theatre Co., under the management of Charles and George Frohman. The performance gave general satisfaction. Chas. Frohman has been here several days, but left for Newport last night.....Manager S. H. Cohen was presented with a fine gold watch and chain by the attaches of the theatre before the footlights during the performance.

CINCINNATI, O., Dec. 5.

Minnie Palmer opened in the Grand Opera-house Dec. 3 to a fairly good attendance, which improved.....James O'Neil made his first appearance as a star in this, his native city, at Robinson's Opera-house 3. "An American King" was the attraction, which highly pleased a small but appreciative audience, who accorded Mr. O'Neil a warm welcome. He received five calls before the curtain at the end of the third act. A large increase in the attendance was noticeable 4.....At Heuck's Opera-house Joseph Murphy opened 3 in "Kerry Gow" to a large audience, with but a slight decrease 4.....Stanley's Allied Shows commenced a week's engagement 3 at the Coliseum to a big house.....At the Vine-street Opera-house a good-sized audience witnessed an excellent variety performance, the Four Holywood Children scoring a decided hit.

DETROIT, Mich., Dec. 5.

Both Whitney's Opera-house and the Detroit Opera-house were closed last night.....McIntyre & Heath's Combination opened at the Park Theatre to a very large audience.

CLEVELAND, O., Dec. 5.

"The World" Company opened to a packed audience in the Opera-house.....Geistinger pleased a moderate-sized attendance at the Academy of Music.....Hart & Sullivan's Female Mastodons gave an excellent show to the largest house of the season at the Comique.

LOUISVILLE, Ky., Dec. 5.

The Madison-square Theatre Co. in "The Professor" opened in Macauley's Theatre last night to an immense house, with only standing-room procurable at eight o'clock.....The Rentz-Santley Co. opened at the Buckingham to a crowded house, people having been turned away at twenty minutes of eight.....Baron Seaman, magician, at the Opera-house, had a fair attendance.

BUFFALO, N. Y., Dec. 5.

Maggie Mitchell began a week's season last night in the Academy of Music before a large audience.....The Tom Thumb Combination opened for a week in St. James' Hall to a good attendance.....At the Adelphi Dowling's Company played "Nobody's Claim" to a full house.

READING, Pa., Dec. 5.

McCaull's Opera-comique Company appeared in "The Queen's Lace Handkerchief" in the Grand Opera-house last night to gratifying business. The costumes and scenery were elegant, and the score was rendered to general satisfaction.

BOSTON, Dec. 5.

There were two novelties at the theatres last night. Mrs. Langtry at the Globe Theatre made her first appearance before a Boston audience, opening in "An Unequal Match," in which she played Hester Grazebrook, supported by the company seen in New York. The scenery from Wallack's was brought to Boston for the Globe production. The attendance was large, but not crowded. Mrs. Langtry was, of course, the centre of curiosity, and the buzz of comment running through the house on her first entrance was almost laughable. Opinion as to her personal charms may be divided, but regarding her abilities as an actress it seems to be unanimous, and the verdict is only partly favorable. The audience was most kind, and its applause was very generous. Floral tributes were given her, and after the performance a band of resident English musicians serenaded her at her hotel.....At the Park Theatre last night Lawrence Barrett and his company opened before a very large audience in "Francesca di Rimini," this being its first production before Hub playgoers. Mr. Schell had prepared new scenery, and there were other due effects produced, including a choir of boys, who have been rehearsing for some time past under Howard M. Dow's baton. The piece and star made a hit as hearty as could be wished. At the end of the fourth act the audience fairly rose to its feet, and, calling Mr. Barrett before the curtain, insisted upon a speech. To this the star yielded, making a graceful little address, in which he thanked his enthusiastic auditors.....At the Howard last night N. D. Roberts' "Humpty Dumpty" drew a crowded house.....Eugene Tompkins of the Boston Theatre has bought the New England right of the "Les Rantzaus."....There was a good house at the Windsor Theatre to see "Arctic."....."The Romany Rye" entered on its sixth and last week at the Museum last night, where a large audience had assembled....."The White Slave" at the Boston Theatre entered its second week to a good-sized attendance.

DEATH OF A VETERAN ACTOR.

ST. LOUIS, Mo., Dec. 5.

Sol Smith Russell opened in the Olympic Theatre Sunday night to standing-room only....."La Belle Russe" was presented to a large audience at the Grand Opera-house..... Charlotte Thompson had a fair house at the People's Theatre. .....Salvini commenced at Pope's Theatre Dec. 4 as Othello to a fair house.....The German Band had a light audience at Armory Hall 4.....Robert C. Grierson, veteran actor, died at his residence Sunday morning of a complication of diseases, and will be buried Tuesday afternoon. [See obituary notice.] .....Miss Kate Carlyon (?) left John A. Stevens' Co. Saturday night.

INDIANAPOLIS, Ind., Dec. 5.

THE KIRALFYS' "Around the World" Co. opened last night in English's Opera-house, attracting a very large audience.... Collier's "Lights o' London" at the Grand Opera-house was also largely patronized. There has been considerable rivalry between these companies in the way of advertising. Collier's party has a stand of bills three hundred feet long by twelve feet high on Washington street, on the State House site..... The Zoo was fairly attended.

FROM SAN FRANCISCO, CAL.,

our customary advices had not reached us up to the hour of going to press.

MISCELLANEOUS.

ANDRESS' CARNIVAL OF NOVELTIES opened in Moberley Mo., for one week Dec. 4.

SEEMAN, magician, opened at the Opera-house, Louisville, Ky., Dec. 4, for three nights.

INGERSOLL lectured to a large and apparently sympathetic audience Nov. 29 at Macauley's Theatre, Louisville, Ky.

MONS. HEWLETT, "King of the High-wire," and Signor Mannuello Sontag, the Portuguese contortionist, performed in Murfreesboro, Tenn., Nov. 28, Bell Buckle 29, Waitrace 30, Tullahoma Dec. 1, Winchester 2, Cowen 4, and Stevenson, Ala., 5.

PROF. E. C. TAYLOR, magician, is to open in Brattleboro, Vt., Dec. 7, for four nights.

THE EQUINE PARADOX occupies Low's Opera-house, Providence, R. I., the present week.

TOM THUMB and company were in Rome, N. Y., Nov. 30, Syracuse Dec. 1, 2, and opened in Buffalo 4, for a week.

AN ADVANCE OR PRESS AGENT wants an engagement. See W. H. Phillips' card.

A TENT is for sale at Jos. Park's advertised address.

AT HARRIS' MUSEUM, Pittsburg, Pa., the attractions heretofore announced remain another week. Business continues good.

PROF. ALLYNE, magician, leaves Dec. 6 for a Southern trip.

BLITZ'S MASTODON SHOW closed its season in Ashland, Pa., Nov. 28, on account of the continued illness of Mrs. Blitz. The company was taken to Philadelphia.

THE ST. LOUIS DIME MUSEUM was opened to the public Nov. 30, and had since been well patronized.

OTTO MAURER advertises a new magical trick.

THE KELLER HOUSE, Chicago, Ill., offers special accommodations to professional guests. See L. Keller's card.

GOOD ATTRACTIONS are wanted for the holidays at Huntington and Wabash, Ind. See S. M. Taylor's advertisement.

CHARLES E. WHITNEY, advance or assistant agent, advertises for an engagement.

JOHN WINGFIELD and Mlle. Alphonsine were married recently in Buffalo, N. Y., by the Rev. R. M. Stratton. They are now with Herrmann, magician.

FREAKS and concert attractions are wanted for the Forepaugh Show next season. Address as per advertisement.

PROF. HAAS, magician, began a tour in Martin's Creek, Pa., Dec. 4; thence to Centreville 5, Williamsburg 6, Rocksburg 7, Ackermantown 8, Penargyl 9, Windgap 11, Belfast 12, Nazareth 14.

SECOND-HAND juggling tricks are wanted by H. E. F., who advertises.

THE LONDON HOTEL, Philadelphia, Pa., offers special rates to professional guests and special accommodations. See R. Rickett's card.

J. BRUCE announces that next Spring he will discontinue the show-painting business. Orders can be sent as per card.

CURIOSITIES are wanted at the Dime Museum, Boston, Mass. See Bristol & Andrews' advertisement.

A CANNON for projecting a performer is for sale. See E. E. Van Orden's card.

AT G. B. BUNNELL'S MUSEUMS, noticed elsewhere, original and novel attractions are offered time, and fat people, giants, midgets, etc., are also wanted.

PERFORMERS are asked to send their addresses to the American Exchange, Philadelphia, Pa., as per advertisement.

PROFESSIONAL GUESTS can secure board at Mrs. Williams' house, Baltimore, Md., as advertised.

HERRMANN did a fair business in Wagner's Opera-house, Bradford, Pa., Dec. 2. He was in Elmira, N. Y., 4, Ithaca 5; thence to Utica 6, Albany 7, 8, 9. Syracuse 11, 12, 13, Rochester 14, 15, 16, Williamsburg 18, for one week.

ELK NOTES.

THE ST. LOUIS LODGE sent a delegation, consisting of John W. Norton, Chas. F. Joy, John A. Cockerill, W. F. Coulter, Horace W. Hibbard and B. H. Engelke, to Cleveland to establish a new lodge in that city. On their return, Nov. 30, they tendered their thanks to Messrs. Hanna, Cobleigh, Van Epps, Morgan, Eckman and Akers of that city for courtesies extended.

THE TEMPLE QUARTET of Boston were entertained by the Elks of St. Louis after their Thanksgiving concert in the Plymouth Church.

BOSTON LODGE, No. 10, B. P. O. E., held its annual Ladies' Social at its hall Sunday evening, Nov. 24. There was a large attendance, and the entertainment was remarkably good.

AMATEUR.

THE CRITERION DRAMATIC CLUB of Chicago, Ill., will present "The Midnight Watch," "Nan the Good-for-nothing" and "A Regular Fix" at the Bijou Opera-house Dec. 7.

DEATHS IN THE PROFESSION.

VICTOR CHERI committed suicide in Paris, France, Nov. 10. He was a brother of Rose Cheri, the well-known actress, who died some years ago, and was for thirty odd years the leader of the orchestra at the Gymnase Theatre. Since the production of "Serge Panine" at this theatre no orchestra had been employed, and this made Cheri despondent. He hung himself in his apartments.

JAMES MOSS died of paralysis Nov. 14 in Greenock, Scotland. He was an eminent comic singer, and was known throughout Great Britain. Some years ago he established a music-hall in Greenock, and after managing it with success for several years he turned it over to his son. He was 49 years of age.

MISS ANNIE VON BEHREN was accidentally shot and killed by Frank Frayne in the Coliseum Theatre, Cincinnati, O., at a matinee Nov. 30, while playing in "Si Slocum." For full particulars see "Dramatic Summary."

MRS. MABEL LEONARD died of pneumonia in the New York Hospital, this city, Nov. 29. Her funeral took place Dec. 2, the interment being in the Cemetery of the Evergreens. She was a native of England, and was known upon the variety stage as Mabel Santley, and on the dramatic or musical stage as Mabel Leonard. She was quite prominently before the public a few years ago, when the Society for the Prevention of Cruelty to Children prevented her daughter Little Mabel Leonard, by legal action, from performing in public, the case occupying the attention of the court for a long time. Deceased started on a tour with Strakosch's Opera Troupe Sept. 18, but, owing to a severe attack of rheumatism, was compelled to return to this city, and about ten days before her demise she was attacked with pneumonia. Her husband and daughter survive her.

ROBERT C. GRIERSON, whose death in St. Louis, Mo., Dec. 3 is reported in our "Latest News by Telegraph," was born in 1817 in Philadelphia, Pa., to which city his parents had emigrated from Dublin, Ireland. When quite young he played Francisco in the Walnut-street Theatre in Philadelphia to the Hamlet of the elder Booth. Joseph Proctor, E. S. Connor and Mrs. Bannister were in the cast. Soon after he took a part in a melodrama called "The Destruction of Jerusalem," written by N. H. Bannister. Before the Mexican War he played old men with Burton at the Arch-street Theatre. F. C. Weymss was the manager. Season of 1845-6 he was connected with the Chatham Theatre in New York. After that he was at the old Pittsburg Theatre, when Charles Porter was the manager. In 1846 he played in New Orleans and Mobile. His first appearance in St. Louis was in 1847 at the old theatre, Third and Olive streets, under the management of Ludlow & Smith. For five years he was under engagement with them to play in Mobile, New Orleans and St. Louis. When the Pine-street (Bates') Theatre opened in 1851, he was one of the company. After that he was connected with John Bates' Cincinnati and Louisville Theatres. His last engagement was at the Grand Opera-house, St. Louis, last Winter, when he appeared with John T. Raymond. Mr. Grierson has been teaching elocution and fitting ambitious ladies and gentlemen for the stage for several years past. He left a widow, five sons and two daughters.

JAMES E. APPLEBY, a veteran actor, died in Leeds, Eng., Nov. 8, aged 83.

MISS HELEN REDCLIFFE died of consumption in London, Oct. 20. Her real name was Helen Andrews, and for many years she had been a member of Wilson Barrett's provincial company.

MRS. EMILY BANKS died in Bolton, Eng., Nov. 8, in her thirtieth year. With her husband, James, she had played in negro-acts, and they were also known as the Zons, variety artists and dancers.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, December 5.

LADIES' LIST.

Batcheller, Pauline (English letter)
Castleton, Katie (vocalist)
Corbyn, Myrtle
Crimmins, Pansy of Pansy
Castello, Carrie (vocalist)
Debring, Miss E.
DeBar, Blanche (of Claxton's Co.)
Glenroy, Letha
Gray, Belle
Howorth, Mrs. M. E.
Jackson, Virgie
Jester, Mrs. Bessie W.
Lawrence, Mattie
Morris, Gussie
Melnotte, Georgie
Miles, Violet
Monroe, Carrie (of Monroe & Gale)
Noricotte, Jeannette (2)
Natowitz, Eugenie
Nelson, Annie
Oswald, Maude (flying-rings) (2)
Pierce, Nellie (Cuban post-mark)
Parker Sisters, The (late of Newark, N. J.) (2)
Sherwood, Alice (song-and-dance)
Sutherland Sisters, The
St. Felix, Madam
Shropp, Mrs. Emma
Stembler, Carrie
Turner, Della
Vernon, Nera (of Whitely's Co.)
Weener, Ella

GENTLEMEN'S LIST.

Alexander, Samuel
Armour, George
Adrian, Walter (2)
Aymar, W. Fred 6c.
Banks, Will J.
Baum, L. F.
Baum, J. W.
Barlow, Wilson & Co. "Business" (3)
Bates, Capt. Mathew
Bowen, Eli
Burtch, George
Baird, J. W.
Burtons, The
Byron, Edwin
Carter, William
Clark, Harry
Coffey, George
Cressville, J. A.
Cole, W. W.
Cushman, Frank
Callinge, N. T. or N. J.
Carey, Thomas
Cooke, Ernest
Crosby, W. E.
Clarke, C. (of Louisville Minstrels)
Connors, Fatty
Colyar, Dan (Scottish letter)
Caldwell, Joseph
Castellstle, Mr. (p. o mark, London, Eng.) 13c.
Casad, Charles
Connolly, C. M.
Dougherty, Trof. C. R.
Deveril, Dick
Doris, J. B.
DeHaven, Claude
Davis, C. L. (3)
Davis, W. (of Davis & Moore) (2)
Daily, J. (of Henry's Minst.)
Davis, Alex.
Emmett, William (manager)
Frayne, Frank
Ferre,ra, Don
Fisher, C. E.
Foote, Commodore
Favor, Albert
Fehrman, Max
Fleming, W. L.
Farron, Thomas 6c.
Grace, James
Guthrie, J. W. (2)
Griffin, C. E.
Grover, B. H.
Howard, Chas. (old man and manager)
Horton, H. C.
Henderson, Will
Hawkins, W. C.
Herrmann, A.
Hoge, Will M.
Hilliard, M. M.
Hooper, Dr. George
Hayden, W. R.
Hall, Frank
Jennings, Harry
Kendrick, Justin K. (4)
Kirkpatrick, John J.
Leavitt, H. L.
Love, Arthur
Lewis, J. E. (agent)
Loraine, C. F.
Levino, Dolph
Leonard, H. H.
LesEncrobles, William
Morosco, Frank
McVickers & Saunders
McMurray, J. (of Baird's Minst.)
McKee, Andy
McCreedie, Bernard
Mack, Tom
Maron, Ned
McKay, Wm. (p. o. mark, London, Eng.)
Marlow, James
Mackie, James B. (3)
Manager Blind Tom
Murphy, Hugh "Musical Director" (3
Moore, Frank W.
Marsh, Will
Montford, H. L.
Mason, Charles
Miller, A. D.
Morgan, William
Mack, H. (of Abbey's U. T. C. Co.)
Mack, Harry (circus "boss")
May, Prof. (dogs)
Meuter, A. E.
Morris, Voss
Myers, Harry 6c.
Moody, J. R
Mason, William
McMahon, John S.
Murphy, Master
Morton & Knowles
Norcross, J. W.
Nunn, George
Nelson, Mons.
Nelson, George
Nelson, Johnny
Oden, Perry
Orr, George
Orrin Bros. & Co,
O'Brien, Mr. (circus)
Ormsby, Charles
Prentiss, Harry
Powers, Jen
Purvis, John
Peck, Harry W.
Quimbey, Mr. (agent)
Roach, Al
Ritter, Prof. (pianist
Ransone, John W. (2)
Ronaldo, Fred
Rich, Harry
Riley, J. J. (late of Cincinnati)
Reed, C. (agent, Forepaugh's Show)
Rivers, Louis
Reynolds, Gus
Ramsbrook, Harry
Roltair, Prof. H.
Rice, Col. J. H.
Robbins, Frank A. (2)
Rooney's Agent, Pat
Ritter, P.
Robinson, Geo. H. (manager)
Ryan's Circus, Manager
Reynolds, C. N.
Reid, Borthwick
Rede, Percy
Reede, J. G.
Redmond, Joe
Sells, L
Shea, John
Stratton, Thomas
Schoolcraft, Luke
Simms, Serg't W. H.
Seeley, Charles 3c.
Stillman, F. W.
Sweeney, J. (of Sweeney & Cannon)
Sharpies, Will
Silvo, F.
Stark Brothers
Sarsfield, Steve
Smith, C. H. (manager)
Sackett, J. E.
Sweeney, C. H.
Satsuma, K.
Silbon, C.
Stanley, Ernest (manager)
Shilito, Len
Stanley, Richard
Smith, D. C. (leader)
Silbon Family, The
Sweet, Georgie (of Strakosch's Co)
Smith & Leopold
Smith, C. H. (manager)
Sullivan, C. S.
Stillman, Fred W.
Trewolia, John H.
Talbott, Harry (English letter)
Turner, George H.
Thompson, Frank
Udell & Pearce
Vampier, Jean (2)
Vidocq, John
Wingfield, John
Williams, Dave (comedian)
Welby, Jake
Wentworth, Walter
Washburn, L. W.
Wray, Ralph
White, S. T. E.
Williams, Gus
Wood, Mr. (of Harris & Wood)
Wills & Rose
Williams, Frank H.
Woods, George W.
Welch, W. (of Callender's Minst.)
Waterman, B. Frank
Young, M. F.
Yorkey, H. J.
Zeltner, Grimaldi

ATHLETIC.

FOOTBALL IN BOSTON.
Harvard vs. Yale Freshmen.

The annual championship-match between the Freshmen elevens of Harvard and Yale, after several postponements, took place at Holmes' Field, Harvard College, Saturday afternoon, Dec. 2, a ground justly though contemptuously termed by Yale "Harvard's Back-yard." A few inches of snow had covered the ground on Wednesday, but the students industriously set to work and removed the obstruction with so much success that the ground was in fair condition, with but few very treacherous places, the south side of the field being much worse than the north to play upon. Harvard had not won a freshman game since '81 won the championship, in 1877, and the team this year was in a very crippled state, having had at one time no less than six men on the injured list. The day was bright, fair and warm enough for a Spring overcoat. Nearly 1,000 people, including a few ladies, witnessed the game. The Yale representation was very small. Harvard won the toss and took the north side of the field. Instead of being kicked off, the ball was passed to Austin, who made a beautiful rush through the Yale men. Yale then got the ball and sent it back; but Austin by a fine kick regained the advantage for Harvard. Yale now for the first time, thanks to Peters' fine rush, brought the ball into Harvard territory, and Hitchcock's miss of a chance for a fair kick made a threatening appearance for the chances of Harvard. Yale failed to accept a chance to kick the goal. Austin made a good use of this miss to make another grand rush well into the Yale territory, and was stopped in a very muddy and unpleasant spot. Upon emerging from the mire the players looked as if they had been exploring a paint-shop. Adams made a fine rush, and was stopped within the twenty-five-yard line. Grodlett was the only man between him and the goal; but he, luckily or not, ran directly into his arms. Austin then received the ball and failed to kick a goal. Yale then kicked off and sent the ball into Harvard territory, and several kicks sent the ball up and down without advantage to either side, until a muff by Austin forced Harvard to make the first safety touchdown. The ball on being kicked off was brought near Harvard's goal, but gradually forced back. Young made a good rush, and enabled Harding to try for goal, but the latter was unsuccessful. The ball was again forced directly in front of the goal, and this time the goal was finely kicked by Harding. Harvard's play was quite poor, and there was much tumbling and missing the ball. Time was called with the ball near the Harvard goal. In the second three-quarters Yale at once forced the ball directly to the Harvard goal and Grodlett made a beautiful run, but was stopped by Woodbury, at whom he aimed a blow with his naked fist which luckily only reached the latter's neck. Austin then caught the ball on the fly, and made one of his brilliant runs down to the Yale goal, and Yale then touched for safety. More good rushing by Harvard sent the ball near the Yale goal, and Austin received the ball, and amid the wild exultation of the Harvard team kicked a goal, tieing the game. Yale got the ball soon after it was brought out by poor play of Harvard, but Austin more than made amends for this by a run which caused Yale to touch again for safety. Harvard, exhilarated by the goal, played a fine game, and in less than ten minutes had made the fifth safety. Ayres now changed with Austin, and a result the ball was forced to the Yale goal, and the former mad two sharp and effective dashes and Austin nearly kicked a goal. Time was called with the ball near the middle of the field. By the rules, in case of a tie, two fifteen minutes could be played, providing the first was not decisive. Yale now seemed to infuse renewed strength into their play, and, aided by good rushing and tackling and muffs of Austin and Bingham, forced Harvard to make a second safety touchdown. Young failed to gain a victory for his side by a good chance at goal, and Harvard made another safety touchdown. The darkness was now so great as to make it almost impossible to fairly discern the ball, and the match was called a draw, with the Rugby nearer the Harvard goal. The game was announced for 2 o'clock, but did not commence until 2.40. There was no occasion for this unreasonable delay, and surely it should not have been allowed when darkness sets in at so early an hour. The Harvard men were heavier and stronger than their opponents, but showed a lamentable weakness of head or management, failing to play well together or support one another effectively. Individually they played very well, but there was much inexperience and ignorance of the rules of the game apparent. The ball was quite slippery and hard to handle, which may explain the muffing of some of the tends, yet the Yales rarely failed to be sure of the ball. Austin by his brilliant rushing easily excelled for both sides, and the University eleven would have done well by giving him a place on their team. Adams did excellent rushing and tackling, and was ably seconded by Ayres. Yale played a very steady game, and worked well together. They got onto the ball very quickly. The kicking and catching were excellent. The Yale team, however, used the same contemptible and foul methods that the University team used, and why the referee did not disqualify some of the men who were really offside more than they were onside cannot be told. Harding especially was guilty of foul tackling. In several cases Yale men were seen to deliberately strike Harvard men, and had not the latter been the heavier team a repetition of the University game would have been witnessed. For Yale Harding excelled, being a beautiful dodger and lithe and slippery as an eel. Peters and Grodlett tackled and rushed well. Young made several good rushes. As the season is very late, the championship will remain a draw, and no other game played. Harvard virtually won the game, having made less safety touchdowns. The rules of next year will probably give more weight to the importance of safety touchdowns than this year's rules, which, as a whole, are wefully weak. The teams were as follow:

HARVARD.	Position.	YALE.
Adams	Rusher	Colgate.
Hartley	Rusher	Cowles.
Vogel	Rusher	Stewart.
Haughton	Rusher	Peters.
Ayres	Rusher	Kimball.
Phillips	Rusher	Phelps.
Woodbury (captain)	Rusher	Grodlett (captain).
Clark	Quarter-back	Harding.
Austin	Half-back	Young.
Kimball	Half back	Brigham.
Hitchcock	Full-back	Lambert.

Referee, E. T. Cabot, captain of Harvard University Football team; umpire for Harvard, W. H. Goodwin Jr.; for Yale, W. F. Badger. Score: Harvard—Goals from the field, 1; from touchdowns, 0; touchdowns, 0; safety touchdowns, 3. Yale—Goals from the field, 1; from touchdowns, 0; touchdowns, 0; safety touchdowns, 5.

ROSS vs. DINNIE AND DAVIDSON.

Appended is a communication from Duncan C. Ross, in reply to Donald Dinnie and George Davidson, wherein he states what he is willing to do with the former, in case he persists in refusing to make a genuine match for money, and briefly expresses in pointed language his opinion of the latter's effusion. The proposition he makes relative to competing against Dinnie simply for the sake of showing who is, at the present time, the better performer with the weights is certainly worthy of the latter's favorable consideration:

EDITOR NEW YORK CLIPPER.—Two weeks ago I issued a challenge through your columns to any man in the world, particularly D. Dinnie and his pupil G. Davidson. In this week's issue you quote Dinnie as saying the reason he will not make a match is that he fears I would "raise a row." Does not this appear too thin, even for a Dinnie? He claims to be champion athlete. Could not any man be a champion according to Dinnie's theory? I have posted a forfeit and issued a challenge according to sporting rules, and I will do still better. Should Dinnie not meet me for a money consideration, then I will compete against him simply to show the public that he is not quite good enough to be a champion in America at anything. I will be in New York by Dec. 30, when I will be prepared to contest against Dinnie for fun, and, to prevent any backdown on his part, I am willing that the representatives of the sporting press shall decide as to rules to govern the contest. Will Mr. Dinnie still plead the baby-act? DUNCAN C. ROSS.

P. S.—In response to the card from Dinnie's pupil, G. Davidson, permit me to say that I deposited $1,000 to make a match with him or anyone else; and as he failed to cover my deposit in a sportsman-like manner, I cannot stoop to grant him his mean way of gaining cheap notoriety, and in future will treat all communications unaccompanied by a deposit with silent contempt; otherwise, when Dinnie gets back to Scotland he will begin to talk to

Cleveland, Ohio, Dec. 1, 1882. D. C. R.

IRISH AMATEUR ATHLETIC ASSOCIATION.

A meeting was held Nov. 13 at Lawrence's Rooms, Dublin, Ireland, for the purpose of starting an institution with the above name, the object of which was "to improve the management of athletic meetings, and to promote uniformity of rules for the guidance of local committees; to deal repressively with any abuses of athletic sports; to promote and encourage the growth of athletic sports; and to hold an annual championship meeting." H. W. D. Dunlop in the chair. The chairman stated briefly the objects and the manner in which the proposed scheme would be worked, and, after formally laying the same before the meeting, it was proposed by J. V. Murphy and seconded by J. A. H. Christian "that copies of the scheme be revised by A. C. Courtney (D. U. A. U.), J. A. H. Christian (C. and S. Harriers), H. W. D. Dunlop, C. E. R. Rowland (Dublin Athletic Club), G. W. Browne (D. A. C.), and Garrett-Walker (D. U. A. U.); and that another meeting of the foregoing gentlemen be summoned previous to holding the first general meeting." The chairman referred to the great loss the Irish athletes suffered from the non-existence of such a body, and expressed himself satisfied that, the project being in the hands of prominent Irish athletes, the matter would be a success, and the working of the association ably and satisfactorily carried out. Another meeting was held on the evening of Nov. 21, at which several letters were read from provincial clubs approving of the undertaking (suggesting amendments to the scheme already sent out), which the honorable secretaries were directed to acknowledge. The plan for the satisfactory working of the association was then brought forward, and, after several amendments, it was finally settled. A committee was then appointed to revise the rules already drawn up by Mr. Dunbar, who were to meet and arrange same before bringing them before the general meeting, which will be held early this month.

SMITH DEFEATS KETTLEMAN.

On Friday afternoon, Dec. 1, there was a foot-race, one hundred and twenty-five yards, mutual consent scratch-start, for an announced stake of five hundred dollars a side, at the Cleveland (O.) Driving-park. The contestants were G. H. Smith of Pittsburg and M. K. Kettleman of Kansas. They got away evenly, and at fifty yards Kettleman showed ahead a foot, which lead he had doubled at seventy-five yards, but here Smith put it on, caught and passed his man like a flash and won with something to spare. The unofficially announced time was 12¾s. Rollin Dow of Richburg, N. Y., was stakeholder and referee. Subsequently the men were rematched, to run one hundred yards, for an announced stake of $1,000 a side, the race to take place at Woodstock, Ont., Dec. 15. John T. Crosaley and F. W. Stone were also matched to run the same distance, same time and place, for two hundred dollars a side. Rollin Dow is stakeholder and referee for both events.

W. G. GEORGE, the champion amateur runner, on Dec. 1 left the city on a visit to Niagara Falls and Canada. On the following afternoon he arrived at Toronto, Ont., where he was cordially welcomed, and tendered a formal reception by the athletes and oarsmen of that city. His next and final appearance in public in America will be when he starts from scratch in the ten-mile handicap at the joint meeting of the Moseley Harriers and Manhattan A. C. at Madison square Garden, this city, on the evening of Dec. 12. He leaves for England by the Servia next day.

JOHN MEAGHER, the famous pedestrian, will probably soon recross the ocean, and while in England will endeavor to get on a match with the best walker in that country. He was born in London in 1859, and has been a resident of the States since he was thirteen years old.

A NEW TENNIS COURT.—Mr. Cammeyer has turned his roller-skating hall of last Winter, located on the corner of Fulton and Orange streets, Brooklyn, into a lawn-tennis court for Winter practice, and it is already occupied by private clubs four days a week.

QUINLAN VS. COUPE.—A match foot-race, one hundred yards, for $100 a side, was run at Chicago, Ill., Dec. 1, by J. J. Quinlan of the "Horseshoe Four" and J. W. Coupe of Ernest Stanley's Triple Alliance. Quinlan won in 11⅛s.

GEORGE HENDEE, the sixteen-year-old bicycling phenomenon, contemplates going to England in the Spring with a view to getting on races with wheelmen there. He stands 5ft. 10½in. in height, and weighs 156lb.

DANIEL O'LEARY has, we learn from good authority, sailed from England for Australia, in which country he expects to find a field for pedestrian operations that will yield him much profit.

SOLDIERS AT PLAY.

The Engineer Corps stationed at Willett's Point, L. I., held games on the snow on Thanksgiving-day. A return follows, but the measurements of the weight-casting and jumping cannot be vouched for: Throwing fourteen-pound hammer—Private Reecker, 106ft.; Sergeant McManus, 97ft. Throwing seventeen-pound hammer—Reecker, 78ft.; McManus, 76ft. Putting twenty-eight-pound shot—McManus, 23ft.; Reecker, 20ft. 4in. Throwing fourteen-pound shot—McManus, 39ft. 8in.; Reecker, 36ft. 5in. One-mile race—T. Reilly first, T. Glynn second. Two-hundred-yards race—T. Reilly first, H. Sheldon second. Blindfold target-match—Private Van Tassell first. Potato-race, twenty-five potatoes placed two yards apart—T. Reilly first, T. Glynn second. Running high-jump—T. Reilly, 4ft. 6in.; J. Yunk second. Running long-jump—Private Fitzpatrick, 15ft.; T. Reilly second. Hop-skip-and-jump—T. Reilly, 35ft.; Private Fitzpatrick second. Heavy marching order—M. Corcoran, 5 miles in 50 minutes; Corporal Newburgh a good second. Three-legged race—T. Reilly and T. Glynn first, J. Reardon and Fitzpatrick second. Two-hundred-yards hurdle-race—J. Reardon first, T. Reilly second.

HORSE VS. MAN.—On Nov. 20, on the Otley and Leeds turnpike, England, a peculiar contest was witnessed by a large number of persons, chiefly hailing from Leeds, although the weather was miserably wet. The match under notice was wherein T. Farrar of Leeds matched his horse Yeast Tommy against A. Hill, alias "Whisper Low," to go-as-you-please, one mile, "Whisper Low" to receive 700 yards start, for a bet of a "fiver" a side. The man poached an additional 100 yards at the start through a misunderstanding in the measurement of the distance allowed. This, however, sufficed him little, for on being dispatched the horse (which was ridden by its owner) commenced to gallop, gained rapidly on the biped, and gradually overhauled him. On nearing the goal the quadruped assumed the lead, when the race was over, as the horse came in a winner by sixty yards, having covered the distance in 2m. 52s. W. Leach acted as starter, and J. Ward as referee and timekeeper.

FIFTY-MILE RUN.—The amateur race held on Thanksgiving, Nov. 30, under the auspices of the Northside A. C., at Wood's Athletic Grounds, Williamsburg, L. I., was financially unsuccessful, while as a contest it lacked the elements of excitement, although the work done was fairly good, especially that of the winner, John Gassman, N. S. A. C., who was the favorite and had things pretty safe from an early hour. The distance accomplished by the different contestants was as follows, the race being started at 2.30 and finishing at 9.35 P. M.: John Gassman, 47 miles 10 laps (sixteen laps to a mile); Thomas Largan, Will. A. C., 45 miles 11 laps; Thomas Smith, 44 miles 12 laps; Thomas P. Donaldson, Brooklyn A. C., 42 miles 4 laps; John Macaulay, Vauxhall A. C., 28 miles 11 laps; John Maloney, Brooklyn, 26 miles 6 laps; James Feeny, Brooklyn, 25 miles 5 laps; Louis Ulrich, N. Y. City, 22 miles 8 laps; James J. Connor, 21 miles 11 laps; Peter Golden, G. A. C., 19 miles 12 laps; Henry Phelan, N. S. A. C., 14 miles 15 laps; J. H. Klein, G. A. C., 5 miles 9 laps.

AMATEUR ATHLETIC SPORTS.—The joint meeting of the Manhattan Athletic Club and the Moseley Harriers will be held at Madison-square Garden, this city, on Tuesday, Dec. 12, commencing at 8 P. M. The following events are open to all amateurs: 60yds. run, handicap; 220yds. run, scratch, barring Myers and Brooks; quarter-mile run, handicap; half-mile run, handicap; one-mile run, scratch (for those who have never won a prize at this distance); quarter-mile hurdle-race, handicap; one-mile walk, handicap; and ten-mile run, handicap. Silver cups will be given as prizes to first and second in each event except the ten-mile run, for which cups will be given to first, second and third.

THE BOYLE-BRENNAN RACE came off at the Hazleton (Pa.) Driving-park on Thanksgiving-day. They were to go off with pistol-shot, and Brennan requested the starter to not keep them waiting long on the mark. The pistol was discharged as both men toed the mark. Boyle ran the distance. Brennan started to run, but stopped and put in a plea of not being ready. The referee declared it no race, he claiming he couldn't see the start, because he was at the winning-post. In this he erred. If the pistol-firer declared it a start, Boyle was entitled to the money.

CROSSLEY VS. MCQUIGIN.—The match-race, one hundred and thirty yards, for $400 a side, between John T. Crossley and Frank J. McQuigin, was decided at the Polo Grounds, this city, on Tuesday afternoon, Dec. 5. No money was spent in advertising the affair, and in consequence there was hardly anyone except officials and attendants of the men to witness it. They went away to a fifteen-foot scratch start, getting off nicely, and Crossley won easily in 13⅛s. W. B. Curtis was referee.

PROF. JUDD'S APPARATUS, by means of which he proposes to impart to those who use it that health, strength and muscle which contribute largely to the happiness and longevity of their fortunate possessors, is one of the most perfect mechanical contrivances ever devised for exercising purposes. It is adapted alike to the requirements of young and middle-aged, men, women and children, is inexpensive, easily placed in position, and occupies but little space. For additional particulars see advertisement in our business department.

FAST SPRINTING IN ENGLAND.—At the Lincoln College sports, Oxford University, Nov. 23, the Strangers' handicap, 120yds., was won by H. H. Minton, 4½yds. start, in 11⅛s. R. Marriott, 4yds., was second by a yard. At the Trinity College sports, Cambridge, held the same day, F. G. L. Lucas, penalised 4½yds., finished second by half a yard in the one-hundred-yards race, the time of the winner, E. P. Powell, being 10⅛s. Lucas won the 120yds. handicap, from scratch, in 12⅛s., finishing three yards in front of Powell, who had 1½yds. start.

PECULIAR.—Three of the most prominent Harvard athletes are related to each other and bear the same name. In '82 there was the champion Wendell, in '84 his cousin Wendell Goodwin, and in '86 another cousin, Wendell Baker. Wendell has the best American college record for 100yds., having made it in 10s.; Goodwin has the best record for 440yds. dash, made in 50⅜s., and for half-a-mile run, made in 2m. ⅜s. Baker is a freshman, and, judging from present appearances, will not find anyone who can force him until next May.

UNIVERSITY OF PENNSYLVANIA.—Athletics are just now booming at this Philadelphia institution, the alumni of which are to co-operate with the students in securing a track and gymnasium. A general athletic association is to be formed, which, in addition to athletics proper, will also have control of the baseball, football, boating, etc., interests of the college.

ROBERT VINT, holder of the O'Leary international belt, was detained in Brooklyn so late that he failed to keep his appointment with the challenger for said trophy on Dec. 1. Another meeting has been arranged for Friday of the present week, at two o'clock, and in the meantime the parties most interested will endeavor to obtain some useful information which it will be well for them to gain before arranging a match.

TWELVE-HOUR RACE.—George D. Noremac, the noted long-distance pedestrian, offers prizes amounting to $125 for a twelve-hour handicap-run (limit, eight miles), to take place at Woods' Athletic Grounds, Williamsburg, L. I., on Christmas. The entrance-fee is three dollars, and entries will close Dec. 18 with G. D. Noremac, at 47 Prince street, this city.

L. E. MYERS.—On Nov. 22 a report prevailed in London, Eng., that this famous amateur runner had died from inflammation of the lungs. Happily the rumor was without foundation in fact.

THE THIRD COMPETITION for the Astley belt and championship at seventy-two hours (twelve hours daily) go-as-you-please pedestrianism will be held at Drill Hall, Sheffield, Eng., during Christmas-week.

W. D. LA TOUCHE ran one mile in 4m. 31s., running alone the last two-thirds of the journey, at the games of Pembroke College, Cambridge, Eng., Nov. 11. He is the best miler who has ever run for the university.

J. H. A. REAY is to be presented with a testimonial at the annual dinner of the London Athletic Club, to be held at St. James' Hall, London, Dec. 12.

WE HAVE LETTERS for Geo. Hazael (2), J. E. Warburton and Ed. C. Holske.

CRICKET.

AT THE ANNUAL MEETING of the Merion Club, held Dec. 1 in Philadelphia, Pa., the following officers were elected for the ensuing year: President, Wm. W. Montgomery; vice-president, John S. Watts; secretary, Edward S. Sayres; treasurer, William R. Philler; directors—Wm. W. Montgomery, Edward S. Sayres, William R. Philler, Richard H. Reilly, John B. Thayer Jr., Sutherland Law, William T. Elliott, Allen Evans, William P. Huston, J. S. Waln and Chas. E. Haines.

THE YOUNG AMERICA CLUB of Philadelphia, Pa., recently held its annual meeting and elected the following board of officers: President, E. M. Davis Jr.; vice-president, C. E. Morgan Jr.; treasurer, A. J. D. Dixon; secretary, Rodman Wister; directors—E. M. Davis Jr., C. E. Morgan, Rodman Wister, A. J. D. Dixon, Charles A. Newhall, E. J. H. Howell and C. M. Tiers.

THE PHILADELPHIA CLUB at a recent meeting elected the following officers: President, Charles B. Dunn; vice-president, Albert A. Outerbridge; secretary, Horace Magee; treasurer, Henry L. Norris; ground committee—Alex. W. Biddle, Victor A. Sartori Jr., and James B. Cowperthwait.

THE ENGLISH CRICKETERS were successful in their first game against an Australian team, defeating a picked eleven of Victoria, Nov. 19 and 20, in Melbourne, by ten wickets. The English team made 273 and (no wicket down) 1, against 104 and 169. Their second game was concluded Nov. 23 in Sandhurst, and resulted in a draw, the totals being English Eleven, 117; Sandhurst Twenty-two, 100 and 119.

BASEBALL.

THE ECLIPSE CLUB of Louisville will be represented by the following team next season: Sullivan and Whiting, catchers; Weaver and Reccius, pitchers; Geo. Latham, Gerhardt and Browning on the bases; Leary, short-stop; and Maskrey, Hecker and Wolf in the outfield. Hecker and Leary will also occasionally fill the pitcher's position. Weaver and Latham played with the Athletics and Whiting and Leary with the Baltimores. Gerhardt did not play last season, while the other six men were members of the Eclipse team.

THE BALTIMORE AMATEUR ASSOCIATION held a special meeting Nov. 27, when the following directors were elected: Wm. R. Hall of the Athletic; Wilkins Snyder, Garrett; C. H. Josenhaus, Excelsior; T. Drummey, Western; H. R. Slater, Our Boys; W. H. MacGowan, National; and James Say, Maryland Club. Each of the seven clubs will deposit $10, out of which will be provided prizes to be played for. The grounds in Druid-hill Park will probably be used.

THE WESTERN CLUB of Baltimore will put the following team in the field next season: Slade and Scharf, pitchers; Massieu, catcher; Cline, Blondell and P. Leonard on the bases; Martin, short-stop; J. Leonard, T. Drummey and Gillespie in the outfield; and Lane and J. Drummey, substitutes. The manager is T. Drummey, 416 N. Calhoun street, Baltimore, Md.

THE LONG ISLAND AMATEUR ASSOCIATION'S meeting, appointed for Dec. 4, has been postponed to 11, when the Nameless, Dauntless, Star, Commercial, Putnam and Bedford Clubs will be represented, and an election for officers for 1883 will be had. The meeting will be held at the residence of Mr. Craske, the vice-president, at No. 58 Greene avenue, near Adelphi street, Brooklyn, at 8 P. M.

MANAGER H. B. PHILLIPS has secured the following professional team to represent Columbus, O., in 1883: Kemmler, Straub and Schwartz, catchers; Mountain and Valentine, pitchers; Jno. Smith, Kuehne and Chas. Smith on the bases; Richmond, short-stop; and Mann, Brown and one of the change-catchers or change-pitchers in the outfield.

AN ASSOCIATION of the colored clubs of this city, Philadelphia, Pittsburg, Cincinnati, Baltimore, Washington and Richmond is talked of. James H. Dudley, captain and manager of the Richmond Club, is at the head of this movement, and he would like to hear from all the leading colored clubs of the above-named cities.

MANAGER BARNIE has completed his Baltimore team by the engagement of Phil. Baker and Stearns. Baker is a Philadelphia professional, who last played with the Nationals of Washington, and at present has a position in the Treasury Department. Stearns hails from Buffalo, and played with the Cincinnati Club last season.

SECRETARY WILLIAMS of the American Association, in making up his averages, has credited the Allegheny Club with playing 73 championship games. This is incorrect, as that club participated in 79 contests for the pennant. M. R. Mansell and Strief alone took part in all of the games played by the Alleghenys.

ARTHUR WHITNEY has been engaged as manager of the new professional team in East Saginaw, Mich., taking the place of Dan O'Leary. The nine will include Foster, Whitney, Casey and Robinson, late of the Detroits, together with Hawes, O'Leary and McArthur.

JOHN J. FOX, formerly of the Boston Club, and now on the League's black-list, was arraigned Dec. 1 in the Municipal Court of Boston, Mass., charged with receiving a stolen watch. He was fined $50 and costs, to stand committed until paid.

A FIRM OF LAWYERS of this city has been engaged by the Cincinnati Club to prosecute cases against all players who have broken contracts with the Cincinnati Club, and who may undertake to play in any professional nine in this city next season.

FRANK C. BANCROFT contemplates taking a nine to New Orleans to play a series of games with the League Combination during Mardi-Gras week, providing he can get sufficient guarantees.

ALONZO KNIGHT has bought a half-interest in a saloon under Wright & Ditson's baseball emporium, Boston, and takes to the "white apron" like a duck to water.

WILL JAS. MUTRIE and Dan Leary, managers; Valentine, pitcher; and John Clapp call or send for letters which await them at this office?

IT IS PROPOSED to restrict the present College Association to Brown, Harvard, Princeton and Yale, leaving Amherst, Dartmouth and Williams out in the cold.

JOHN REILLY has announced his intention to play with the Metropolitans this season, preferring expulsion from the American to expulsion from the League.

THE TWO GAMES announced to take place Thanksgiving-day in Philadelphia were indefinitely postponed on account of the snowstorm.

THE AMERICAN ASSOCIATION will hold its annual meeting Dec. 13, at noon, at the Grand Central Hotel in this city. The Board of Directors will meet evening of 12 at the same place.

THE LEAGUE will hold its annual meeting on Wednesday, Dec. 6, at the Hotel Dorrance, Providence, R. I.

THE LEAGUE batting, fielding and pitching averages will be given in our next issue.

THE RING.

WHITE vs. FULLJAMES.

Within the past fortnight three attempts have been made to bring off a glove-fight some time ago arranged between those quondam antagonists Frank White and George Fulljames. They had agreed to contend for a purse of three hundred dollars, which a well-known athlete and sporting gentleman had promised to provide, his purpose being to furnish rare entertainment in a private manner for such lovers of the noble art as were willing to pay well for their fun. Much secresy was observed regarding the affair, the "office" being given to few, who were enjoined to keep a close mouth about it; but somehow the authorities got wind of what was going on, and knowledge of this fact entailed disappointment to those who gathered to witness the milling with muffled mawleys on Nov. 25 and 29, as the managers deemed it wise to postpone the entertainment. Arrangements were then made to have the meeting of the lightweights take place on Saturday evening, Dec. 2, when there was another assemblage of moneyed patrons of the science of self-defense. Again were they disappointed, however, this time because Fulljames, it was announced, was dissatisfied with both time and amount, he then placing his lowest fighting figures at five hundred dollars. White had been early on hand, accompanied by the men who were to second him, and he became highly indignant at the course pursued by Fulljames, concerning whom he took occasion to say some very personal things in the course of a few remarks made by him to the equally-disappointed crowd. He subsequently wrote out a challenge to the delinquent boxer, offering to fight him with bare knuckles for a stake of one thousand dollars a side, which is considerable money to be staked for little 'uns nowadays. The Canadian has not replied to the challenge.

GEORGE ROOKE SHOOTS JOHN STACK.

About seven o'clock on the morning of Tuesday, Dec. 5, an altercation took place in the saloon of Ed. Matthews, at Second avenue and Twenty-seventh street, between George Rooke and John Stack, two of a party who had been drinking together during the preceding night, and were all under the influence of liquor. Stack is alleged to have begun the quarrel, and to have been the cause of it going so far that pistols were drawn. After the party reached the street several shots were fired, when Stack fell, shot through both arms. This caused a scatterment. Half an hour afterwards Stack was driven to the Twenty-second street police-station in a coach, and lodged a complaint against Rooke for having shot him. A policeman was sent with the wounded man to Bellevue Hospital, but as no surgeon was to be found there at that hour in the morning the party were driven to the New York Hospital, in West Fifteenth street. There Stack's wounds were dressed. A pistol bullet had passed through each arm, but had not broken any bones. The wounds are severe, but not dangerous. Stack remained in the hospital. Rooke was shortly afterwards arrested at his house, No. 321 East Twenty-seventh street, by Roundsman Hickey. He went quietly to the station-house, where a charge of felonious assault was made against him. Rooke stated that Stack had attacked him and shot at him first, and that he had fired in self-defense. The police are inclined to believe his story. Captain Clinchy took the prisoner to the Fifty-seventh street Court, but, Justice Kilbreth being absent, returned with him to the Twenty-second street station, where Rooke was locked up at noon.

BILLY MADDEN is at present residing on Stamford street, Waterloo road, London, Eng., and proposes to remain in the British metropolis some weeks yet, after which he will take a look at the leading cities of that country, Ireland and Scotland, and cross the channel to see the gay French capital. He desires us to contradict the statement which has appeared in print to the effect that his object in going to England was to find a big 'un to pit against Sullivan. He has not thought of such a thing, being satisfied that the latter is the best man in the boxing business, but if he finds a good dark 'un he may bring him to the States to back against some of the lesser lights who are fond of proclaiming themselves champions. Billy has had an eye to business while in London, having by request given lessons to several of the blooded lovers of the exercise, at the steep figure of ten dollars per lesson. He says Prof. Austin is doing very well as a publican and teacher of the art.

ZILZ VS. KELLY.—A fight in which the hands of the combatants were covered with soft boxing-gloves was brought off at New Haven, Ct., on the night of Nov. 28. The principals were August F. Zilz and James Kelly, who had been quietly training for the event, which was witnessed by an assemblage numbering about one hundred. Eleven rounds were fought, and then the referee, Tom Donohue, rendered his decision in favor of Zilz upon a claim of foul being made. There was great excitement and much wrangling over the decision, but the promised free-fight did not take place. Next day both principals were taken into custody, and on Dec. 2 Judge Sheldon discharged them with a reprimand.

THE TRIGGER.

MALDEN GUN CLUB.—The members of this club enjoyed their first Thanksgiving-shoot Nov. 30 on their grounds at Boston, Mass. The result of the several competitions is shown below: Subscription Match, at five birds—First honors divided by T. C. Fielding and F. T. Noble; second by J. W. Farrington; while A. F. Adams and G. R. Durand divided the third. Subscription Match—F. T. Noble and T. C. Fielding divided first, A. H. Jones took second, and G. R. Durand third. Ammunition Match, at seven birds—A. G. Whitman secured the leading prize of 25lb of shot; the second, 500 wads, was taken in charge by T. C. Fielding; and the third, 500 primers, F. Loring carried off. Team Match, Capts. Fielding and Whitman choosing sides. The result: Capt. T. C. Fielding, 4; F. T. Noble, 4; F. Loring, 3; J. W. Farrington, 2; M. Hanford, 2; F. C. Hinkley, 2; M. Woodbury, 2—19. Capt. F. Whitman, 1; A. H. Jones, 3; J. A. Dill, 4; F. J. Scott, 1; A. F. Adams, 2; G. R. Durand, 4; J. R. Souther, 3—18. Sweepstake Match—The first prize was looked after by F. T. Noble, while F. Loring and F. J. Scott divided the second, the third and fourth being taken by M. Woodbury and M. Hanford.

THE RIFLE AT WALNUT HILL.—Riflemen were present in large numbers at this Massachusetts range Nov. 30, when the following scores were made: Creedmoor Match, 200 yards, ten shots each—O. M. Jewell, 47 out of a possible 50; J. S. Bennett, 47; J. Merrill, 46; J. M. Orcutt, 45; W. Fisher, 45; A. B. Archer, 45; F. Wallace, 45; E. Burleigh, 44; A. S. Stackpole, 43; C. Weston (mil.), 42; C. B. Edwards, 41; H. W. Atkins (mil.), 39; J. E. Irvine, 36; J. Duncan (mil.), 33. Decimal Match, ten shots each—O. M. Jewell, 88 out of a possible 100; J. Merrill, 82; A. C. Adams, 81; F. Wallace, 68; J. M. Frye, 66; G. Warren, 63.

MEMBERS of the Boston Press R. A. visited the Wakefield range on Thanksgiving-day, and displayed their skill with the rifle. A team-match was won by H. S. Fisher, J. D. Whitcomb and W. V. Alexander, all of *The Transcript*, defeating W. H. Hathaway of *The Post* and F. E. Rollins and T. F. Keenan of *The Herald*. The individual shoot, ten rounds per man, resulted thus: F. E. Rollins, 43 out of a possible 50; J. D. Whitcomb, 42; H. S. Fisher, 41; T. F. Keenan, 39; W. H. Hathaway, 37; W. V. Alexander, 35.

A PIGEON SHOOT for fifty dollars, five birds each, between P. J. Kelley and E. J. Barker, took place on Thanksgiving-day at Brighton, Mass., Kelley winning by a score of three birds to none.

THE BI-MONTHLY MEDAL-MATCH of the Salt Lake Shooting Club took place Nov. 28. The gold medal was won by Edward Pitts, who killed his twelve birds straight. The silver medal was won by Jas. Campbell, who killed 11 birds. The match was 12 birds each man, five ground-traps, 25yds. rise, 100yds. boundary.

THE TURF.

AMERICAN TRAINING.

The appended letter from an Englishman who has voluntarily taken up the cudgels on behalf of American trainers in England is clipped from *The Sporting Life*:

SIR: I see in some of the daily papers that our sporting writers think Mr. Lorillard is doing a very wise thing in removing his horses to T. Cannon's stables. They say that the method of training horses in the American style is detrimental to horse flesh. I think that T. Cannon is a fine horseman, and one of our finest riders, and is doubtless a good trainer, but I do not exactly agree with what the daily papers say about the American trainers. Having been closely connected with racing and owners of horses for several years, I beg to differ from the views of the daily papers. An American trainer, knowing the constitution of his horses and the mettle they are made of, is not afraid of breaking them down with a little extra work, and that is why many people say they over-gallop them. In my opinion a horse bred and born in America is far hardier than one of our English thoroughbreds, and therefore will stand a more severe preparation for any big event. I think Mr. Lorillard has had a fair share of success in this country, having won the Newmarket Handicap, the City and Suburban and the Great Metropolitan with Parole, and the following year he won the Newmarket Handicap with Wallenstein. Iroquois as a two-year-old won several engagements, and as a three-year-old he just failed to accomplish what only three horses before have ever done, that is to win the three classic events. He ran second in the "Guineas," won the Derby easily, and fairly romped home in the Leger; and I think Pincus deserves every praise for sending the horse so fit to the post each time. As for Brown, there is great credit due to him for the style in which he turned old Parole out for his three engagements, for he won them all very easily. Mr. Lorillard may have had a bit of hard luck this year, as Gerald turned a rogue, and Sachem met horses much his superior in class. The papers also say they have made some big mistakes in parting with horses like Passaic, Abbotsford, and Wallenstein. The former is only a plater at best, and Abbotsford is a very unfortunate horse, and has been all through his career. Now we come to Wallenstein, who is a good horse, and one which has gone on improving. He ran like a rogue as a three-year-old, but in my opinion the horse has sobered down wonderfully since he went into Charles Archer's stable: but we very often see English owners part with a horse and he goes into another stable and comes out in a few months and wins a big handicap. All this is very annoying, but we all make mistakes, and I do not see why the Yankees should be perfect any more than their English cousins. Yours, etc., F. C. LASCELLES.

Claremont Lodge, Beverley.

CHICAGO DRIVING PARK ASSOCIATION.—Their annual meeting was held Dec. 2, at which E. Brewster, B. H. Campbell, J. S. Carter, D. H. Curtis, J. J. Gore, D. L. Hall, W. F. Leland, W. R. King, H. J. Milliken, George G. Newbury, R. C. Pate, Washington Hesing and Isaac Walxel were elected directors for the season of 1883. Among the announced stakes for 1883 are six for two-year-olds, five for three-year-olds, and five for all ages to be run next season; for 1884 there are three stakes to be run for by three-year-olds; and for 1885 there is a stallion stake, to be contested for by three-year-olds. The following scale of weights will prevail: For two-year-olds—Colts, 105lb; fillies, 100lb. Three-year-olds—Colts, 115lb; fillies, 110lb. Four-year-olds—Colts, 115lb; fillies, 110lb. Five-year-olds—Horses, 120lb; mares, 115lb; geldings allowed 3lb in all races.

T. E. CASE-WALKER, an unassuming but popular patron of the turf in England, died from apoplexy at Epsom Nov. 24. Anton was probably the best horse he ever possessed, winning seven times in 1870, at two years old. Among the many other horses owned by him was the hurdling mare Bugle March.

SPORTING NOTES.

.... The K. K. K. Association, a young but already widely-known West-side organization, will hold their annual invitation ball at Ferrero's Assembly Rooms, Tammany Hall, on Tuesday evening, Dec. 12. The members have heretofore demonstrated their ability to carry out in a satisfactory manner all that they undertake to do in the terpsichorean line, and those who attend will not regret having formed the acquaintance of the "King Kronic Kickers."

.... The Anglers' Association of Eastern Pennsylvania held a meeting in Philadelphia recently, and elected the following officers: President, A. M. Spangler; vice-presidents—V. J. Sellers, Edwin Hagert and George T. Stokes; recording secretary and treasurer, R. M. Hartley; corresponding secretary, J. P. Collins; executive committee—Robert McWade, M. A. Shipley, Jonathan Gillingham, Henry C. Ford and F. W. Brown.

.... The Baltimore (Md.) Chess Association held a special meeting Dec. 1 and appointed a committee to raise funds and make arrangements to have W. Steinitz visit the rooms of the Association for the purpose of giving exhibitions of simultaneous and blindfold play, and to engage in a series of games with A. G. Sellman, the champion of the City of Monuments.

.... Robert Bonner has become the owner of the trotting gelding Pickard (2:18¾), by Abdallah Pilot, dam by Bourbon Chief, for whom he paid J. H. McCoon $6,000. Pickard will be used as a mate to Manetta.

.... P. J. Griffin defeated James F. Walsh in an off-hand rifle-match, 100 yards, 4-in. bull's-eye, fifteen shots each, at West Philadelphia, Pa., Nov. 30. Score, 63 to 43.

.... Lord Rosebery has presented to the Edinburgh (Scotland) Football Association an elegant challenge-cup, on condition that the gate-money received when it is played for shall be given to the Edinburgh Royal Infirmary.

.... Joe Chipps, the skittle expert, and the undoubted champion at the game, gave an exhibition at W. Brown's, London, Eng., Nov. 20. He knocked down and set up five hundred and sixteen pins in the unprecedented time of seventeen minutes.

.... Tommy Pearce, alias "Tommy the Guesser," a well-known frequenter of nearly all the English race-meetings, was on Nov. 18, at the Warwick Assizes, sentenced to five years' penal servitude and thirty strokes with the "cat," for a murderous assault on Thomas Hancock in a house of ill-fame in Birmingham on the 4th ult.

.... The London District Fish and Game Protective Society have petitioned the Legislative Assembly of Ontario to insert a clause in the existing game-law making it an offence, punishable by heavy fine, for any person not a permanent resident of that Canadian province to at any time take or kill any game bird or food-producing animal for the purpose of exporting the same out of Ontario. This is to prevent further detriment to the province and the sportsmen resident therein by the annual inroads of "market-shooters" from the States.

.... Charles Rowell, pedestrian; George W. Lee, oarsman; and Peter Duryea, backer of both men, sailed from this port for England on Tuesday, Dec. 5.

.... H. C. Hovey is of opinion that, by a proper system of oyster-farming, fully one-half of the from one to ten million eggs every female oyster is estimated to contain may be vitalized and matured to that state where they can take care of themselves.

.... The Cincinnati (O.) Rifle Association will open their new range Dec. 15.

.... Duncan C. Ross and O. E. Pooler were to have met Dec. 4 to make arrangements for a collar-and-elbow wrestling match at Cleveland, O.

.... A pipe-smoking match recently took place at St. Louis, Mo., and was won by Peter Norman after smoking for nine straight hours. Michael Lynch, the defeated contestant, attributed his defeat to a sore tongue.

.... Thiebaud Baur, the French wrestler, is in Cincinnati, O., and it is probable that he and one of his old opponents will soon give an exhibition there.

.... A football-match between the Naval Academy team and the Clifton Club of John Hopkins University, Baltimore, Md., was among the sports indulged in at Annapolis, Md., on Thanksgiving-day. The result was in favor of the cadets, the score being 2 to 0.

.... Sir Henry Halford, captain of the British volunteer rifle team who visited this country this year, was banqueted at Leicester, Eng., in honor of his success.

.... The fourth annual field trials of the National American Kennel Club are now in progress, having commenced Dec. 4 at Grand Junction, Tenn. The trials are on quail, and the main prize is one thousand dollars.

.... Henry Farnham Jr., proprietor of the Alexandra Tavern, Wood Green, London, and a gentleman identified with trotting in England, died Nov. 21, after a brief illness.

.... Old Jimmy Shaw, the veteran ex-pugilist and canine fancier, was the recipient of a benefit at "The Noble Arms," Seven Dials, London, Eng., Nov. 27. It is forty-three years since Jimmy first fought in the P. R., and then he "licked his man."

.... The celebrated English swimmer William Beckwith intends visiting the United States early next season, when Captain Webb will also return. At last advices a match between them, to be decided in American waters, was being negotiated.

.... Peter Johnson has posted money in England with a challenge to any man in the world to make a match to swim under water.

.... From March 20 up to Nov. 24 the winning mounts of the six leading English jockeys were as follow: Fred. Archer, 210; C. Wood, 182; G. Fordham, 79; G. Barrett, 73; C. Loates, 64; T. Cannon, 58.

.... H. F. Claire Vyner, long identified with flat-racing and steeple-chasing, died at Cockney Clay Hall, Swaffham, Norfolk, Eng., Nov. 11. He had been ailing several years.

.... A great demonstration against the sport of fox-hunting was recently made in County Galway, Ireland. Four coverts—Kilcornan, Lavally, Greenage and Castle—were guarded by bodies of peasantry carrying large sticks. At Kilcornan the crowd numbered 500 persons. Bodies of police were drafted on the scene; but as the people appeared determined, the master judged it better not to hunt, and withdrew the hounds. They were followed by the crowd across the country for many miles.

EASTERN FIELD TRIALS.

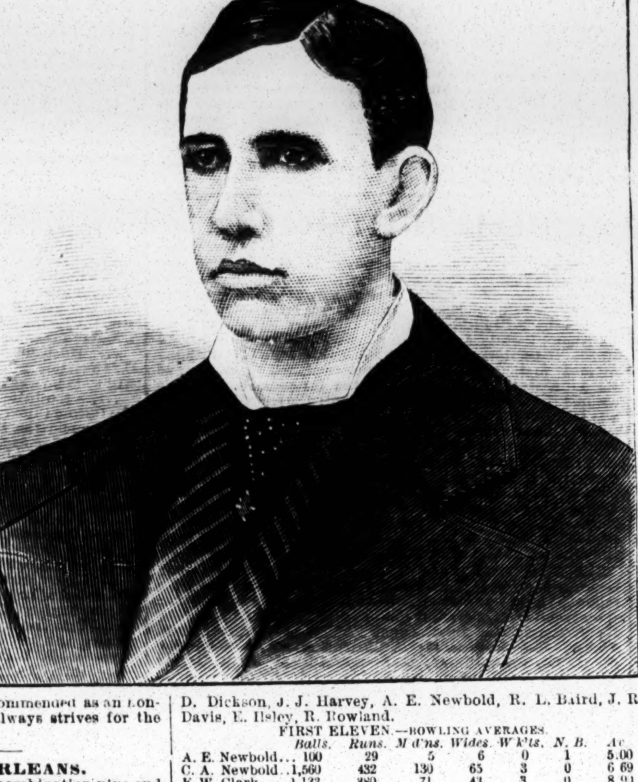
The annual trials of the Eastern Field Trials Club commenced at High Point, N. C., Nov. 17. The gathering of sportsmen, chiefly from New York and New England, was moderately good, but the opening was inauspicious, the weather being unfavorable and birds far from plentiful. Thereafter the weather was variable, and the sport was improved by a change of base. The results of the meeting were as follow: Members' Stake—First round: Peg beat Buckalew, Brock beat Bessie, Dashing Rover beat Marchioness Peg, Don beat Dolly, Countess beat Billy Flint. Second round: Peg beat Brock, Don beat Dashing Rover, Countess a bye. Third series: Peg beat Countess, Don beat Peg and won the cup. All-aged stakes—Pointers, first round: Croxteth beat Monarch, Rab beat Bravo, Lalla Rookh beat Lady Dufferin, Croxteth beat Rab, Croxteth beat Lalla Rookh and won the prize. Setters, first round: Tom beat Pedro, Shadow beat Lincoln II, London beat Daisy Lavcrack, Gladsome beat Donner's Bessie, Lorna beat Racket, Chief beat Dashing Rover, Brock beat Smut II, Foreman beat Buckalew, Prince Hal beat Plantagenet, Trinket beat Diana II, Maida beat Luna May, Doc B. beat Elcho III. Second round: Tom beat Shadow, London beat Gladsome, Lorna beat Chief, Brock beat Foreman, Prince Hal beat Doc B., Trinket beat Maida, Raleigh beat Pollux. Third round: London beat Tom, Lorna beat Brock, Trinket beat Prince Hal, London beat Croxteth, Lorna beat Raleigh, Trinket beat Lorna, London beat Trinket, and won the first prize; Gladsome beat Tom, Croxteth beat Gladsome, and won second prize; Gladsome and Lalla Rookh divided third prize. Derby Stakes—First round: Sir John beat Dashing Mascotte (withdrawn), Byron beat Pebble (withdrawn), Dashing Theo beat Lady Fayne, Tick beat Colonel Noble, St. Elmo beat Roy, Darkness beat Countess May II, Meg beat Lorna Doone (withdrawn), Sefton beat Elsa, Lalla Rookh beat Isabella II. Second round: Byron beat Sir John, Tick beat St. Elmo IV, Darkness beat Meg, Lalla Rookh beat Sefton. Third round: Tick beat Byron, Darkness beat Lalla Rookh. Fourth round: Darkness beat Tick and won first prize. By an agreement of the handlers the judges then awarded the other prizes without further running, Tick getting second and the third being divided between Lalla Rookh and Byron. The prize offered to the dog showing the best natural ability was awarded to Sefton. At a meeting of the club, held Nov. 24, it was unanimously voted that W. T. Mitchell of Lynch's Station, Va., by reason of his conduct during the running of the All-aged Stake, be hereafter debarred from participation in any contests of the Eastern Field Trials Club.

PRANG'S PRIZE CHRISTMAS CARDS.—A set of these cards have been sent us by the publishers, Messrs. L. Prang & Co. of Boston, and, probably, the highest praise we can give them is to say that they are in every respect equal to the exquisitely-artistic work issued by this establishment in former years. Miss Dora Wheeler of New York was awarded two prizes for her design—the artists' prize, $1,000, and the popular prize, $1,000—and it is, of course, given the place of honor as the first-prize card. As Messrs. Prang state in their circular, the idea of the design is very touching, and its conception is in the highest degree artistic. The leading thought, symbolically rendered, is that of the light of the world rising to dissipate the darkness which encompasses poverty-stricken mankind. A desolate woman, standing on the globe and leaning against a barren, snow-laden tree, gazes intently in an agony of expectation towards a vision in the clouds of the Virgin with the Christ Child in her arms. Two thinly-clad little children, frightened by what they do not understand, cling closely to their mother's side, in search of aid and protection. The contrast between these groups, one of heavenly beauty and promise in a sun of light, the other of poverty, intense expectation, fear and desolation, produces a most striking effect. Both groups are surrounded by floating clouds filled with joyous angels, and by a border quite original in conception. There are six other cards in the set.

HAMLET, it now appears, was a liar of the first water. He speaks of an "undiscovered country from whose bourne no traveler returns," and that, too, just after he had had a windy interview with his father's ghost, that but recently arrived from the land undiscovered country.—*Exchange.* Hamlet is neither a subscriber to nor an advertiser in *Texas Siftings*, hence we will not be accused of any undue partiality when we take up for him. The apparent discrepancy is susceptible of a very satisfactory explanation. The reason no traveler ever returns from the undiscovered country is self-evident. If the country is undiscovered no traveler ever found it, and, of course, it is impossible for a traveler to return from a country he never reached. If a traveler ever did get to that country, of course it would no longer be an undiscovered country. It is with Shakespeare as it is with the Bible. The most difficult problems are solved by studying them in the proper spirit.—*Texas Siftings.*

T. B. PETERSON & BROS. of Philadelphia have just published a translation by Fayette Robinson of George Sand's novel "Consuelo;" paper cover; price, 75 cents.

L. C. STOCKWELL.



This promising young professional was born about twenty-three years ago in Cordova, Ill. He removed to Davenport, Ia., at an early age and commenced his ball career with amateur clubs of that city. In 1877 he was engaged by the Davenport Club, and creditably filled the positions of centre-field and change-catcher, showing remarkable skill behind the bat and proving himself to be a heavy batter. After the Davenports disbanded, he was engaged by the Forest City Club of Fort Madison, Ia., for the remainder of the season. His hard hitting enabled the Forest Citys to win first prize in a tournament of Illinois clubs, he making a home run after two men were out in the last inning and bringing in three runs. In 1878 he was again engaged by the Davenport Club, alternating as centre-field and catcher. At the close of the season he went to Texas, having accepted an engagement with the Stars of Dallas to catch for and captain their newly-organized nine. He remained South until the season of 1879 opened, when he rejoined the Davenports, but not to remain, as he was soon engaged by the new professional club of Council Bluffs, Ia., where he played as catcher and captained the nine until the end of a very successful season. In 1880 he was engaged by the Westerns of Topeka, Kas., and again filled the catcher's position, where he won himself a name, as well as one for his club, who found him to be a very valuable acquisition to their playing strength. He also showed himself to be an unusually hard hitter, by making four successive safe hits, including two home runs, in one game off Rowe's pitching. During the last two seasons he caught for the representative organization of his native place. He stands 5ft. 11in. in height, weighs 165lb, and is very active and graceful in his movements behind the bat, being a sure catch and a swift and accurate thrower. He has also ranked high as a batsman each season, and may be commended as an honest, hard-working young player, who always strives for the best interests of his club.

BASEBALL IN NEW ORLEANS.

The initial game between the League combination nine and the R. E. Lee Club was played Nov. 26 in New Orleans, La., before about twenty-five hundred spectators. Safe hits by Gore, Brouthers, Kelly, Farrell and Williamson earned the first three runs credited to the visitors, and miserable fielding enabled them to add eight more runs during the remainder of the contest. The Lees just escaped being blanked, Barrett, who was given his base on called balls, working his way home by clever base-running. Flint's batting and catching and Corcoran's pitching were the chief features. The score:

R. E. LEE.	T.	R.	1B.	PO.	A.	E.	COMBINATION.	T.	R.	1B.	PO.	A.	E.
Tennyson, 3d b	4	0	1	4	2	2	Purcell, l. f.	5	0	2	0	0	0
Brennan, c	4	0	0	5	3	2	Gore, c. f.	5	1	1	0	0	0
Miller, 2d b	4	0	1	4	1	3	Brouthers, 1st b.	4	2	2	10	2	1
Barrett, 1b., r. f.	4	1	0	7	0	2	Kelly, s. s.	4	2	1	0	2	0
Mack, s. s.	3	0	0	0	1	1	Farrell, 2d b	4	1	1	5	0	0
Reising, p	3	0	0	0	8	2	Williamson, 3d b.	4	3	1	0	6	0
Rothner, c. f.	3	0	1	0	0	2	Foley, r. f.	4	1	0	0	0	0
Bond, l. f.	3	0	1	1	0	0	Flint, c	4	1	4	8	4	3
Ermon, r. f., 1st b.	3	0	0	3	3	0	Corcoran, p	4	0	1	4	12	0
Totals	31	1	4	24	18	14	Totals	38	11	13	27	26	4

R. E. Lee	0	1	0	0	0	0	0	0	0—1
Combination	6	0	0	0	3	0	1	1	—11

Runs earned—Combination, 3. Two-base hits—Flint, Bond. Total bases on hits—Combination, 14; Lee, 5. First base on errors—Combination, 7; Lee, 1. Left on bases—Combination, 1; Lee, 3. Bases on called balls—Lee, 2. Struck out—Lee, 12; Combination, 5. Passed balls—Flint, 1; Brennan, 2. Wild pitches—Corcoran, 1; Reising, 1. Umpire, Taylor of the Allegheny Club. Time, 1h. 50m.

DEASLEY vs. THE BOSTON CLUB.

The following communication from Thomas Deasley will be found to be self-explanatory:

PHILADELPHIA, Pa., Nov. 29, 1882.

EDITOR OF NEW YORK CLIPPER.—I take the liberty of writing the particulars of what would appear to be my questionable transactions with the Boston Club. I have only played two seasons in the League, both with Boston. The season of 1881 I was engaged for seven months. They refused to pay me for the seventh month. I was retained, and compelled to sign for 1882 for less than I could get elsewhere, as they threatened to black-list me for charges they claimed they had against me. (It is very singular how they retain candidates for the black-list.) This season I played thirty-eight successive games, suffering with two broken fingers, because the Boston Club had no one to catch Whitney, and all the thanks I got was a refusal to give me what the St. Louis Club offered, my wife, who was anxious to remain in Boston, having called upon the management to see about it before I signed with St. Louis. After I had signed with St. Louis it was another story, and the Boston management tried every way to make me break my contract, and said they would keep my October salary this year for fines, which were then first heard of, as I have not been guilty of any misdemeanor not shared by other members of the club, whom they did not fine; and as I was determined to be even with them in money matters, I signed with them. It was not honorable, but I think just as fair in me as it was in them, for they owed me for October, 1881 and 1882, $342.86, and I was not able to carry the case into court, so I made up my mind that I would rather not play in the League again if the Boston Club had the power to retain me year after year and not keep their contract, besides compelling me to play for less than many of the League catchers, and supporting Whitney, whom I claim is more difficult to catch than any other pitcher. I have always worked hard for the interest of the Boston Club, and no one has yet accused me of dishonest or tricky play. I intend playing in St. Louis next year. Your very respectfully,

THOMAS DEASLEY.

A LARGE ASSEMBLAGE witnessed the initial contest between the Haverly Theatre nine and the Olympics Nov. 19 in Oakland, Cal. The result was a victory for the Haverlys by a score of 4 to 1. Meegan pitched very effectively, but one safe hit being made off him. A game was played on the same afternoon at the Recreation Grounds, San Francisco, between the Niantics and Renos. Nava caught for the Niantics, while Denny guarded third base for the Renos. Nava injured himself in the sixth inning, and Carroll took his place behind the bat. The Renos took a long lead in the sixth and seventh innings; but the Niantics, making a good uphill fight, tied their opponents' score in the ninth, and finally won in the tenth, the figures at the finish being: Niantic, 12; Reno, 10.

THE WEST PHILADELPHIA ATHLETIC ASSOCIATION met Nov. 27, when the following officers were elected: President, J. Dallas Hall; vice-presidents, John M. Errickson and Frank Goodall; recording-secretary, W. C. Stoever; corresponding-secretary, H. B. Allen; treasurer, H. D. Dubois. The total number of charter members is 185. An inclosed ground is to be built in a central portion of West Philadelphia, suitable for playing thereon baseball, cricket, lawn-tennis, croquet and other out-door sports.

THE CINCINNATI CLUB has received a letter from John O'Rourke asking that a contract be sent him. President Stein has complied with the request.

CRICKET.

THE YOUNG AMERICA CLUB

of Philadelphia found stronger fielding opposition in the local teams they played with last season than ever before, and the result was that they failed to take their customary position as the champion club of the Quaker City for the season of 1882, the Belmonts bearing off the honors under the rule of the Halifax Cup contests. The Young America's summary of matches won and lost for 1882 is as follows:

	Won.	Lost.	Runs.	Av. Per Wkt.
Young America	7	3	1,757	11.56
Opponents	3	7	1,481	9.26

They were defeated by the Dorian and by the Germantown and Belmont Clubs in the cup series. The averages of the club's first eleven are:

BATTING AVERAGE.

	Innings.	Runs.	Not Out.	Average.
E. W. Clark	15	308	2	23.69
H. L. Brown	12	205	3	22.78
D. S. Newhall	10	146	2	18.25
I. S. Clark	4	51	1	17.00
R. S. Newhall	7	89	1	14.83
T. H. Dixon	13	159	2	14.45
R. N. Caldwell	9	105	1	13.13
C. A. Newhall	14	145	1	11.15
F. E. Brewster	9	99	0	11.00
A. P. Bussier	6	54	1	10.80
W. W. Noble	8	62	2	10.34
Jas. O. Pease	9	58	3	9.66
W. N. Johnson	5	27	0	5.40

The following named players also took part in matches, averaging under 5 runs per inning: A. Van Rensselaer, A. J. D. Dickson, J. J. Harvey, A. E. Newbold, R. L. Baird, J. R. Davis, E. Ilsley, R. Rowland.

FIRST ELEVEN.—BOWLING AVERAGES.

	Balls.	Runs.	M'd'ns.	Wides.	W'k'ts.	N. B.	Av.
A. E. Newbold	100	29	5	6	0	1	5.00
C. A. Newbold	1,560	432	130	65	3	0	6.69
E. W. Clark	1,133	380	71	43	3	0	8.90
I. S. Clark	65	40	1	4	0	0	10.00
D. S. Newhall	507	156	127	14	0	0	10.43
W. W. Noble	163	70	7	7	0	3	10.43
E. Ilsley	105	45	7	4	0	0	11.25
R. N. Colwell	418	170	18	10	2	1	17.30

In the series of the Halifax Cup the Young America won four matches, viz.: Girard, Philadelphia, Oxford and Merion, and lost two—Germantown and Belmont. In this series the highest batting average was that of E. W. Clark—innings, 10; runs, 264; not out, 1; average, 29.33⅓; and the best bowling average was that of C. A. Newhall—balls, 915; runs, 246; maidens, 76; wickets, 36; wides, 2; average, 6.88.

THE MERION CLUB AVERAGES.

The averages of the players of the Merion Club of Philadelphia who took part in the Halifax Cup series for 1882 follow. Those playing in less than five innings are excluded:

AVERAGES.

	Matches.	Inn.	Most in Inn.	Most in Match.	N. O.	Runs.	Av'ge.
Sutherland Law	7	12	37	63	1	188	17.09
N. Etting	4	6	36	40	2	47	11.75
Chas. E. Haines	7	13	19	26	1	113	9.41
J. B. Thayer Jr.	6	10	31	31	0	75	7.50
Geo. Ashbridge	7	11	36	36	1	73	7.30
A. L. Baily	3	5	20	20	1	28	7.00
Casper Morris	5	9	26	34	1	50	6.25
G. S. Philler	6	9	19	19	0	55	6.11
F. L. Baily	3	6	22	28	0	34	5.66
S. M. Waln	5	9	10	10	0	37	4.11
Wm. C. Lowery	6	9	5	6	4	11	2.20
Wm. R. Philler	7	12	6	6	2	13	1.30

BOWLING AVERAGES.—FIRST ELEVEN MERION C. C. VS. PHILADELPHIA CLUB.

	Balls	Maidens.	W'k'ts.	Runs.	Wides.	N. B.	Av'ge.
Sutherland Law	1,089	70	34	307	1	1	9.02
W. C. Lowery	279	5	15	156	0	0	10.40
J. B. Thayer Jr.	713	19	26	301	0	0	11.57

Those who played in five first-eleven matches are credited with these averages:

	Matches.	Inn.	Most in Inn.	Most in Match.	N. O.	Runs	Av'ge.
J. B. Thayer Jr.	9	15	107	123	1	286	21.00
Sutherland Law	13	22	65	63	1	302	14.38
N. Etting	9	14	36	40	3	114	10.36
C. E. Haines	12	21	46	46	1	175	8.75
Geo. Ashbridge	13	21	36	36	1	155	7.75
G. S. Philler	12	16	19	21	2	105	7.50
C. Morris	9	15	26	34	1	80	5.71
S. M. Waln	10	15	11	11	0	71	4.73
W. C. Lowery	10	16	26	26	7	41	4.55
Wm. Stroud	5	8	15	15	0	36	4.50
W. R. Philler	11	18	22	22	2	58	3.62

BOWLING AVERAGES, FIRST ELEVEN, ALL MATCHES.

W. C. Lowery	690	20	44	332	0	1	7.54
Sutherland Law	1,814	111	59	540	2	1	9.15
J. B. Thayer Jr.	957	33	37	400	0	0	10.81

TALL SCORING has been the rule during the past season in England, upwards of six hundred individual innings of 100 runs and upwards having been compiled. The list is headed by Captain Spens, who, in Portsmouth, Aug. 4 and 5, in a match between the United Service and the Nondescripts, put together the enormous total of 386. Next comes A. H. Trevor, who, in that sensational match between the Orleans Club and Rickling Green, compiled 338, while, in the same match, G. F. Vernon made 259. Murdoch's 286 against Sussex will be well remembered, and the 302 of F. M. Lucas for Horsham and Storrington, was a very creditable performance. The brothers Grace, as usual, figure prominently in the list, W. G. having on five occasions exceeded the century, and E. M. on four, while W. N. Roe has scored more than 100 on seven different occasions.

THE ENGLISH CRICKETERS, under the captaincy of the Hon. Ivo Bligh, played a game in Colombo, Ceylon, Oct. 12 and 13, while their steamer was undergoing some repairs. The score was: English Eleven, 155; Colombo Eighteen, 92 and 16 for the loss of seven wickets. During the stay at Adelaide the English team defeated the local cricketers by a score of 153 to 128, the totals of the first inning. The visitors, who include Ivo Bligh, C. T. and G. B. Studd, C. F. H. Leslie, G. F. Vernon, E. F. S. Tylecote, W. W. Read, A. G. Steel, Barlow, Baines and Bates, arrived Nov. 13 in Melbourne.

CHESS.

To Correspondents.

I. D. J. S.—Accept our thanks for the information and assurance of doing our errands.

J. K. ZIM, Meeker, Colorado.—Welcome back, old friend; your return, with contributions, will be hailed with pleasure by all our readers.

Chess Brevities.

A late note from the Philadelphia campaign is that, on finishing Mr. Martinez, Herr Steinitz is to play with D. S. Thompson for $250 a side, Herr S. to give the odds of first move, and accept the Evans Gambit when offered......The annual tournament of the Manhattan C. C. is progressing, but with a disappointingly small entry, considering the numbers and power of the membership. Doubtless the presence of Capt. Mackenzie will put a totally new face on affairs at this metropolitan resort......Several tournaments and matches of one kind and another are under way, but none of general interest. A Mackenzie-Steinitz match would do something for American chess......Abroad, chess is in a most flourishing condition, as all the publications abundantly testify. Germany, with her Leagues and Associations as steady as the vestal fires, with more than a hundred regular clubs, and her long roll of conceded masters; Austria, with her Emperor, Princes and nobility patronizing chess—nay, more, playing it enthusiastically, and substantially backing a rising body of brilliants; France, with her past and again near approaching national tournaments to contend for President Grevy's art prizes—himself a player among the leaders; Italy is decidedly rousing to a recovery of her ancient glories; Russia is determined not to pause in her strides towards supremacy; and now England, for the nonce, is to lead the world in an international tournament on a scale of liberality at least equal to the foremost, led by royalty and nobility, the lists to be rendered at once brilliant and arduous by a body of doughty champions who have already for years carried off more than a moiety of the great prizes......America, brother chess-player—what living player can say for certain he is better than Mackenzie or Mason? and who can undertake to beat Judd and Neill, Davidson and Martinez, and be sure of a very wide margin of unused ability on which to predicate odds? and who knows how soon Cuba and Mexico will send forth their champions to these fascinating lists?......There is no champion of the world, and in the best interests of chess we hope there will never be another.

Enigma No. 1,355.

Second Prize in British Chess Magazine.
(The rival of Enigma 1,350.)
BY G. J. SLATER.

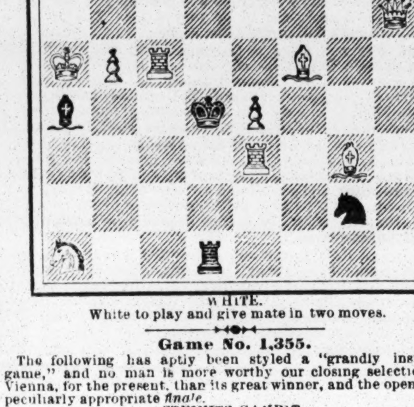
at Q R 7, K B 6, Q Kt 5, Q B 4, K B 7, Q R 3, Q 6, K R 6.

at Q B 4, K R 4, Q R 5, K B 6, K Kt 3, K R 7.

White to play and give mate in three moves.

Problem No. 1,355.

BY J. K. ZIM.
BLACK.*



WHITE.
White to play and give mate in two moves.

Game No. 1,355.

The following has aptly been styled a "grandly instructive game," and no man is more worthy our closing selection from Vienna, for the present, than its great winner, and the opening is a peculiarly appropriate *finale*.

STEINITZ GAMBIT.

White, W. Steinitz.	Black, Blackburne.	White, W. Steinitz.	Black, Blackburne.
1..P to K 4	P to K 4	29..Q B to K 3	K B to Q 3
2..Q Kt-B 3	K Kt-B 3	30..P-Q Kt 4	Q Kt-K 3
3..P-K B 4	P-Q 4	31..Q R-his 6	Q R-B sq
4..P-Q 3	Q P × P	32..P-K R 6	K Kt-R 2
5..B P × P	K Kt-his 5	33..R P × P	K × Kt 2d P
6..Q Kt × P	Q Kt-B 3(a)	34..Q B-R 6 +	K-Kt sq
7..P-Q B 3	Q-her 4	35..K B-Q 3	Q R-B 2
8..Q-her Kt 3	Q × Q(b)	36..Q B-Q 2	Q Kt-B sq
9..R P × Q	K Kt × P	37..K Kt-R 6 +	K-B sq
10..P-Q 4	K Kt-his 3	38..K B-K 4	K R-K 2
11..K B-B 4	K B-K 2	39..K B × P	K R-K 7
12..K Kt-B 3	P-K R 3	40..K Kt-B 5	K R × B
13..P-Q Kt 4	Castles	41..K Kt × B	K Kt-his 4
14..Castles	Q B-B 4(c)	42..K R-K sq	Q Kt-K 3
15..K Kt-his 5!	Q B × Kt	43..R-K B sq	Q Kt-Q sq
16..K Kt × B	Q Kt-Q sq(d)	44..P-Q Kt 5	K R-Q 6
17..P-Q Kt 5	K R-K sq	45..K R-B 5	K Kt-K 3
18..K Kt-his 3	K B-home	46..K Kt-K 4	K Kt-his 2
19..K Kt-B 5	K Kt-K 2(e)	47..K R-B 6	K-Kt sq
20..K Kt-K 2	Q Kt-K 3(f)	48..K R-his 6	K Kt-K 3
21..Kt-his 4	K Kt-his 3	49..P-Q 5	K Kt-B 5
22..K B-Q 5	Q Kt-Q sq(g)	50..K R-his 4	Q Kt × B
23..Q B × P	P-Q B 3	51..K Kt-B 6 +	K-B sq
24..Kt 2d P × P	Kt P × P	52..Q R × Kt	Q R × R
25..K B-B 4	K R-K 2	53..Kt P × R	Kt-his 3
26..Q B-Kt 5	K R-Q 2	54..P-Q B 7	K R × B P
27..P-K R 4	K B-K 2	55..P-Q 6, and wins.	
28..P-K R 5	K Kt-B sq		

NOTES (*Land and Water.*)

(*a*) White soon makes the unsatisfactory character of this manifest.

(*b*) We prefer Q × K P as the less unpromising of two uncomfortable alternatives.

(*c*) His position is dreadfully bad; there is no good move at his disposal. The best resource is 14..Kt to Q sq.

(*d*) We favor here 16..P to Q R 3; 17..K B to Q 5, Q Kt to Q sq; 18..P to Q Kt 5, P to Q B 3, etc.

(*e*) Evidently considering that he cannot allow adverse Kt to remain on K B 5. But, ill boding as such Kt is, matters are made still worse by driving him away. We therefore prefer 12..Kt to K 3.

(*f*) His best chance here is 20..P to K R 4; 21..P to K Kt 4, R P × P; Kt × P—and now, though White Kt has attained the goal of K Kt 4, yet Black's K R P, being gone, cannot be lost.

(*g*) Apparently he thinks this preferable to such a dismal move as K R to Q Kt sq. It is a matter of taste, but we look upon the game as now clearly lost. The remaining play, however, will be found both instructive and interesting, with a pretty wind-up. [To which we wish to add that we class White's management of this game among the finest exhibitions of chess patience, accuracy and aggregation of small advantages, till they culminate in victory, on record.—ED. CLIP.]

CHECKERS.

To Correspondents.

D. C. MACDONALD, Wallaceburg.—1. Game accepted. 2. Those games, by all means.

L. H. REDPATH, Boston.—1. Correct. Glad to learn that the "sovereign" reached you. 2. Whenever you visit New York we shall be glad to take you by the hand.

J. E. BRICKMAN, Baltimore.—Mr. Redpath desires us to assure you of his kind regards. The "sovereign" position has produced very pleasant memories.

I. W. JETTER, Fort Missoula.—Solution correct.

S. F. J., Chicago.—1. There is no book on the game which can be warranted "sound" in every respect. See corrections on Anderson, Sturges, and many others. 2. For a reply address C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass. 3. The price is 50cts., postpaid.

THE AMERICAN CHAMPIONSHIP.—Geo. Dick of McIntyre, Pa., has challenged C. F. Barker of Boston to play a match of 50 games for $100 a side and the championship of America.

THE EX-COUNCILMAN AHEAD.—A match of ten games of checkers was recently played between ex-Councilman Lavierse and T. Swan, a stone-quarryman. Stakes, $100 a side. Result: Laveierse, 5; Swan, 3; drawn, 2 games.

WYLLIE'S RECENT SCORE AT PEABODY, MASS., was: Won, 45 games; lost, 0; drawn, 12. With Messrs. Powell and Wright he made this score: Wyllie, 6; Powell, 0; drawn, 5. Wyllie, 0; Wright, 0; drawn, 3.

Game No. 38, Vol. 30.

Played at Wallaceburg, Ont., Nov. 7, 1882, between Messrs. Macdonald and Labadie.

[CONTRIBUTED BY D. C. MACDONALD.]

"OLD FOURTEENTH."

Black, Macdonald.	White, Labadie.	Black, Macdonald.	White, Labadie.
1..11 to 15	23 to 19	13..6 to 15	13 to 9
2..8 11	22 17	14..14 18	23 14
3..4 8	25 22(a)	15..7 10	14 7
4..9 14(b)	29 25(c)	16..3 10	9 6*
5..6 9	17 13	17..15 18	22 15
6..2 6	24 20	18..10 28	6 2
7..15 24	28 19	19..1 6	2 9
8..11 15	27 24	20..5 14	25 21
9..14 17	21 14	21..28 32	30 25
10..9 18	26 23	22..32 28	25 22
11..18 27	32 23	23..28 24	22 17
12..10 14	19 10	24..14 18	The game was drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 17 to 13 is the trunk-move. 25 to 22 also draws. See Variation 1, Barker's "A. C. P."

(*b*) This leaves the book. 9 to 13 is the usual move. For 9 to 14 see Spayth's; also Janvier's Anderson, both showing a draw.

(*c*) Janvier gives 17 to 13 here, drawing the game. See Janvier's Anderson, Variation 11.

* Mr. Macdonald asks: "Should Black now win?"

Solution of Position No. 70, Vol. 30.

BY E. A. DURGIN.

Black.	White.	Black.	White.
1..13 to 17	8 to 4	4..18 to 15	3 to 8
2..16 11	12 8	5..15 18	8 15
3..17 22	8 3	6..18 11	Black wins.

Position No. 71, Vol. 30.

BY E. A. DURGIN.
[End-game, from "Suter."]
BLACK

WHITE.
White to move and win.

Position No. 72, Vol. 30.

BY I. D. J. S.
[For students.] End-game.
BLACK.

WHITE.
White to move and win.

THE druggist knows, when selling the Swayne's Ointment for a skin-disease, that it is an article of merit.—*Woonsocket Patriot.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma
Andow, Edith
Andress, Alida
Aymar, Lottie (equestrienne)
Brower or Bronler, Mrs. C. R. (German letter)
Bordeaux, Ella (of Bordeaux Sisters)
Burnham, May
Bradford, Hettie (late of Gem Theatre)
Burgess, Mrs. Nell
Benedict, Mrs. Mattie
Boyd, Annie
Bennett, Eva (of S. H. Bornell's Show)
Bacheller, Mrs. Pauline
Corduna, Adelaide (equestrienne)
Coyle, Antoinette (care, Frank Coyle)
Cobra, Clara (of the Cobras)
Conley, Edith (of Belmer's Co.)
Daniels, Lillie
Davenport, Dollie
Dale, Madeline (English letter) 16c.
Davenport, Carrie (club-swinger)
Debring, Emma (care, McGuinness)
Devine, Annie (late of Pittsburg)
Elliott, Lottie (English letter)
Eslcomb, Katie (English letter)
Earn, Nellie
Esetau, Dorrit
Eytinge, Pearl 6c.
Forrest, Anna
Fish, Marguerite (of Children's Pat. Op Co.)
Farren, Laura (English letter)
Freeman, Lotta (late of Holman's Op. Co.)
Fersman, Mrs. George
Gray, Sadie
Glenroy, Letha
Gaviatt, Jessie (English letter)
Germon, Mrs. G. C. (of B. Campbell's Co.)
Glassford, Jessie (of Belmer's Co.)
Gilbert, Estelle (care, "T. R. B.")
Howard, Maude (Scottish post-mark)
Howard, May (late of Fort Worth, Tex.)
Herrmann, Mrs. Alexander
Howard, Carrie
Hallock, Agnes (of Baum's Co.)
Irish, Annie (of Howorth's Co.)
Irwin, Mrs. S. (of Caufman's Co.)
LaMause, Emma (song-and-dance)
Low, Mrs. Ava (late of Cleveland, O.)
Leigh, Maude (late of Hartford, Ct.)
Lingard, Georgie
Lawrence, Mattie
Lucille, Fannie (English letter)
Lula, Emma (*nee* Mrs. Roberts)
Morris, Gussie
Mortimer, Mabel
Montague, Jennie (vocalist)
Moritz, Lina (of Forepaugh's Circus)
Morris, Mrs. Gussie
Morrissey, Mrs. Maude
Melnotte, Georgie
Melrose Sisters, The
Napier, Alice (gymnast)
Newell, Hattie (Carless Stephens)
Newton, Lu-lu
Oswald, Maude
Parker, Gracie (late of Rochester, N. Y.)
Phœnix, Lillie
Robinson, Mrs. M. A. (Cape of G. Hope letter)
Rennard, Rachelle (of Danites Co.)
Rewes or Reeves, Mollie
Rose, Laura
Seymour, Mattie
Spencer, Julia
Stratton, Mrs. Charles S.
Simms, Lizzie (dancer)
Stuart, Mrs. W. H.
Sherwood, Alice (song-and-dance)
Schifferl, Lizzie (English letter)
Thorne, Sophie
Thorne, Dollie B. (vocalist)
Vivian, Weevie (English letter)
Vivian Sisters, The
Vaughn, Mabel
Vincent, Alice (of McWade's Co.)
Vernon, Nera (of Hidden Hand Co.)
Vokes, Jessie (English letter)
Wesner, Ella (4)
Waldon, May
Wood, Fannie (English letter)
Wilkes, Agarita (soubrette)

GENTLEMEN'S LIST.

Aymar, W. F. (clown)
Allen, J. D.
Abbey, E. C.
Arfwedson, O. L.
Andress, F. (of Sells' Circus)
Abbey, E. B.
Allyne, E. T. J.
Adams, Al
Bonney, C. A.
Bliss, George
Burns, Perry (notice of registered-letter)
Booker, George
Baldwin, Prof. T. S.
Bowers, F. C. (manager, Jesse James Co.)
Bryant, W. T.
Baum, Louis, F. (3)
Baum, John W. (3)
Bailey, James A. (circus)
Barnes, Charlie (minstrel)
Barrymore, H. (with U. T. C. Co.)
Brown, M. (of Dup. & Ben. Minst.)
Bree, T. (or Bree & Kerwin)
Burgess, N. (of Widow Bedott Co.)
Blossom, Billy
Bryant, W. T. (of The Big Four)
Banks, Will J. (2)
Brooks & Dickson (managers)
Batcheller & Doris
Baker, Eldon
Blitz's Mastodon Minstrel & Specialty Co.)
Bradley, G. (of Abbey's U. T. C. Co.)
Barlow, M. (of Barlow, Wilson & Co.)
Brennan, R. A.
Baker & Mills
Burtons, The Three
Blitz, F. R.
Bartlett, Arthur H.
Baird, J. W. (of Baird's Minst.)
Cole, W. W.
Collyer, E. (of Callender's Minst.)
Clarke, Charlie (of Louisville Minst.)
Cooper, Charlie (trombonist)
Caron, A. (of Sells' Circus)
Carey, J. (of Dup. & Ben. Minst.)
Cox, S. (of Batchelier & Doris' Circus)
Charvat, Frank
Constantine, Charles
Callan, J. (of Hague's Minstrels)
Caine, George R.
Consley, B. (of Original Georgia Minst.)
Carpenter, J. (of Haverly's Minst.)
Campbell, R. (of W. W. Cole's Circus)
Carleton, William (author)
Coffey, G. (late Powers & Coffey)
Crosby, W. (of Barrett's Circus)
Cooper, C. M. (English letter)
Cooke, G. E. (of Cole's Circus)
Conway, W. (of The Four Emeralds)
Coyle, Prof. F. D.
Coup, W. C.
Crosby, W. E.
"Chock"
Crandall, H. (or Crandall & Eastwood)
Cones, S. W.
Chalet, William (Scottish post-mark)
Chapman, J. C.
Cooke, G. E.
Cook, J. B. B.
Callender, Charles
Castello, George
Crane, Clarance W.
Callan, James
Desilver, Jesse
Donohue, Jimmy
Devere, S. (of Hyde & Behman's Sp. Co.)
Drayton, C. (of Sells' Circus)
Dickson, Ed T.
Davis & Moore
Davis, Charles L. (manager)
Davis, W. (of Davis & Moore)
Devere, George
Dashington Bros.
Davis, Frank (late of Albany, N. Y.)
Darvin, Henry (illusionist)
Diamond, Harry
Davis, Charles Lindsay
Davis, W. H. (circus "biz")
Davis, Mr. (Joe Murphy's manager)
Dayton, Tom & Annie
DuRell, Ed
Devarney, Al
Englebardt, Fred J.
Emerson & Clark
Earle, Clarke
Emmett, William (manager)
Emmerson, J. (of J. A. Stevens' Co.)
Ford, Clint G.
Fostelle, Al E.
Foster & Hughes
Francis, Mr. (late Melville & Francis)
Frey, Charlie
Fling, N. R.
Fallon, Jack (acrobat)
Fletcher, Alfred
Foster, Col. J. J.
Foote, Commodore
Foster, D. (of Foster & Hughes)
Franklin, W. E.
Ferguson & Mack
Frohman, Gustave
Ginnis, C. M.
Glassford, Andrew
Gorman's Opera Co., Manager
Glenn, Billy
Gottlob, Fred
Gorman, G. (of Gorman Bros.)
Gilson, George
Gaffney, Andrew
Gale, G. (of Barlow, Wilson & Co.'s Minstrels)
Gaylord, A. E. 9c.
Grahame, Harry D. (manager)
Gilbert, John (of Stanley's Co.)
Hunt, Richard (agent)
Herman, Charlie
Hettinger, Mr.
Hicks, L. P.
Harcourt, Prof. J.
Hewlett, Robert A.
Irvine, William R.
Henderson, P. (of Callender's Minst.)
Hart, J. (of Pat Rooney's Co.)
Harper, B. (of Sells' Circus)
Herndon, T. J. (manager)
Howorth, John (of Grand Hibernica)
Harrington, John C.
Heiser, Randolph
Hill, George A. (comedian)
Hawkins, W. (of Hague's Minstrels)
Harper, Tom
Haywood, C. W.
Hertz, Carl
Herbert Brothers, The
Howe, E. W. (comedian)
Heywood, James (manager)
Jarrett, A. (of Rice's Surp. Party)
Jones, S. (of Callender's Minstrels)
Jackson, W. (of Belmer's Co.)
Jackley, Nathan
Jackobs, Julis
Jones & Alice Montague, Frank
Keegan, J. (of Keegan & Elvin)
Kelly, W. (of Harrison's Comedy Co.)
Kelly, Master Harry
Kendrick, Justin
Kelly (3)
Knowland, F. (of W. W. Cole's Circus)
King, A. (late of Forepaugh's Circus)
King, T. A. (of Middleton's Museum)
Kenway, C. W.
Kennedy, Prof. Tom
Laurie, George (English letter)
Long, George R.
Loronzos, The Three
Leavitt, H. L.
Lessenger, John
Layburn, R. (Chanfrau's manager)
Lewis, J. E. (of Howorth's Hib.)
Leon, Francis (The Only Leon)
Labbree, Sergt. George W.
Lane, C. J.
Lotto, Fred
LaClede, Billy (of Tony Denier's Co.)
Lloyd, Mr. (equestrian)
Labbie, M. (of Forepaugh's Circus)
Love, Arthur
Leslie, Harry (rope-walker)
Morris, Myles
McLeavy, James "Musical Director" (3)
Manning, J. L.
Miller, W. A. (of Tennessee Jub. Singers)
McGuinness, Mr. (of Smith's Furnished-Rooms Co.)
Mortimer, G. A.
McIntyre, R. (of B. W. & Co.'s Minst.)
Montgomery, W. S. (of U. T. C. Co.)
Mozart, Ed.
Menter, Mr. (leader of Forepaugh's band)
Michle, J. (of Louisville Minstrels)
Marble, Billy
McCarthy, Mr. (clown, Forepaugh's Circus)
Mues, Samuel
McGill, Tom
Miles, W. J. (English letter)
Merritt & Waring (English letter)
Mills, W. J.
Morley, Gus (leader, Heywood's Mastod.)
Merrick, W. (of Sells' Circus)
Maxwell, G. H.
Mansell, C. O.
Markham & Brennan
Mackley, A. J.
Messenger, James (cannon-balls)
McMorris, J. (of Barrett's Circus)
McLaughlin, R. (of Barrett's Circus)
Maurey, Lew A.
McCarthy, Charles (Chinese "biz")
Marlow, Jim
Menter, Edgar (English letter)
Montrosellion, Chas. E.
McNavin, James
Mack, Walter (change "biz")
Nunn, G. (of Louisville Minstrels)
Nelson, H. (of Baird's Minstrels)
Newcomb, Bobby
Orrin Bros. & Co., The
Orr, George A.
O'Brien, Daniel (leaper)
"Our Colored Friend"
O'Brien, A. (of Lester & O'Brien)
Orton, Miles
Prindle, Dannie (leader)
Potter, Chas. (of Heywood's Minst.)
Prentice, Harry
Patrick, J. C.
Phillips, W. H.
Parker, J. H.
Phillips, C. G.
Ramsey, Case (leader)
Rhyder, Tony
Ronaldo, William
Ross, Daniel J.
Ronaldo, — (man-serpent)
Roselle, — (of McIntyre & Heath's Co.)
Rightmire, W. H.
Ryman, Billy (of Dup. & Ben. Minst.)
Reed, David (minstrel)
Richard, Alf. (of W. W. Cole's Circus)
Ross, Prof. (canine instructor)
Rice, Col. J. H.
Rategan, J.
Robbins, Frank A.
Roberts & Son (clog-makers)
Russell, Fred P.
Reed, John (of Draper's Co.)
Reed's Cheek Co., Manager Roland
Rooney's Manager, Pat
Rich, Harry W.
Reno, Dick
Roberts, Charles W.
Raiston, R. W.
Simon, J. A.
Sells Brothers
Seeley, Charlie (of Sells' Circus)
Sutton, George
Smith, Prof. Neil
Sullivan, E. S. (manager)
Schoolcraft, Luke
Stanley, H. (of Alvin Joslin Co.)
Suydam, Frank L.
Stevens, W. O'Dale
Shelfey, J. M.
Streeper, Prof. Joe A.
Simms, Serg't W. H.
Strvens, Fred H. (English letter)
Smith, Ed
Star & Brazier
Stickney, Robert
Sully, Dan (comedian)
Saulters, Cal (minstrel "biz")
Sheldon, Harry
Spencer, C. M.
Sherry, John F.
Smedley, W. H. 6c.
The Quaker City Quartette
Todd, Harry C.
Terry, R. (of Sells' Circus)
Townley, L. W.
Taylor, John H. (minstrel)
Thomas, D. (of Barnum & Co.'s Circus)
Todd, William E.
Thompson & Melody
Talbott, Harry H.
Troy or Foy, P. H. (Scottish post-mark)
Ullie Combination, Manager
Vampier, Jean (2)
Victorelli, H.
Wilson, Harry T. (manager)
Wagner, H. C.
Weston, Harry (late of Council Bluff)
Walker, W. (of Callender's Minst.)
Weightman, Clarence
Wilson, Alex. (ventriloquist)
Washburn, L. W.
Warner, Harry
Wentworth, Walter
Wheatley & Treynor
Wheatley, Horace
Wingfield, John
Ward & Lynch
Washington, Charles
Whitmore & Clark 4c.
Wright, John B.
Warren, Tom
Whilford, George W.
West, J. H.
Welby, Jake
West, C. (of Pat Rooney's Co.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

V., D., San Antonio.—Regarding your supposition that Hiram Franklin was the first to turn a double somersault in this country, at the Bowery Amphitheatre, in 1849, a gentleman who is at our elbow says that he saw William Stout turn one at that house in 1844. The gentleman helped to hold the blanket for him. The feat was suggested by the news of John Aymar's death abroad; and this leads to an interesting statement. We have individually always questioned that anybody has ever turned a triple somersault; but men have claimed that John Aymar did it in private, and killed himself shortly afterwards, when he first attempted it in public. As our informant tells the story, Batty, the English circus-manager, was boasting that he had in John Aymar "a man who could fly," let alone turn long single somersaults with utmost ease; and to please him Aymar attempted in practice a double-somersault, which he also accomplished with apparent ease. Attempting it in public, in his anxiety he overthrew himself, thereby sustaining the injuries that resulted in not his instantaneous death (as long ran the story that we have more than once corrected of late years), but in his death at the expiration of about forty-eight hours. Learning that Aymar had killed himself in attempting a double-somersault, but not learning the particulars, Stout remarked that he could turn one, and he did at the Bowery Amphitheatre in the Winter of 1844—probably the early Winter, as Aymar died in 1843. Our informant is satisfied that Stout was the first person to accomplish the feat in this country, and regards it as extremely probable that Aymar was the first to do it in England and the first to do it anywhere. Such is an old circus-performer's recollection of events as they either occurred or were narrated when he was a young man; and he adds that in all his experience he has seen but two men in the profession he has thought could turn a triple-somersault, were such a feat possible. One of these light and agile performers died without accomplishing it, although he practiced somersaulting from a springboard abutting over a river, and the other—Charles W. Fish, the rider—has probably never essayed anything like so dangerous a feat.

READER.—1. We actually tire of saying that we do not wish to answer questions as to the private affairs of professionals. Suppose, for example, that you knew that a person had been married, would you answer that he *is* married, simply because you knew that the woman he had married was still alive, and you had never heard of a divorce? This is only one of several illustrations that might be given of the delicacy of handling such subjects. 2. If you have not seen the name of Miss Lizzie Derious in THE CLIPPER within the past three months, we have. She is still before the public. 3. About thirty five dollars a week. 4. The story cannot in all probability be got except by advertising for files of THE CLIPPER of twenty-five years ago. 5. Just now there is no particular demand for banjo players.

R. P. JR., Albany.—1. Those who sell rights at all usually do so to one person or house in one country and to another in a different one. 2. We would not think of vexing ourselves as to how much Mrs. Langtry has received from the sale of her photographs, since that is a matter of private business, concerning which an attempt to guess with anything like accuracy would be absurd. 3. There are many ways of dealing with photographers as to such a matter, in some cases rights being bought outright, in others commissions being paid, and in yet others nothing at all being paid, the sitter being supplied with a given number of "counterfeit presentments" free of cost. 4. There is a photographer here named Mora. There is no actor of that name of either sex.

MINSTREL, Newark.—1. Negro comedians command all the way from ten dollars to one hundred and twenty-five a week. 2. Beginners at end business do not *command* any salary at all. It is doing very well for them to get a chance to appear; and if the manager gives them any money at the end of the week, that goes on record in heaven as proof of his liberality. Endmen who are of any account as such are usually graduated from the olio branch of the minstrel business or from the variety theatre, and their first start with tamborine or bones generally results from the manager's having but little choice as to who shall fill an unexpected vacancy announced through a doctor's certificate.

E. M. B., Rockford.—1. We do not know whether or not Bonfanti was on the stage in your place with "The Black Crook" Company; and we could more readily decide the bet, were it stated, than answer two or three different questions when the wager itself probably involves but one. 2. There is but one Bonfanti on the American stage. Whether the one now here is or is not "the original Bonfanti" is too much for us to undertake to answer, as to do so would cover the Old World as well as the New. All we can positively say is that the Bonfanti now here is the only one that has ever come here from the Old World to perform, so far as we know. She is the famous dancer of that name known to this country.

W. A. B., Washington.—The air of "Home, Sweet Home," is Sicilian in its origin. The composer is unknown. Payne first heard it in Italy, sung by a peasant girl. Having a slight acquaintance with music, he noted it down as well as he could. The air suggested the words. He sent both to the composer H. R. Bishop, who happened to know the air, and adapted the music to the words. Later, when Payne was altering his play "Clari" into an opera, he introduced this song into it. It was first heard publicly when the opera was given at Covent-garden Theatre, London, Eng., about 1823. Such is one of several stories as to the origin of the song.

E. G. K.—1. The Freeman Sisters have appeared but at intervals during the past few years, and at present they seem to be again in retirement. 2. We do not know where Harry Bennett's remains were buried. Probably in New Jersey, if not in Greenwood Cemetery. There was but little publicity given to the fact of his death, his family so preferring.

J. S.—1. Such medals are usually made of gold, more or less thick—ordinarily, less. 2. They are given performers sometimes as evidence of admiration for talents, sometimes in proof of love (for their talents), and again with an eye to business. 3. The inscriptions vary according to the time, man and manner of the presentation.

E. P.—We have no desire to here express an opinion as to whether Edwin Booth or John McCullough is the better actor They usually play parts that are dissimilar, and thus each satisfies a large number of admirers where one might fall if both played the same parts where they could come into contrast.

E. L. B., Amsterdam.—1. No answers by mail. 2. Were you to advertise in our business columns that you have played the cornet a given length of time in ochestras, and that you speak French, German, Italian and English, you might find a manager who would give you the position you desire.

J. J. O., Fort Thomas.—1. You did not see Miss Amelia Harris play in "The Two Orphans" "four or five years ago." She has been dead upwards of six years. 2. We do not give whereabouts. Miss Margaret Lanner appears at present to be in retirement.

T. A. F.—It is our rule not to give the ages of professionals, and especially not to decide bets thereon. According to family statements, she is not twenty-four; but we would not decide a bet that she is or is not twenty-five.

W. T. DE W., Bordentown.—You have not stated the points as to which you would like to have our opinion or advice. You do not state whether you mean ordinary or hot-air balloons, and hence we cannot answer as to manufacture or probable cost.

MINT-DROP, Carson City.—1. We do not give addresses. 2. We have not heard of Miss May Howard in several years, and then she was in England, after having been in Australia. She is probably in retirement in England.

H. G.—To the best of our present knowledge, John Thompson has not played "On Hand" in the Windsor Theatre, this city, since it has been called that. If the matter is of importance, you can probably ascertain upon inquiry at the box-office.

M. F. G., Leavenworth.—1. John A. Stevens rarely plays anything but "Unknown." Once in a great while he ventures into some new piece, but "Unknown" is the only one of them that has lasted. 2. See answers in another column.

W. H. I., Marion.—1. We do not furnish whereabouts or addresses. 2. The movements of such actors as Frederick B. Warde are chronicled from week to week in our amusement pages, and they can, besides, be addressed in care of THE CLIPPER Post-office.

G. E. B., Providence.—Apply to any of the bandmasters in your city. They can advise you better than we can, as they may see you personally.

E. A. S., Cartersville.—By writing to Ed. James, whose card see among the advertisements in this issue, you might be put in the way of getting so large a lithograph or chromo of Mrs. Langtry.

D. R. F., Boston.—When "Belle Lamar" was first played at the Boston Theatre L. R. Shewell was the Philip and Mrs. Barry the Isabel.

H. P. H., Philadelphia.—Its origin is far more remote. Charley Jenkins, Frank C. Germon, Miss Ellen Shaw and George H. Wyatt traveled as a variety company upwards of forty-three years ago.

C. E. E.—1. The American Dramatic Fund still exists. 2. It has not been merged into the Actors' Fund, and its members have never had any idea of so merging it.

C. W., Rochester.—In the drama of "The Seven Sins, or Passion's Paradise," the seven sins are pride, avarice, cruelty, intemperance, idleness, envy and rage.

READER.—The Brooklyn Assembly Rooms are over the Post-office, on Washington street, near Fulton.

S. AND M., Detroit.—$5 will pay for a twenty-five line advertisement.

CLOGGIST.—A card one inch in length would cost $2 80 for each insertion.

SCANDINAVIAN.—Nilsson sang here (her last visit previous to this one) during the season of 1873-74. She was married July 27, 1872.

J. R.—R. wins. The Astor-place riot in this city did take place before 1850 It began May 7, 1849.

M. F.—The Lydia Thompson Troupe first appeared in this city on Sept. 23, 1868, at Wood's Museum.

MRS. P. G., Brooklyn.—Address either her or W. Marshall in care of THE CLIPPER Post-office, stating line of business.

READER, Albany.—Goss and Fox traveled with Haverly's Minstrels during the second season of that organization, or in 1874-5.

H. L. T., Oswego.—Felix A. Vincent was managing the New York and Western Theatre Co., traveling, about eight years ago.

J. B. R.—Salaries of first-class leaders of orchestras in this city range from about thirty-five dollars to fifty.

E. H. B. AND F. K.—Jarrett & Palmer's lease of Niblo's Garden terminated on May 1, 1874.

C. R.—John McCullough has played "The Stranger" in this city; but he has not been often seen in it here of late years.

A. B. C.—Lansing.—Thanks; but we do not need one there.

J. L. AND H. W.—See next week.

INTRODUCTORY.

TUESDAY, Dec. 5, 1882.

Uncommon events so crowded upon one another last week as to make it a memorable one. This city witnessed the advent of Christine Nilsson and the withdrawal of Mrs. Langtry after four weeks of unmistakable financial success, which the lady will be wise not to attribute wholly to her powers as an actress, nor yet altogether to her attractiveness as a thorough beauty of a type that pleases many, but cannot satisfy all. Capable management has had something to do with the strong and steady flow of money into the Langtry treasury, and so has the burning of the Park Theatre, with which management, good or bad, had naught to do. Like a good general, Manager Abbey did not withdraw his powerful dramatic battery until he had brought up a powerful lyric one to occupy the field. The reception accorded to Nilsson in Steinway Hall was something to be remembered even after death. The pit did not rise at her, and thus, in one respect, she fails to resemble Kean; but that was purely the fault of Steinway Hall, not so much in being packed last Saturday afternoon with women, rather than with men, as in having no pit. The largely feminine audience went wild over the singer when she first appeared. They rose to their feet, some of them in their excitement stood upon their seats, more waved their arms, and the hall from one side to the other looked like a bazar for the display of handkerchiefs. When, in response to an encore, Nilsson began "The Old Folks at Home," a sweet miss of forty Winters (every year has two Winters), who sat near us, was aroused to so high a pitch of enthusiasm that she began to sing "Nearer, My God, to Thee;" but she stopped suddenly before reaching the preposition and the pronoun, having turned red with mortification at realizing that she had begun so hurriedly as to have blunderingly omitted the very first word of the hymn. Altogether, it was a field-day for Sweden and Manager Abbey.....

The week brought forth, also, two novelties in the way of plays, besides bestowing kindly patronage on "Our English Friend," which had on the closing night of the week before been started on a seemingly successful career by the enterprise of Manager Daly. The first novelty of last week proper was "McSorley's Inflation," which, taking the place of ill-used "Mordecai Lyons" at the Theatre Comique, has since inflated the pocketbooks of Messrs. Harrigan & Hart. The next was "The Rantzaus" (punsters are warned off, when we see it and spurn to work it in), which has not developed into the success that had been anticipated. This is possibly due in at least a measure to the fact that the Union-square Theatre, which for a long time has been virtually used as a place of rehearsal for pieces designed by the management less for the pleasure of our home playgoers than for various traveling combinations to transport by rail as far as San Francisco, stopping at all way-stations, has been steadily growing feebler, season after season, in the important matter of a stock-company. The theatre's scenic-artists have been kept at home, but some of its best actors have been scattered along the highway, to strengthen combinations professing to hail from that house, but many of whose members rarely or never set foot upon its stage.....Death has often been busier with the profession than last week, but has seldom been so shockingly eager. The case of Miss Van Behren, whose promising professional career was shortened to six years by the cruel bullet that terminated her life at twenty-five years, is the second fatal one of its kind. This using a human being as a target is a realism that carries with it a risk scarcely worth the running, in view of the undoubted fact that, but for the accidents that every now and then occur—fortunately, not often fatal, but nearly always painful—a large proportion of the spectators would refuse to credit that these stage feats of marksmanship are else than a trick. The fate of Henry Sawyer is scarcely less sad. He was best known in this community as an instrumental musician. Between him as a player and a composer there was a marked contrast. A good organist and a cleverer pianist, his taste inclined towards the heaviest solos of Listz and other masters; and yet the music that he wrote was of a light and unimpressive character. It is probable that had he worried himself less over the unattainable while at the keyboard of the piano he would have retained that steadiness of mind which repels the thought of suicide. From abroad come tidings of another and better musician's self-slaughter. Victor Cheri, orchestra-leader at the Gymnase, Paris, for many years, has hanged himself. A curse seems to have been over the Cheri family. Victor was the brother of Rose, once famous for her stage beauty and talents. Joy when he learned that his daughter Rose was to wed Montigny, director of the Gymnase, threw the father into a delirium, and he jumped out of his room window and was killed. Many of THE CLIPPER's old readers will remember the story, told more than twenty years ago, of Rose Montigny's devotion to her young son, whose sickness was transmitted to her. The mother died; but younger readers of THE CLIPPER will remember that the child recovered, grew almost to manhood, and then, bitten by a dog, fell a victim to hydrophobia. The grief-stricken father did not long survive the death of the child to save whose life its mother's had been sacrified.....There is a well-defined rumor that on Dec. 1 Mrs. Langtry had a "tiff" with her preceptor, Mrs. Labouchere, and that since then the twain have taken divergent paths. Believing that somewhere a man will be found hidden in the case, as usual with others of its kind, the only pleasure we experience in giving currency to this alleged falling-out of old friends is that almost anything is acceptable as a theme after a surfeit of death—and such deaths!.....It is again announced that Charles R. Thorne Jr. has withdrawn from the Union-square Theatre. If this announcement, which has now been made at least a half-dozen times inside of two years, is reiterated often enough, it must prove true. Maybe it is true now. It is said that Mr. Thorne goes with John Stetson, and that F. C. Bangs will return to the stage next month and play with Mr. T. in "The Corsican Brothers." The scheme of having these two appear in that drama, which is roomy enough for only one of them, may not be "too good to be true," but it is almost too brilliant to be feasible. It "Bangs Brunaher!" as the Irishman says when one lie tops another. But, all joking aside, Mr. Thorne has long had his eye on "The Corsican Brothers"—the G. V. Brooke version, rather than the Edward Eddy, the former being the more spectacular. It may be brought out as contemplated, but which will the public regard as the star—he who enacts Chateaurenaud or the representative of the cranky (we mean the Franchi) family? It will take a large stage, as we have said, to hold both these actors. Fancy the tony Francis returning to dramatic life only to have a Thorne in his side, or picture the lordly Charles meekly enduring Bangs from Stetson or any other man!.....Now that the crispy season is here during which it is the sacred duty of the many still living claimants of the authorship of "Beautiful Snow" to come to the front and boldly assert themselves without fear of contradiction, it is proper to record, also, that the inevitable paragraph concerning the Florida orange-grove profits of Mrs. Harriett Beecher Stowe, the esteemed authoress of "Uncle Tom's Cabin," is with unabated agility beginning its annual round of the columns of our esteemed contemporaries. N. B.—The figures representing the profits of this year are the same as those of last year, and the year before, and so on crablike.....A few weeks ago we published a quaint response Manager Charles M. Guinness had received to his advertisement for talent for a "Two Orphans" combination; and now Robert Buchanan, manager of the Buchanan Comedy Company, sends from Minnesota a copy of a document he received during the past Summer from one who was anxious to engage an employer of some kind:

ALGONA, Ia.

TO ANY TROUPE OR COMPANY.—I want to hire out for the Summer to do whatever they request me to do, and then in the Winter season go to their headquarters with them and practice for an actor.

From D—— T. W——.

.....In the appended quatrain anybody can recognize the peculiarly vicious talent and savage style of one of our leading representatives of that Irish character which is seen scarcely anywhere than on the stage. It must not be supposed that the Mr. R. spoken of is the opposition Reilly, who draws a caricature on the stage and sings a song, all with one breath. Pat Reilly and Pat Rooney used to work together in the same company, but they do so no longer. No! Mister Rooney would scorn to indite a sonnet to the hard-working fellow-countryman who paints scenery with charcoal under the guise of singing comic songs. He addresses himself to

HIM OF THE STANDARD THEATRE.

Is this Mr Ryley who shows up so well
The same Mr. Ryley of whom we've haird tell?
If this is the Ryley that's spoke of so highly,
Bad cess to ye, Ryley, ye're doin' darned well!

A. P. S. seems due here. On the other side of the Atlantic a dozen years ago Rooney was a music-hall performer, and not more than a half-dozen years ago J. H. Ryley was a London music-hall singer, jumping Quaker and constructive cancan-dancer. Mr. Rooney is now a manager, and Mr. Ryley isn't, but he is doing so well on this side of the Atlantic that he often makes more money than his manager after the latter pays his debts, which he usually tries to do.....Talking about people who pay their debts and other such curiosities, Prof. Huxley in the boundlessness of his physiological wisdom has said that "there was a time when men walked on all fours." One of our amusement correspondents in the West writes us that "that was evidently before the variety business had developed. There are a few 'fours' in that profession who ought to be 'walked on.'" Let him keep away from Indianapolis after this, if he values the integrity of his bones.....It was at a promenade concert. Everybody wondered why the man whose business it was to whisper into the euphonium had suddenly become "as silent as the grave." It scarcely helped to lessen the wonder when he was seen to gaze longingly into the instrument, and it certainly heightened the wonder when he was next seen to dive, right-arm-first, down into the big end of it. It transpired after a time that he was a married man, and this had enabled him, at the moment when heavy harmonies called for extra work, to blow his front teeth into the abyss, not one by one, but the whole ill-fitting row at one fell swoop.....Among a certain class of our playgoers light opera has taken the place of "The Black Crook." By light opera we mean no disrespect to the composers. It is light-waisted and light-dressed opera that is the attraction, as we shall explain rhythmically:

Those bald-headed coves may temp'rate be
Who take in op'ra nights
When pretty girls there are to see—
Yet are they "gone on tights."

MAIDEN LILIAN!—BARCAROLE AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY VANDYKE BROWN. MUSIC BY F. NICHOLLS CROUCH, Author of "Kathleen Mavourneen," etc., etc.

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Siciliano espressivo ma non troppo.
mf
Glissando.
Diminuendo pianissimo.
They have robed her for her nuptials, And there she stands cold and fair; With the veil a - bout her
pp Delicatissimo.
fall - ing, And the blos-soms in her hair..... Oh! maiden! maid-en Lil - lan,— Why
cres.
pp
Penseroso.
dost thou trem-ble so?..... Thy marriage bells are ring - ing! And thy lov - er is wait-ing thee
Cres - cen - do.
Marcato espressione.
Colla voce.
Animato.
now..... Oh, a - las! that hearts should ev - er For sor - did wealth be sold! That
Ad lib.
Tempo 1mo.
stern de - cree should sev - er The price-less threads of gold..... But, a - las! a - las! for
Lachrimosa.
Colla voce.
pp Leggiero.
Lillian!
To the sail - or gay, who sailed a - way, One lit - tle year a -
Who pledged her troth, we know!
Con spirito più anima.
Con forza.
Ad lib.
Tempo giusto.
Poco a poco ritenuto.
Decrescendo.
go!..... One lit - tle year a - go!.....
One year a - go! One year a - go!.....
Ad lib.
Mormorendo.

2 Far out the surging ocean,
A ship was wreck'd last night,
And the bride beholds in vision
A face that is livid white.
Lillian, maiden Lillian!
Why quivers so thy lip?

Her hand she's given the bridegroom,
Her heart's gone down with the ship.
CHORUS.—But alas, alas, for Lillian,
Who can never forget, we know,
The sailor gay, who sailed away
One little year ago!

......Manager William Kramer, over in the Bowery, is becoming a monopolist. On the first day of the current month this king of the Atlantic Garden, who has also been the manager of the Old Bowery Theatre adjoining it, bought the Pacific Garden, just above the Atlantic, for the sum of forty-five thousand dollars. The man who for sc little money can expand his dominion from the Atlantic to the Pacific is more dangerous than even Jay Gould, and should be watched more closely than a Vanderbilt......They met by chance. They had been actors in the same company, but not for a long time, and one, who had been a heavy-man, had now a strange, a lean-and-hungry-Cassius look. "Where are you playing now?" asked the other, as a delicate way of finding out what it was that ailed the strange-looking one. "I'm not playing that way now. Have been married over a year, and am filling a date at home by playing first walking-gentleman to a ten-pound baby." The scene changes from the street to the hearthstone. The ex-tragedian is prancing up and down the floor in an endeavor to pacify the screaming first-born. Thus to him the wife consolingly: "My dear, I wonder that you ever went upon the stage. You ought to have taken service in a drygoods store—you are so excellent a floor-walker!"......Sometimes disastrous consequences come of the reckless scandal that is not uncommonly an accompaniment of divorce suits. Mrs. Octavia Allen seems a person not disposed to tamely bear accusation without proof. The wife of J. B. Everham the actor, now in Chicago, the other day brought suit for divorce against him, and made Mrs. Allen, also of the profession, figure in the complaint as corespondent. Now Mrs. Allen brings a suit against Mrs. Everham for ten thousand dollars. It will be a pleasure to us to hear not only that Mrs. Allen is entitled to the damages claimed, but also that the wife of an actor has so much money........In view of the unwholesome fact that scandal is not unfrequently resorted to mainly for the sake of notoriety, so that a quite ordinary performer may be suddenly translated into one whose services command at least as high a salary as the most meritorious member of the same profession, it may be timely, as well as suggestive, to let our rhyme hint of the means that more than one manager has this year resorted to in order to secure free advertising for his star and her play:

Apropos of scandal late—a very spicy mess—
It aint the talent now that tells, but the man who "runs the press;"
And oft he tells of things unheard that are not in the play:
He's lib'ral, too—oft with a word he gives the star away.

......It is said that during his contemplated visit to this country that persistent legal luminary of Great Britain who is known as Mr. Sergeant Ballanine intends to go for our good American money by giving readings from his book, "Experiences of a Barrister." It shows abundant charity on the part of those who have been the Sergeant's rivals in court that they have never suggested that his book should be called "The Experiences of a Barrator."........Negro minstrelsy shows signs of resuming its proper place among the institutions of the earth. The Democrats of California recently elected to Congress a gentleman named Budd, who is at present a lawyer and a fire-laddie, but is further commended to his new position by the fact that at Stockton once, when one of the endmen of a minstrel troupe lacked the vitality necessary for him to occupy his accustomed seat and fire off the accustomed jokes, he blacked up and took his place. Mr. Budd, we believe, is entitled to the distinguished honor of being the first of a long line of negro minstrels who are due in Congress......Transition from white black men to natural black men in Congress is in order. But two negroes have been elected to the next one. Nobody could ever guess their names. One is Lynch, and the other is O'Hare. If the negro race is not destined to become extinct, how did these Congressmen-elect come by their names, which are probably unknown in Africa?......While we are in doubt as to its origin, and are apprehensive lest we may have set it agoing ourselves, we nevertheless print it now at the risk of giving it "one more insertion," for it is too hard a hit at some performers for it to be lost upon them merely because possibly our memory, which is often treacherous, has failed us likewise in this case. It was a baby-show that attracted the venerable dame, and finally her eyes settled admiringly upon the biggest-headed kid among the entire galaxy. "How long has this one been before the public?" she asked the manager at last. "One week." "Great hooky!" exclaimed the experienced matron, who had kept a boarding-house for song-and-dance men. "Been in the business only a week, and got the big head already! They generally don't get it until they've been before the public three months."......We are told that the owner of Coates' Opera-house, Kansas City, does not fear the opposition theatre that is building. Yet we *trow sir* that *Coates pants* to *invest* and *collar* some of the *stock in* it. It would *cap* his other ventures, though his house *draws*.......That may be called fairly skinning a man to get all the meat out of him, which reminds us of another good story: Is it true, Manager E. E. Kidder, that John T. Raymond has quit the fascinating sport of matching coins and is now trying to ascertain what virtue there is *in pair o' dice* ("In Paradise," his new play)?

CITY SUMMARY.

"The Rantzaus" was produced for the first time in America Tuesday night, Nov. 28, in the Union-square Theatre, which was then opened for the regular season, it having been closed the previous night. The piece is an adaptation of Erckmann-Chatrian's play "Les Rantzau," recently produced at the Theatre Francais, Paris, and written for those great actors Coquelin and Got, who played respectively Father Florence and John Rantzau. The French critics admitted that but for the admirable acting of these two artists the piece must have been a failure. In the version here J. H. Stoddart was quite effective as John Rantzau; but in the other equally strong part John Parselle, as the village schoolmaster, was overweighted and made little or nothing of it. The character of Philip Rantzau, which amounts to little until the last act, when Philip is required to deliver such a passionate speech that it completely overcomes the hatred which has existed between the Brothers Rantzau for thirty years, was assigned to Walden Ramsay, who was unfitted to its requirement by lack of physique and the necessary stage experience. The situation is very strong and as intensely exciting as that at the end of the fourth act of "Camille," and the character should have been acted by an artist capable of playing Armand Duval effectively. The action of the French play takes place in Alsace, and the chief characters spoke the peculiar dialect of that province, thus giving to the piece a charming pastoral effect, which it is impossible to reproduce on an English or American stage. With these drawbacks, the play can hardly be said to have achieved the success hoped for. We published the story of its plot shortly after its original production, and we now append the cast of its first American representation: James Rantzau, F. De Belleville; John Rantzau, J. H. Stoddart; Father Florence, John Parselle; Philip Rantzau, Walden Ramsay; Mr. Lebel, Owen Fawcett; John Dumont, Charles W. Collins; Doctor Lebeau, E. L. Tilton; Dominick, W. S. Quigley; Martin, Alfred Becks; Louise Rantzau, Miss Maude Harrison; Marianne Florence, Mrs. E. J. Phillips; Juliette, Miss Netta Guion; Mother Nanette, Mrs. Ivan Michels; Ellen, Miss Annie Wakeman; Justine, Miss H. Thorpe; Mary, Miss Preston.

Musical Notes.—Christine Nilsson's reappearance in this city Nov. 28 in a concert programme at Steinway Hall was the occasion of a genuine ovation to this favorite songstress. The house was crowded to the utmost, and the people overbubbled with enthusiasm. Mme. Nilsson during the evening was overwhelmed with floral gifts, and answered encore after encore in return for the abundant applause. She captivated her audience not only by her superb singing, but by her charming manner and appearance. Handel's "Angels Ever Bright and Fair," the jewel-song from "Faust," Swedish songs, and "The Old Folks at Home" were among the numerous numbers she was heard in, and with which it can be justly said she not only delighted her auditors, but carried them away with enthusiasm. People were turned away in large numbers from the box-office. There was not standing-room in the house, and this was repeated at the Saturday matinee performance with all of the same interest and excitement. The concert bills also included the Mendelssohn Quintet Club, Sig. Del Puente, Mr. Biorksten, the young Swedish tenor; Hope Glenn, an excellent contralto singer; Isidor Schnitzler, violin-soloist; and Chas. E. Pratt, accompanist. The programmes were carried out by artists fully equal to the demands of the music, and Manager Abbey can congratulate himself upon an artistic success, as well as a substantial one financially......Patti sang in "Il Trovatore" Nov. 29 at the Academy of Music. Nicolini was the Manrico. She was heard also at the matinee Dec. 2 in "La Traviata," with Nicolini as Alfredo. On Dec. 1 "Les Huguenots" was given, with Mme. Fursch-Madi, a debutante here, as Valentina, and Sig. Mierzwinski as Raoul. Dotti, Juch, Rossini and Ravelli were all indisposed, or not available on Monday, 4. "William Tell" was announced, but it could not be given in consequence. "Aida" was then put in preparation, and this had to be given up also. "La Favorita" was finally decided on, with Mme. Galassi as Leonora, also indisposed, and Sig. Clodio as Fernando, a part in which he had never rehearsed with the company. The performance can be imagined, as a good many removes from the usual second-class standard......Gilmore's Band, H. F. Fairweather, Henrietta Markstein, Mrs. Belle Cole and others were heard in a Sunday concert 3 at the Alcazar......Minnie Hauk is in town. ......Big preparations are being made for Mme. Nilsson's appearance shortly on the Pacific coast.......Mme. Albani is to sing here with the Symphony Society in January......."The Mascot" was on at the Thalia Theatre last week.

Chas. W. Fish of circus fame arrived in town last week.

Cyril Searle arrived from England in the steamship Servia Dec. 4.

"Iolanthe" is doing a good business at the Standard Theatre, although there were a number of empty seats both upstairs and downstairs on Monday evening. The opera by rehearing does not alter the opinion before expressed as to the mild attractiveness of its musical score or as to its strength to excite the same interest as preceding operas from the same writers.

The crowd that tested the capacity of Harry Miner's Bowery Theatre on Monday night showed its appreciation of the entertainment given by frequent applause. The programme presented Carl Hertz in card manipulations and feats of magic; Baker and Gardner, Dutch song-and-dance artists; Mabel Vaughn in a vocal repertory; Henshaw and Ten Broeck, whose sketch of "Interviewing an Actress" created much laughter; the Parker Bros., a terpsichorean duo; Minnie Lee, serio-comic; E D. Davies and his wooden-head family in ventriloquism; Bree and Kirwin in their act of musical absurdities; Jessie Danvers, whose clear voice and neat dancing won applause; the Specialty Trio—Jennie Reese, soprano; Irwin Bush, baritone; Chas. Reese, tenor—vocal sketch artists; Smith and Edison, a pair of clever accordeon players; Harry Sefton, "The Only Original Dancing-spider;" the American Quartet in songs and refrains; the Burtons—Lottie, Lizzie, John and Clarence—whose camp-meeting hymns and comic songs, playing their own accompaniments on the banjo, met with commendation; and A. H. Sheldon's absurdity entitled "Have You Seen Mrs. Langtry?" closed the performance.

The National Theatre had a full house on Dec. 4, when the programme opened with Houssabora Sam, the Japanese acrobat, in balancing-feats; Len Shillito, musical clown; the Three Belfords—George, Charles and Harry—athletic artists, whose head-balancing on a high ladder gained for them well-earned applause; Edwards and Morton, grotesque song-and-dance artists; Donnelly and Drew in Irish songs, witty sayings, etc.; the Ferrantes—William, George and Jesse—dancers, high-kickers and contortionists; and to conclude the entertainment John Woodward, Jos. K. Kean and Emma Grant appeared as the leading characters in the drama entitled "Tom Bell, the California Highwayman," supported by other members of the company. Chas. Nugent, ticket-taker, and Ike Collat and Julius Gerson, also employes, will be tendered a benefit ball at Harmonic Rooms, 139 and 145 Essex street, on Wednesday evening, Jan. 31, 1883.

Lotta began an engagement in the Grand Opera-house Dec. 4, acting the title-character in "Zip." The large audience present gave her an enthusiastic welcome, and she played with all her customary vivacity. At the Wednesday matinee, 6, "The Sorcerer" is to be sung by the Bijou Opera-house company.

M. B. Curtis returned to Haverly's Fourteenth-street Theatre Dec. 4, reviving "Sam'l of Posen," which was enjoyed by the large-sized audience present. His stay is for two weeks only.

The San Francisco Minstrels presented the following novelties Monday night last to an audience which nearly filled the auditorium: Wm. Hamilton sang "One of the Rank and File;" in the finale of the first part there was interpolated a new song entitled "Bunnell's Contest of Beauty," words by Frank Dumont and music by W. S. Mullaly; in the olio a duet styled "Excelsior" was sung by Charles Garland and Wm. Hamilton; and a sketch by Dumont entitled "Jolly Students," with Billy Birch and Billy Sweatnam in prominent roles, concluded the entertainments.

The last week of "The Lights o' London" in Booth's Theatre opened Dec. 4 in the presence of a very small audience. Next Monday Modjeska will be seen as Rosalind in "As You Like It," for the first time in this city.

"Our English Friend" drew a fair-sized audience to Daly's Theatre Dec. 4. The sign "Standing-room Only" greeted late visitors during the latter half of the past week. The Wednesday matinees are to be resumed, commencing 6.

Agnes Booth was again playing Mrs. Dick Chetwyn at the Madison-square Theatre Monday night, when a good-sized audience had assembled to see "Young Mrs. Winthrop."

At the Mt. Morris Theatre on Monday evening Ada Dyas played Hester Grazebrook in "An Unequal Match," which will be repeated Tuesday and Wednesday and Saturday matinee. For Thursday, Friday and Saturday evenings "London Assurance" is the bill. Dec. 11, Haverly's United Mastodon Minstrels.

A large audience assembled at Tony Pastor's Fourteenth-street Theatre Dec. 4, when an enjoyable entertainment was commenced by the farce "Dinklespiel's Blunders," introducing Frank Budworth, Frank Girard, Joe Buckley, Florence Bell and Beebe Vining. Ida Jeffreys next tendered an excellent equilibristic act; Florence D. Kellogg met with deserved appreciation in popular ballads; Keegan and Elvin appeared in a comic sketch called "The Unpolished Boots," in which their efforts were of a lively and entertaining order; Frank Moran delivered a burlesque speech marked by much originality and an abundant display of humor; Chas. Redmond and Georgie Blake gave their sketch "An Actor's Luck," and earned appreciative applause; Tony Pastor's popular parodies pleased the audience greatly; Andy McKee and Alf. Barker in their imitations, eccentric dances and ludicrous sayings secured a liberal share of laughter and applause; Flora M. Pike in vocal contributions displayed her wonted ability; Mr. and Mrs. Joe Allen found favor in their sketch entitled "Terpsichorean Mania," the former's clever impersonation of a British sailor with an inevitable hornpipe winning loud applause; James F. Hoey unfolded his budget of Ethiopian eccentricities with success, causing plenty of merriment; the Lucier Family—Mons. Joseph R., Mlle. Rosalie Marie, Charles N. and Alfred D.—gave satisfaction in a musical-act in which they amply exhibited their skill as instrumentalists; and the performance was brought to a successful conclusion by "Dulcimer Pipes, or the Double-bedded Room," in which Jacques Kruger and May Irwin sustained the principal parts in a most mirth-provoking manner. The new announced attractions for Dec. 11 include the Virginia Trio—Turner, Welch and Harris—John W. Ransone, the Caron Brothers, Chas. A. Loder, Mlle. Antonio, Dan McCarty and Kitty Coleman and Charley Worley.

The Elks' Benefit.—The fifteenth annual benefit for the charity fund of New York Lodge, No. 1, B. P. O. E., is to take place Thursday afternoon, Dec. 7 in the Grand Opera-house. Among the announced attractions are Lotta, Clara Morris, Catherine Lewis, Edmon S. Conner, the Vokes Family, E. D. Davies, Lamont and Ducrow, and delegations from the Madison-square Theatre, Tony Pastor's and Harrigan & Hart's.

The New York Museum still has the Ford Brothers for a paying attraction. Curiosities and variety performers are advertised for. Managers Morris & Hickman publish a card thanking their company for the extra service that they did during the numerous performances given on Thanksgiving-day.

Harry Miner's Comedy Four Consolidated Show reappeared at the house on Eighth avenue on Monday evening, Dec. 4, and were greeted by a large audience, who knew from previous experience the good things in store for them. The programme embraced the sketch entitled "Arrival of Mme. Nilsson," in which Miss Kitty Allyne, F. J. Huber, Louis Robie and Hugh Mack appeared; Lynch and McMahon, Hibernian comics, in "Scraps;" Charles and Ella Jerome in the entertaining comedy sketch styled "Burlesquing;" Master Dunn, the clever liliputian song-and-dance artist; Jeppo and Fanny Delano, sketch artists, in "Rural Flirtations;" Belle Clifton and Louise De Luisi in their pleasing skipping-rope dances, etc.; Billy Carter, the man who wags his tongue when he isn't playing the banjo; Murphy and Mack in their new act "The Two Nurses" and other Celtic character delineations; Miss Jennie Dunn, a specimen of serio-comic talent done up in a small package; Murphy and Shannon in "Amalgamation," a conglomeration of German humor, songs-and-dances, which was received with much applause; the Wesley Brothers in negro songs-and-dances; Valjean and his trained doves; Charles Diamond, the Milanese Minstrel; and the Olympia Quartet, in jubilee songs, etc.; the entertainment concluding with "Murphy's Wedding."

The Theatre Comique is afloat once more on the flood-tide of success, "McSorley's Inflation" having gone straight to the popular heart. On the night of Dec. 4 the house was crowded. The orchestra chairs were all occupied, and in the rear of them many ladies, as well as a hundred or two males, were standing up. The favor with which the new play has been uniformly received by old-time audiences since its first production indicates that McSorley has a notion of housing himself at the Comique for the Winter.

At Niblo's Garden on the night of Dec. 4 Mr. and Mrs. McKee Rankin and their company began an engagement in "Forty-nine," which was reviewed in these columns when originally produced, at Haverly's Fourteenth-street Theatre, last season. The play seemed to give satisfaction to an audience that taxed the capacity of the orchestra and first balcony, but was only moderate in the second, while being good in the family-circle.

John Koster of Koster & Bial, and A. R. Samuells, manager of the Alcazar, were both arrested for keeping their concert-halls open on Sunday. Each was held for trial in $100 bail.

P. Harris of the Pittsburg (Pa.) Museum telegraphs to The Clipper that he will be at the Ashland House for a few days.

Capt. Robert P. Williams of the National Line steamship Helvetia, who is well and favorably known to many members of the profession that have crossed the Atlantic, was waited upon by a party of personal friends on Nov. 24, who, with Manager Harry Miner as spokesman, presented him with a valuable ring, on the centre of which was the letter "W" formed of diamonds. The company then spent a social evening together, and the next day, when bidding the gallant captain *bon voyage* at the dock from which the steamer sailed, they left on board another token of their esteem and friendship in the shape of a very handsome floral tree, loaded with symbolic devices.

DRAMATIC.

"The White Slave" Co. opens at Macauley's Theatre, Louisville, Ky., Dec. 7, for three nights.

At Leubrie's Theatre, Memphis, Tenn., Rice's Surprise Party will play Dec. 6, 7, 8, going to New Orleans, La., 10 to 16. "The Professor" drew full houses every night last week, Miss Belle Jackson as Daisy Brown winning particular favor. Mr. Handwerker, leader of the orchestra, has charge of the juvenile amateurs who played "Patience" Nov. 30 to Dec. 2. The dates of 4, 5 and 9 are unfilled.

Philadelphia Jottings.—Fred G. Maeder, stage-director of the Arch-street Theatre, is writing a new character comedy for Mr. and Mrs. Geo. S. Knight......The first day's sale of tickets for the Langtry season on Friday of last week realized $6,000. Owing to the precautions of Managers Nixon & Zimmerman to prevent it, it is said that very few fell into the hands of speculators......Manager McCaull gave a dinner to the members of his company on Thanksgiving afternoon at the St. George Hotel......All of the theatres were well patronized afternoon and night of Thanksgiving-day...... Belle Boyd, the Confederate Spy, recited "The Maniac" at Wood's Museum on Saturday afternoon last......Managers Nixon & Zimmerman have closed a five years' contract with the Madison-square Theatre management for the first production in this city of all their attractions at the Chestnut-street Opera-house......Locke Richardson will read "King Lear" on Wednesday morning and "King John" on Saturday morning of this week at the Academy of Fine Arts......Jay Hunt has left Bartley Campbell's "White Slave" Company. He appears at the Bijou Theatre Dec. 9......Every lady attending the Lyceum night of Dec. 2 was presented with a lace handkerchief.

At Wood's Museum, Philadelphia, the Lillian Cleves Combination in "The New Magdalen," and the Strobl Family of musicians are the attractions offered this week. Attendance was rather light last week, when "The Lancashire Lass" was presented by the stock company, which was discharged Dec. 2.

At the Bijou Theatre, Philadelphia, "Neck or Nothing," by the stock company, holds the boards until Dec. 9, when "Dream at Sea" will be presented. "The Workmen of Philadelphia" drew fairly well last week.

"Taken from Life" entered on its second week at Haverly's Chestnut-street Theatre, Philadelphia, Dec. 4. It scored a complete success last week, and was witnessed by large audiences at every performance.

J. K. Emmet in "Fritz Among the Gipsies" opened to a full house at the Chestnut-street Opera-house, Philadelphia, Dec. 4. "My Partner" drew well all of last week.

Ada Dyas, supported by George Holland, Barton Hill, Constance Murielle and others, were favored with two crowded houses in Troy, N. Y., matinee Thanksgiving. "An Unequal Match" was the bill. The week closed finely with the same company in "London Assurance." Due at Griswold: 4 Gus Williams, 7 O. Dale Stevens' Australian Circus, 12 John McCullough, 14 Minnie Maddern.

Frank I. Frayne is advertised to appear with his company in "Mardo" Dec. 9 in Rand's Opera-house, Troy, N. Y., where Crossen's "Celebrated Case" Company did a good Thanksgiving-day business last week.

"A Square Man" was presented at McVicker's Theatre, Chicago, Ill., Dec. 4. Den Thompson closed a two weeks' engagement 2. Route: Michigan City, Ind., 4, Grand Rapids, Mich., 5, Lansing 6, Jackson 7, Ypsilanti 8, Elyoria, O., 9, Lockport, N. Y., 11, Syracuse 12, Hudson 13, Poughkeepsie 14, Rondout 15, Newburg 16, New York City 18.

Charles Wyndham and company opened at Hooley's Theatre, Chicago, Ill., Dec. 4, in "Fourteen Days." Mr. and Mrs. McKee Rankin closed a good two weeks' engagement 2, and opened in New York City 4, for two weeks.

The Fay Templeton Opera Company will be at the Grand Opera-house, Columbus, O., Dec. 8, 9....Mary Anderson played Juliet and Bertha ("Daughter of Roland") 1 and 2 to the largest audiences which have gathered at this house since the season opened.

The Madison-square Co. in "The Professor" opened at Macauley's Theatre, Louisville, Ky., Dec. 4, for three nights and a matinee. Ada Gray in "East Lynne" closed Nov. 28. The Madison-square Co. in "Esmeralda" closed Dec. 2, after three nights and two matinees, of large business.

Salsbury's Troubadours are due in Baltimore, Md., Dec. 11, one week; Reading, Pa., 18, Scranton 19, Elmira, N. Y., 20, Bradford, Pa., 21, Oil City 22, Youngstown 23, Cleveland 25, one week.

A. R. Waterman's "Uncle Tom" Company opened a four nights' season in the Academy of Music, Halifax, N. S., Nov. 27, says our correspondent, "to a phenomenally large audience, and the attendance fell off very little during the remainder of the engagement. The cast was strong, and included the Sherwood Sisters—Blanche, Grace, Romaine and Florence—Fred Murray, John H. Connor, G. W. Coots and W. A. Lanergan, together with the usual African and Siberian acquisitions. J. Fanning, who was billed for "Uncle Tom," failed to appear, owing to illness. The part was given at short notice to W. A. Lanergan, who made a decided hit. The troupe goes through Upper Canada; thence West."

Atkinson's Jollities, No. 2, played to a packed house in New Bedford, Mass., Nov. 30, under the local management of F. C. Bancroft.

Palmer & Ulmer's "Danites" Co. is due in Somerville, N. J., Dec. 6, Mount Holley 7, Millville 8, Burlington 9, Woodbury 11, Salem 12, Wilmington, Del., 13, New Castle, Pa., 14, Chester 15, Lancaster 16, Columbia 18, Lebanon 19, Carlisle 20, Hagerstown, Md., 21, Chambersburg, Pa., 22, Williamsport 23, Danville 25, Mahanoy City 26.

Janauschek was to have appeared in the Richmond (Va.) Theatre Dec. 4, 5; thence to Petersburg 6, Danville 7, Charlotte 8, Columbia, S. C., 9, Savannah, Ga., 11, Macon 12, Atlanta 13, Selma, Ala., 14, Mobile 15, 16.

Abbey's "Uncle Tom" Co. is to open in Richmond, Va., Dec. 6, for four nights. Route: Staunton 11, Lynchburg 12, 13, Danville 14, Greensboro, N. C., 15, Raleigh 16........The Madison square "Esmeralda" Company closed a successful engagement Nov. 29.

Joseph Jefferson as Bob Acres in "The Rivals" drew a large audience to the Arch-street Theatre, Philadelphia, Dec. 4. He appears as Dr. Ollapod in "The Poor Gentleman" 5, 6, 7, and as Rip Van Winkle 8, 9. Business was good last week, with F. S. Chanfrau in "Kit" as the attraction.

The Globe Theatre, Boston, Mass., held large audiences last week, when, with "The Two Dromios," Robson and Crane ended their fortnight's engagement. Mrs. Langtry made her first bow to a Boston audience Dec. 4, playing in "An Unequal Match." Next week (which will finish her engagement) she is to appear in "She Stoops to Conquer," for the first time in America, and also is to play Juliana in "The Honeymoon." Afterwards she goes to Philadelphia.

The Ensign Comedy Company in "Rooms for Rent" began a week's season at the Lee-avenue Academy of Music Dec. 4. Business fair. Route: Port Jervis, N. Y., 11, Binghamton 12, Cortland 13, Homer 14, Syracuse 15, 16, Canandaigua 18, Lockport 19, Rochester 20, 21, 22, 23. "Mankind" will be produced at this house by Daly's Company 11.

At Wagner's Opera-house, Bradford, Pa., B. McAuley appeared Dec. 4 in "A Messenger from Jarvis Section," and 5 in "The Jerseyman," going to Jamestown, N. Y., 6, Buffalo 7, 8, 9, Batavia 11, Dunkirk 12, Youngstown, O., 13, Pittsburg, Pa., 14, 15, 16, Newark, N. J., 18, 19, 20, Trenton 21. Annie Pixley is due 9.

At the Grand Opera-house, Brooklyn, L. I., Willie Edouin's Sparks Company in "Dreams" attracted a good-sized audience Dec. 4. Their route is: Newark, N. J., 11, 12, 13, Jersey City 14, 15, 16. The Emma Abbott Opera Company will be the next attraction at this house.

The Vokes Family in "Belles of the Kitchen" and "The Country Cousin" opened Dec. 4 at the Novelty Theatre, Brooklyn, E. D., to fair business. They are to be followed 11 by Baker and Farron.

"Hazel Kirke" was presented at Haverly's Brooklyn Theatre Dec. 4 by a Madison-square Theatre Company to good business. Next week, Gus Williams.

An audience of fair proportions assembled at the Brooklyn Park Theatre Dec. 4 to witness a performance of "Odette" by Daly's Company. This combination goes to Brooklyn, E. D., 11, and Albany, N. Y., 18, one week each, and will be followed at the Park by the Lingards.

At the Royal Opera-house, Toronto, Ont., Chas. A. Gardner and company opened Dec. 4, for one week.

Chas. L. Davis, at the Grand Opera-house, Toronto, Ont., closed a three nights' engagement Dec. 2. Business fair.

The ballet-ladies engaged for the pantomime of "The Three Wishes" are notified to report as per R. Fitzgerald & Co.'s card.

A company composed of Miss Ellie Wilton, Harry Lee, and other members of Wallack's Theatre performed "Camille" at the Park Theatre, Newark, N. J., on Thanksgiving-day. Roland Reed with his "Cheek" appeared 4, to remain 5, 6. Route: Jersey City 7, 8, 9, Wilkesbarre, Pa., 11, Easton 12, Reading 13, Lancaster 14, Harrisburg 15, York 16, Baltimore week of 18.

C. M. Guinness' company played "East Lynne" in Plainfield, N. J., Dec. 2, Somerville 4, going to Stroudsburg, Pa., 5, Bangor 6, Lambertville, N. J., 7.

At the Park Theatre, Boston, Mass., Lotta finished a four weeks' engagement Dec. 2, having drawn large houses to the finish. This week Lawrence Barrett opened in "Francesca di Rimini." Next week, A. C. Gunter's "Courage," first time in Boston. Minnie Maddern and a Madison-square Theatre Company are coming attractions.

At the Boston (Mass.) Theatre "The White Slave" last week drew liberally, and the theatre was packed on Thanksgiving day and evening. "Jerry" Sullivan, the recently injured property-man, is rapidly recovering, and will soon be at work again.

Anthony & Ellis' "Uncle Tom" Co. opened at the Penn-avenue Theatre, Pittsburg, Pa., Dec. 4. There will be no attraction at this house, with the exception of a lecture by H. Ward Beecher 12, until 14, when B. McAuley's Combination appear. Margaret Mather closed 2 to fair business, and left for Baltimore to open there 4, for one week.

Margaret Mather opened at the Academy of Music, Baltimore, Md., Dec. 4, "Romeo and Juliet" being the attraction.

Mary Anderson opened at the Opera-house, Pittsburg, Pa., Dec. 4. Next week, Aldrich and Parsloe in "My Partner." Buffalo Bill closed 2, after a week of good business. Route: Johnstown, Altoona, Williamsport, Danville, Wilkesbury, Scranton and Philadelphia, one week.

Gussie Morris, who disbanded her company early in the season on account of the death of her father, announces that she will shortly reorganize and play in the West. Communications can be addressed to her manager, Switzer St. Elmo, care of this office.

Ford's Opera-house, Washington, D. C., was filled in every part Dec. 4 to witness the famous Hanlons and their supporting company in "Le Voyage en Suisse," being their first appearance in a play in the Capital City. Their engagement lasts during the week, and gives promise of being most successful. They open in Philadelphia 11, for two weeks. Margaret Mather and company commence a week's engagement at this house 11.

The National Theatre, Washington, D. C., was crowded the evening of Dec. 4 to greet Modjeska and supporting company in "As You Like It." She will reappear as Rosalind Tuesday night and Wednesday matinee. "Frou-Frou," "Camille" and "Twelfth Night" are underlined. The company opens in New York 11, for four weeks. Joseph Jefferson and company commence a week's engagement 11.

Alma Stuart Stanley was to have been the attraction at the Leland Opera-house, Albany, N. Y., Dec. 4, 5, 6, but on Friday last Mrs. Leland received a telegram from Dore Davidson, the lady's manager, canceling dates. J. K. Emmet closed 2, the attendance having been throughout very large. This house will remain closed 4, 5, 6, and Herrmann is to fill out the week.

Forbes' "Uncle Tom" Co., with Sam S. Sanford as Uncle Tom and Hattie Harrold as Topsy, is to commence a tour in Frankford, Pa., Dec. 7.

Jay Rial's "Uncle Tom" Co. played in Healsburg, Cal., Dec. 4, Santa Rosa 5; thence to Petalumna 6, Vallejo 7, Sacramento 8, 9, Chico 11, Marysville 12, Oroville 13, Oakland 14, 15, 16.

W. B. Porter's Dramatic Company plays in Pawlet, Vt. Dec. 4, 5, Dorset 6, 7, West Pawlet 8, 9, Granville, N. Y., 11, 12. Business is reported good. Several people for responsible business and an agent are wanted.

An actress to play Ophelia and Eliza is wanted by E. O. Rogers, who adverties.

H. C. Todd joined Abbey's "Uncle Tom" Co., to play Marks and Cute, in Salisbury, Md., Nov. 28.

M. W. Hanley's Company produced "Squatter Sovereignty" to a well-filled house at Holliday-street Theatre, Baltimore, Md., Dec. 4. "The World" closed 2, and went to Cleveland, O., 4, for one week, Toledo 11 and Detroit, Mich., 14, three nights each.

Agnes Herndon commenced a week's engagement at Ford's Opera-house, Baltimore, Md., Dec. 4, in "Only a Farmer's Daughter," before a good-sized audience. The Hanlon Bros. closed 2.

In "The Romany Rye," as it is being played in the West, the cast has been thus changed, so far as the following characters are concerned: Boss Knivett, Charles W. Butler; Joe Heckett, J. B. Everham, Edward Marsden, J. Randolph Murray; Black Nathan, M. J. Wiston; Jabez Duck, Sydney M. Howard; Capt. David of the tug Rescue, G. B. Barton; Bill Smith, J. H. Taylor; Curley, P. Nannary; the American, J. C. Burbidge; Plato, James Hannerty; detective, Alfred Williams; boatman, John Burton; officer of steamer, Charles Parsons; ship's doctor, T. R. Francis; emigrant, J. P. Newell; policeman, Neil Gray; "Old Waterloo," H. A. Hanhar; Lura Lee and Ktomi Lee, gipsies, Miss Gussie De Forrest and Miss Mary Roberts; Miss Adrian, Miss Marie Sheldon; Mother Shipton, Mrs. Octavia Allen; Mrs. Curley, Miss Angie Griffiths; landlady of the inn, Miss Fanny Bond.

Dedicated.—The new Waterman Opera-house, Plattsmouth, Neb., was opened by the Fay Templeton Opera Co. in "The Mascot" Nov. 28. They remained 29, singing "Olivette."

Frank Pilling's "A Child of the State" Co. disbanded recently in Ohio.

Charles Forbes and Ben Cotton have again separated.

Dedicated.—The new Hot Springs (Ark.) Opera-house was opened by Fred Warde and company in "Virginius" Nov. 20.

Kiralfys' "Around the World" opened in English's Opera-house, Indianapolis, Ind., Dec. 4, for four nights.

Mary Anderson played in the Grand Opera-house, Indianapolis, Ind., Nov. 27, 28. Jeffreys Lewis in "La Belle Russe" opened 29, for the remainder of the week, and played to good business. Route: St. Louis Dec. 4, one week. Minnie Palmer is booked 11, 12, 13, James O'Neil 14, 15, 16.

In the Grand Opera-house, Rochester, N. Y., M. B. Curtis closed Nov. 28. Anthony & Ellis' "Uncle Tom" Co. and Maggie Mitchell filled out the week, both playing to large audiences. Minnie Maddern played Dec. 4, 5, 6. Grau & Snyder's Opera Co. is billed for 7, 8, 9, and Herrmann 11, 12, 13.

At the Corinthian Academy of Music, Rochester, N. Y., Harrigan & Hart's "Squatter Sovereignty" Company concluded a week's engagement Dec. 2, having given nine performances to profitable business. Frank Frayne, billed for 5, 6, has canceled. "The White Slave" Combination is due 7, 8, 9.

Sol Smith Russell and company appeared to good business in the Masonic Theatre, Nashville, Tenn., Nov. 28, 29; thence to Columbia 30, Cairo, Ill., Dec. 1, St. Louis 3, one week. W. H. Gillette in "The Professor" drew large audiences Nov. 30, Dec. 1, 2, and matinee 2. Rice's Surprise Party is due 5, 6.

The Nellie Boyd Dramatic Co. is playing in Pueblo, Col., this week.

Oliver Doud Byron at Heuck's Opera-house, Cincinnati, last week played to light business with the exception of Sunday and Thanksgiving-day. The drama "Bound to Succeed" belied its title, and was withdrawn after 28. "10,000 Miles Away" was given for the rest of the week. They closed with a matinee 3, and were followed in the evening by Joseph Murphy in "Kerry Gow."

Willis Granger, late of the Pearl Eytinge Company, is in Cincinnati.

Cleveland, O., Notes.—John Ogden is home sick...... Wm. Davis, now manager of Joseph Murphy, is to manage the Royal Opera-house, Toronto, Ont., next season......Carl Weber, Miss Alice Williams and Fred J. Mora of "The Kranks" Party are lying-off here for a week, waiting for new printing, etc., preparatory to a new start on the road......In connection with Frank Frayne's sad accident in Cincinnati, our correspondent says: "On calling on Mr. Frayne in his dressing-room here two weeks ago, in the conversation regarding his shooting, he said: 'I have tried a great number of new guns of the very best make, but I have never found one that fitted my eye as well as this trusty old fellow,' slapping the gun affectionately, 'and I am actually afraid to try a new one in my hard shots.'"

Collier's "Lights o' London" Company closed a successful two weeks' engagement in the Grand Opera-house, Cincinnati, Dec. 2. Minnie Palmer followed 4.

At Robinson's Opera-house, Cincinnati, Rice's Surprise Party in "Pop" drew crowded houses during the week ending Dec. 2. James O'Neil in "An American King" opened 4.

Rose Eytinge, supported by Wm. E. Sinn's Park Theatre Company, closed a successful engagement of three nights and two matinees in the Opera-house, St. Paul, Minn., Dec. 2. Route: Fond du Lac 4, Oshkosh 5, Milwaukee 6, 7, 8, 9. The benefit tendered to the manager of this house, Chas. Haines, by the Boston Ideal Opera Co. Nov. 26, was a grand success, netting the beneficiary over $1,000.

Topsy Venn in "Rooms to Rent" was booked for Nov. 27 in Augusta, Ga., but canceled.

Tony Denier's "Humpty Dumpty" Co. gave a matinee and night performance Nov. 30 in Augusta, Ga., to only fair audience. Route: Savannah Dec. 1, 2, Charleston, S. C., 4, 5, 6, Wilmington, N. C., 7, Goldsboro 8, Norfolk, Va., 9......Thos. W. Keene appeared to a good house as Richard III Dec. 1. Saturday matinee he played in "The Fool's Revenge" and in "Othello" at night. Route: Savannah 4, 5, 6, Charleston, S. C., 7, 8, 9, Washington 11, Baltimore, Md., 18, one week each. Owing to a railroad smash-up the company arrived in Augusta one day ahead of their time, thereby causing them to lose their date in Columbia, S. C......The Madison square "Esmeralda" Co. was to have played Dec. 4......Marion Elmore in "Chispa" is due 5, 6. Route: Savannah 7, 8, 9, Charleston, S. C., 11, 12, 13, Columbia 14, Greenville 15, Charlotte, N. C., 16.

The Madison-square Theatre Co., W. H. Bishop manager, in "The Professor," played in Hornellsville, N. Y., to a large-sized audience Nov. 27. Route already published......Barney McAuley's Co. played "A Messenger from Jarvis Section" to a fair attendance 29, going to Elmira 30, Ithaca Dec. 1, Binghamton 2, Bradford, Pa., 4, 5, Jamestown, N. Y., 6, Buffalo 7, 8, 9......The "Jollities," under the management of J. Wentworth, did a good business Dec. 2. Route: Warren, Pa., Dec. 4, Corry 5, Titusville 6, Franklin 7, Greenville 8, Meadville 9, Sharon 11, Painesville, O., 12, Ashtabula 13, Alliance 14, Canton 15, Akron 16.

At the Walnut-street Theatre, Philadelphia, Barry and Fay in "Irish Aristocracy" opened to a good house Monday evening, Dec. 4. Mestayer's "Tourists" played to good-sized audiences last week.

Salsbury's Troubadours occupy the Providence (R. I.) Opera-house this week. Baker and Farron closed Dec. 2, going to Lowell, Mass., 4, Chelsea 5, Manchester, N. H., 6, Worcester, Mass., 7, Norwich, Ct., 8, Paterson, N. J., 9, Williamsburg 11, one week.

KATE CLAXTON is to open in Whitney's Opera-house, Detroit, Mich., Dec. 6, for four nights. Willie Edouin's "Sparks" Company closed Nov. 28, and went to Toledo 29, 30, Sandusky Dec. 1, Erie, Pa., 2, Brooklyn, N. Y., 4, one week, Newark, N. J., 12, 13, Jersey City 14, 15, 16. Mlle. Rhea closed 2, says our correspondent, "the most brilliant engagement ever played in this theatre. For the first time in the history of the house the orchestra was crowded out of its place and compelled to seek refuge in the wings. Standing-room was at a premium during the entire engagement. It was hoped and announced by the management that John T. Sullivan of this city, who is a member of the company, and who recently broke his ankle, would have so far recovered as to have appeared during this engagement; but his condition was such that his doctor positively forbade his appearing. On Thanksgiving-evening the Barrett Dramatic Club, of which Mr. Sullivan was president for a long time, attended the theatre in a body. After the performance a reception and banquet were tendered him, on which occasion the club presented him with a handsome gold medal, and a series of resolutions conveying the esteem and good wishes of its members. The medal is in the form of a star, on the face of which is a raised medallion containing his monogram. The medallion springs back and discloses a miniature painting of Lawrence Barrett. On the reverse side is the following inscription: 'Presented to John T. Sullivan by the Barrett Dramatic Club, Detroit, Mich., Nov. 30, 1882.' The Rhea Company's route is: Chicago week of 4, Kalamazoo, Mich., 11, Muskegon 12, Grand Rapids 13, 14, East Saginaw 15, Ann Arbor 16, Cleveland, O., week of 18."

THE CHICAGO COMEDY COMPANY, as reorganized, consists of E. L. Graves, manager; Frank R. Stevens, stage-manager; Harry Plunkett, A. B. Cary, Geo. Rose, Sam T. Shaw, Thos. Keogh, G. H. Slocum, leader of orchestra; Will E. Shaw, leader in brass; E. V. Monroe, scenic-artist; Alice H. Clarke, Clara Plunkett, Emmie Clarke Graves, Bessie Byerlee and "Little Tootie;" L A. Kempton is agent. They played in Sutton, Neb., Nov. 27, 28, Fairmount 29, 30, Friend Dec. 1, 2.

FRANK E. PIPER'S "Uncle Tom" Co. played in Macomb, Ill., Dec. 4, Bushnell 5; thence to Vermont 6, Beradstown 7, Virginia 8, Jacksonville 9, Petersburg 11, Mason City 12, Havana 13, Lewiston 14, Canton 15.

EDWIN CLIFFORD'S COMPANY now includes Josie Crocker, Clara Douglass, Dora M. Lombard, Carrie West, Blanche Warren, Edwin Clifford, Fred L. Kent, Tom Coleman, Edwin Brink, Graham Livingston, Burt Tenson, D. W. Benway, George Ward, and C. H. Craig. They played in Sioux City, Ia., Nov. 30, Dec. 1, 2, Canton, D. T., 4, 5, and are due in Sioux Falls 6, 7, 8, 9.

WAITE'S UNION-SQUARE THEATRE Co. played in Topeka, Kas., Nov. 30, Dec. 1, 2, Carrollton, Mo., 4, for a week; thence to Wyandotte, Kas., 11, one week.

WHITELEY'S "HIDDEN HAND" Co. played in Prescott, Ark., Dec. 4, Hope 5; thence to Texarkana 6, Jefferson, Texas, 7, Shrevesport, La., 8, 9, Marshall, Texas, 11, Longview 12, Terrell 13, Dallas 15, 16.

WHITELEY'S DRAMATIC Co. opened in Clinton, Ia., Dec. 4, for a week; thence to Des Moines 11, for a like period.

HELEN STUART and company opened in Faribault, Minn., Dec. 4, for a week; thence to Owatonna 11, for a like period.

JOSEPH JEFFERSON and troupe are due in Indianapolis, Ind., Dec. 18, 19, 20, Louisville, Ky., 21, 22, 23.

CARRIE SWAIN and troupe in "Cad the Tomboy" was the attraction at Bidwell's Academy of Music, New Orleans, La., week of Nov. 26; and to 29, the date of correspondence, patronage had been large, and her engagement cannot be otherwise than profitable. After closing there on Dec. 2 she played in Mobile, Ala., Dec. 4, 5; thence to Montgomery 6, Birmingham 7, Atlanta 8, 9, Vicksburg, Miss., 11, Norfolk, Va., 12, 13, Petersburg 14, Richmond 15, 16, Chicago, Ill., week of 18.

CASSIE TROY of Carrie Swain's Company came near dying night of Nov. 27 from painter's cholic, caused by lead-poisoning by using, so her physician says, Coussage paste on her face. Miss Ella Hunt played the part of Emma, an adventuress, in Miss Troy's place upon short notice, giving entire satisfaction to all.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The White Crook" closed a successful run of two weeks Dec. 2. It proved the drawing card of the season. "The Wreck of the Medusa" was to have been played 4, 5, 6, 7.

JOHN A. STEVENS presented "Passion's Slave" last week at the People's Theatre, St. Louis, to fair houses. He is due in Terre Haute, Ind., 7, Indianapolis 8, 9, Cincinnati 11, for one week. Charlotte Thompson commenced a week's engagement 3, and will divide her receipts with the benevolent societies. W. H. Fitzgerald follows 10 in "The Girl That I Love."

KIRALFY BROS.' "Around the World" drew full houses to Pope's Theatre, St. Louis, last week. Salvini commenced 4, to be followed by Leavitt's Minstrels 11. Kiralfy Bros.' Combination are to appear in Indianapolis, Ind., 4, 5, 6, 7, Richmond 8, Dayton, O., 9, Cincinnati 11, for one week.

THE MADISON-SQUARE THEATRE COMPANIES are billed as under: "The Professor" Co.—Chas. McGeachy, manager—Rockford, Ill., Dec. 11, Dubuque, Ia., 12, Davenport 13, Rock Island, Ill., 14, Des Moines, Ia., 15, Omaha, Neb., 16...... "Esmeralda" Co.—Chas. H. Haslam, manager—Shreveport, La., Dec. 11, 12, Marshall, Texas, 13, Palestine 14, Galveston 16......"The Professor" Co.—W. H. Bishop, manager—Ansonia, Ct., Dec. 11, New London 12, Norwich 13, Willimantic 14, Woonsocket, R. I., 15, Medford, Mass., 16......"Hazel Kirke" Co.—A. Bouvier, manager—Montpelier, Vt., Dec. 11, Bellows Falls 12, Keene, N. H., 13, Hinsdale 14, Northampton, Mass., 15, Florence 16........"Esmeralda" Co.—Chas. N. Schroeder, manager—Troy, O., Dec. 11, Piqua 12, Lima 13, Celina 14, Racine, Wis., 15, 16......"Esmeralda" Co.—Harry Rockwood, manager—New Orleans, La., Dec. 11, one week.... "Hazel Kirke" and "Esmeralda" Co.—Joe H. Hart, manager—Brunswick, Ga., Dec. 11, Gainesville, Fla., 12, Ocala 13, Palatka 14, Jacksonville 15, 16......"Hazel Kirke" Co.—F. L. Bixby, manager—Bethlehem, Pa., Dec. 11, Allentown 12, Scranton 13, Wilkesbarre 14, Easton 15, Pittston 16...... "Hazel Kirke" Co.—E. M. Roberts, manager—Wilmington, Del., Dec. 11, Trenton, N. J., 12, New Brunswick 13, Orange 14, Newark 15, 16.

JOHN T. RAYMOND appeared "In Paradise" every evening last week at the Grand Opera-house, St. Louis, to fair-sized audiences. He appears in St. Joseph Dec. 7, Omaha 8, Des Moines 9, Chicago 11, for one week. "La Belle Russe," with Jeffries Lewis, is the attraction this week, to be followed by "Lights o' London" 10.

GEO. H. ADAMS' PANTOMIME Co. did a fair business at Olympic Theatre, St. Louis, last week. Their route is: New Albany, Ind., 7, Lexington, Ky., 8, 9, Dayton, O., 11, Xenia 12, Springfield 13, Lima 14, Columbus 15, 16, Pittsburg 18, one week. Sol. Smith Russell commenced a week's engagement 3, to be followed by Barlow, Wilson & Co.'s Minstrels 10.

TOM THUMB and company opened in St. James' Hall, Buffalo, N. Y., for one week, commencing Dec. 4. Harry Webber's company played "Nip and Tuck" Nov. 29, 30 and Thanksgiving matinee to a poor attendance. After closing their engagement it was decided to cancel their Eastern dates, and the company left for Chicago Dec. 1, where they will rehearse a new piece. All the people are retained. Chas. A. Gardner played "Karl" Dec. 1, 2 and matinee to good attendance. He went to Toronto, Ont., 4, for a week, and is due in Brantford 11, Hamilton 12, 13, St. Thomas 14, London 15, Chatham 16, Detroit 18, for a week.

B. MCAULEY is due at Wahle's Opera-house, Buffalo, N. Y., three nights, commencing Dec. 7. The Vokeses were to have appeared there the fore part of the week, but by mutual agreement their dates were changed to February. Salvini played "The Outlaw" 27 to a large audience, considering the strong counter-attractions. "The Gladiator" was performed 28 before a very large audience. The company played "Rose Michel" 29, with Marie Prescott in the title-role. They went to St. Louis, Mo., 4, for one week; thence to Chicago for two weeks. Minnie Maddern filled out the week, playing "Fogg's Ferry" Nov. 30, Thanksgiving matinee and evening Dec. 2, and "Rexina" (rearranged) 1 and Saturday matinee to good-sized audiences. Route: Rochester 4, 5, 6, Oswego 7, Syracuse 8, 9, Albany 11, 12, 13, Troy 14, 15, 16.

THE OWENS COMEDY COMPANY, organized from the remnants of the Benway Company, includes E. A. Owens, W. N. Hammett, C. W. Burch, Norman Bellinger, W. G. Brown, W. V. Davis, J. H. Simpson, Hugh Wheeler, Anna M. Quinn, Julia Bennett, May Bretonne and Mollie Bennett. Owens & Hammett are the managers; Hugh Wheeler, business-agent; J. H. Simpson, properties; W. G. Brown, programmer. Route: West Liberty Dec. 8, 9, Columbus Junction 11, 12, Washington 13, 14, 15, Brighton 16, 17, 18.

MAGGIE MITCHELL opened in the Academy of Music, Buffalo, N. Y., for a week's season, Dec. 4. Daly's Company closed a week in "Mankind" 2, after playing to fair business. They went to Brooklyn and Williamsburg for one week each.

THE NEW BIJOU THEATRE, Boston, Mass., will positively be opened Dec. 11, and extensive preparations are making for the first Boston production of "Iolanthe." John Braham is to lead the orchestra. Seats for the first night's performance are to be sold at auction this week. Last week papers of incorporation of the "Boston Bijou Theatre Company," capital stock $50,000, were filed in the office of the Secretary of State, according to Massachusetts law. The officers are: T. Nelson Hastings, president; Edward H. Hastings, treasurer; the same and George H. Tyler (manager), directors. The Hastings are well known Bostonians, the treasurer being a prominent stockbroker.

C. B. BISHOP closed at the Masonic Temple, Louisville, Ky., Dec. 2, after a week of moderate business. Route: Sidney 11, Newark 12, Columbia 13, 14, Salem 15, Springfield 16, Indianapolis, Ind., 17, 18.

MAFFITT & BARTHOLOMEW'S Co. in "Flick and Flock" closed a fair week's engagement at the Grand Opera-house, Milwaukee, Wis., Dec. 2.

AN ACTRESS SHOT AND KILLED.—At the matinee performance Thanksgiving (Nov. 30) in the Coliseum Theatre, Cincinnati, O., "Si Slocum," played by Frank Frayne's Combination, with Frayne and Miss Annie Von Behren in the principal characters, was the attraction. When the drama had progressed up to nearly the close of the fourth act, where Frayne was to accomplish the feat of shooting an apple from Miss Von Behren's head, the performance was brought to a sudden close by an accident which sent a thrill of horror through the large audience present. Miss Von Behren had been placed in position with the apple resting upon her hat, and Frayne took his position for his well-known backward-shot, which he accomplishes by the aid of a mirror. When he pulled the trigger the bullet struck Miss Von Behren at the top of her forehead and entered her brain. She sank to the floor, and Frayne, realizing that an accident had happened, turned and rushed to her side, sinking down beside her, exclaiming: "My God, I've shot my Annie." The curtain was immediately lowered, and a physician summoned, who arrived soon after, but instantly saw that the wound was fatal, as the bullet had pierced the brain, which was oozing from the opening. She died 23 minutes after the ball struck her. Mr. Frayne was overcome with grief, and the horror of the occasion seemed to have prematurely aged him. He was placed under arrest, and taken in a carriage to the police-station, while the body of Miss Von Behren was removed to an undertaker's. Mr. Frayne was visited in the station-house by Mr. and Mrs. Oliver Doud Byron, who were playing at another theatre, Mr. Coleman and others of Mr. Frayne's company, who endeavored to assuage his grief. He seemed to be inconsolable, and said that now that his betrothed wife was dead he had no desire to live. "My God, to think that in a few weeks she would have been my wife," he exclaimed, "and now she's dead, and by my hands!" Mr. Heuck summoned his attorney and attempted to get Mr. Frayne released on bail, but bail was then refused. Some time after, however, Judge Higley of the Police Court, being advised of the circumstances, agreed to admit Frayne to bail in the sum of $3,000, which was given, and he was set at liberty. He subsequently gave this description of the rifle used and of the probable cause of the accident: The weapon with which the shooting was done is a one-barreled, breech-loading rifle, the barrel about three feet long, and carried a 38-calibre ball. It worked on a pivot, and was held by a spring. On the stock of the gun was a mirror, which Mr. Frayne used in sighting his backward shots. The weapon was made in Chicopee, Mass., six years ago, for the late Mrs. Frayne (Clara Butler), and was made with the utmost care and precision. The tongue of the barrel fitted into a slot, which in turn was retained by a screw. When the cartridge was struck by the hammer of the gun the explosion threw the screw out of place, which caused the barrel to deflect enough to do the deadly work. When the gun was discharged a flash of flame near the lock of the gun was observed, which corroborates the statement that the barrel at its breech had become displaced. Mr. Frayne was arraigned in the Police Court Dec. 1 on a charge of manslaughter; but, as the Coroner's inquest had not then taken place, the examination was postponed until 2. Mr. Frayne received numerous telegrams of condolence from many of his professional friends in various parts of the country, and also the following message from Miss Von Behren's mother:

BROOKLYN, N. Y., Dec. 1.—I exonerate Mr. Frank Frayne from the sad accident. Please allow Mr. Frayne to accompany the remains of my Annie to her home at once. MRS. MARY VON BEHREN.

The Coroner's inquest was commenced at 9 o'clock A. M. Dec. 1. A number of persons composing Mr. Frayne's company testified in effect that Mr. Frayne was a sober man, of sound mind, and that none of them knew of any trouble between him and the deceased, nor had any of them ever heard Miss Von Behren say that she was tired of life. After they had given graphic descriptions of the shooting Mr. Frayne was called to the witness-stand, and, after being sworn, he stated that his name was Frank I. Frayne, that he was an actor, and had been playing at the Coliseum. He knew Annie Von Behren two years. She was the leading-lady of his company. In one scene she stands with an apple on her head. I place her in position, and when I want her to move right or left I motion with my hand. The deceased played the part two years. I have been shooting this way twelve years. The distance from the lady's head to the apple was six inches. I used the same gun six years. I examined the gun very carefully Thursday afternoon. It was clean and in good order. I have been using the glass two years. When I found the concussion nearly knocked me down, I knew something was wrong, and ran to the deceased. The light was good and my eyes in good condition. After a short interval the Coroner announced this verdict: "After having examined the body of Annie Von Behren, found at the Coliseum, No. 437 Vine street, Cincinnati, Ohio, on the 30th of November, and heard the evidence, I find that she came to her death from shock and hemorrhage, the result of a gunshot wound in the head, fired from a gun in the hands of Frank I. Frayne. I further find that the shot was accidental, and not with any criminal intent." It may be stated here that the hat worn at the time of the accident had been purchased by her the preceding night. Its crown was about four inches high, and, as it was worn lightly on the top of the head, the centre of the apple was about six inches above her scalp, and the aim of the weapon was always intended to be above the centre of the apple. In the morning of Dec. 2 Mr. Frayne was arraigned in the Police Court. At first he was quite calm, but as the case proceeded he became restless and was at times deeply agitated. The prosecution offered the testimony of Sergeant Benninger, who saw the shooting and who arrested Frayne, and of a member of the company, who explained the cause of the accident. He said that the thread of the screw that held the spring-catch was worn or torn off and the screw was blown out of the gun. The catch losing its hold permitted the gun-barrel to drop, and that sent the bullet below its aim. Mr. Frayne's breast and neck were burned and blackened by the powder escaping from the breech of the gun. The prosecution here rested, and said the charge of manslaughter should be sustained by the statute which forbids anyone to point a loaded gun at or towards another person. Frayne's counsel contended that the statute did not apply, as the gun was not pointed at the deceased, but at an apple six inches above her head. He suggested also that Frayne had already suffered the worst that could happen to anyone, and that no punishment which the law might inflict could give greater weight to the lesson of this accident. Judge Higley leaned to the opinion that the statute was not disobeyed in this case, because the gun was aimed at an object and not at a person. He said the testimony clearly showed that there was not the slightest criminal intent, and that the prisoner should be discharged. There was an outburst of applause, which neither the Court nor it officers could check. The remains of Miss Von Behren were embalmed and inclosed in a handsome walnut casket. Crowds thronged to look at them on Saturday, when they were exposed to view at the undertaker's. In obedience to a telegram from deceased's mother, who resides in Brooklyn, the body left for that city 2, Mr. Frayne and his entire company going with it. Mr. F. prior to his departure said that he would never again take part in any performance in which the features could endanger the lives of the performers or of the audience, and that in the future he intended to confine his professional efforts to his drama of "Mardo." He presented his rifles one to Lieut. Benninger of the Cincinnati police-force and the other to his lawyer, A. C. Campbell. The remains of Miss Von Behren arrived at her mother's home, 180 Stockton street, Brooklyn, L. I., shortly after midnight, Dec. 3-4. During Monday they were viewed by a large number of the friends and relatives of the family, many of whom brought floral offerings. A party of young ladies who had been schoolmates of the deceased at the German school in Bushwick avenue was among the vistors. The funeral took place at 10 o'clock A. M. Dec. 5 from the Bedford-avenue Baptist Church, the Rev. Hiram Hutchins officiating. The large attendance included many professionals. We have been requested to publish this memento of regard:

The following resolutions were adopted at a meeting of the professional people and employes at Waldmann's Opera-house, Newark, N. J., Dec 2, 1882:

Whereas, It having pleased an All-wise Providence to take from our midst our dearly-beloved friend and professional sister Miss Annie Von Behren by a fatal accident, be it

Resolved, That we sincerely regret her untimely death, being stricken down, though by a friendly hand, in the very Spring-time of life, while in the pursuit of her profession.

Resolved, That in her demise we recognize the loss of a bright ornament to the profession, and a dear friend, who has ever been worthy of the high and honorable esteem in which she was held by her friends and the members of the profession.

Resolved, Knowing as we do that as Frank I. Frayne is a good, true-hearted and an honorable gentleman, we therefore absolve him from all blame in this painful accident.

Resolved, That a copy of these resolutions be sent to the sorrow-stricken family; also to THE NEW YORK CLIPPER for publication.

SIGNED: Fred Waldmann, J. P. Hill, the Virginia Trio—Turner, Welch and Harris—Mr. and Mrs. Gus Bruno, Chas. H. Stanley, Jas. Kearney, May Vernon, Kitty O'Neil, Lizzie Bradley, Gracie Brooks, Mr. and Mrs. Neil Smith, Vic Hawley, Harry Lanson, F. J. Cook, Fred Hill, N. P. Landgrene, A. Husted, H. Young, L. C. Bode, M. Kary, F. Wolfe, A. Hartel, W. E. Wort, Sol. Clayton, J. A. Smith, Jacob Schmidt, John Bertram, John C. Lacy, Chas. Whitenack, Chas. Waldmann, Hermann Markeworth, Wm. Little, A. Grabenheim.

FRANK IVERS FRAYNE

was born in Danville, Ky., about 1840, and first entered the dramatic profession about 1858, in Cincinnati, O., playing utility in the old National Theatre, managed by John Bates. The next season he went to New Orleans, La., where he made rapid progress in his profession, and subsequently he became the stock star of a traveling company touring the South. About 1862 he returned to Cincinnati, and played for a time in the National and Wood's Theatres, but, not meeting with the success that he hoped for in impersonating leading tragic characters, he gave up the stage and went to the mining regions of the West. While there he became a very expert shot with both the rifle and the pistol, and decided to return to the stage and give exhibitions of skill in melodramas. He may be said to be the father of this style of entertainment on the American stage, and, although he has had many imitators, none of them has eclipsed his skill. Some years ago he married Miss Clara Butler, a ballad-singer, whom he taught to use the rifle with skill, and she afterwards played in dramas with him, displaying much nerve and accuracy of aim, and also introducing two children, the one known as Little Frank e having become quite an expert shot. A few years ago they made a tour of Great Britain, and attracted much attention, although the press generally commented upon the danger which attended their performances. Mrs. Frayne died in Chicago, Ill., May 31, 1880.

MISS ANNIE VON BEHREN

was born in this city in 1857, and was at the time of her demise 25 years and 2 months of age. When quite young her parents removed to Brooklyn, where she was educated in the public schools. When she was 19 years old and employed as a forewoman in a drygoods store in Brooklyn, she conceived a passion to become an actress. During her leisure hours she received instruction from Mrs. Rose Watkins in this city, and was by her given a position in her husband's company when Rose and Harry Watkins' Combination started on their annual tour in 1876. After remaining with them for a season she traveled for a time with Fanny Louise Buckingham's "Mazeppa" Co. She played leading business for a season in the Coliseum Theatre (where she met her death), Cincinnati, O., and on Aug. 30, 1880, began a like engagement in Fred Waldmann's Newark (N. J.) Opera-house. All this time she was professionally known as Miss Annie Van Buren. After taking a benefit there March 3, 1881, she joined Frank Frayne's Company when it opened in that theatre, March 14. She continued to travel with it until the latter part of October. She reappeared as leading lady at Waldmann's Opera-house Dec. 12, and held that position until March 25, 1882, when the stock company was disbanded. When Mr. Frayne again began an engagement in that theatre, 27, she rejoined him, and remained with his company until the end. It was only while playing with Mr. Frayne that she used her own name for stage purposes.

BOSTON ECHOES.—Mme. Janauschek (who canceled her Paterson, N. J., engagement last week, owing to smallpox in that city) was at Walpole, Mass., for a few days, on a visit to her husband, Fred Pillott, who is still ill.......Frank Frayne's date at the Howard, Dec. 18, will hardly be filled now...... Mrs. Agnes Booth was at Manchester-by-the-sea, Mass., last week, for a few days......B. B. Harris, the Howard's stage-machinist, was presented last week with a handsome silver pitcher and goblets, the gift of friends who wished to remind him of his 47th birthday......Charles Rosene is now a happy father. He will be remembered as one of the original "Evangeline" cast in Boston......Maud Granger is dangerously ill at Brockton, Mass., of peritonitis......Nora Perry the poetess is writing a society play, and expects to bring it out in New York this season......Lizzie Derious has joined Mestayer's "Tourists."......Fannie Francis has recovered from a late illness, and has rejoined the Lingards.....Lillian Ashley is still in Boston, slowly convalescing......A theatrical mechanical benevolent association is to be formed in this city, and a meeting of stage-men is called for next Sunday......Celia Logan lectures at the Boston Theatre Sunday evening, Dec. 10.

THIS IS THE SIXTH and last week of the run of "The Romany Rye" at the Boston (Mass.) Museum. The piece has drawn large houses since its first performance. Next week, "The Octoroon." Boucicault's season opens Jan. 1, 1883, with "The Shaughraun." A Miss Eleanor Johnson, from the London theatres, is said to be coming to the Museum soon as soubrette. She will displace Miriam O'Leary, who is a favorite, but who has hardly enough of the boisterous "go" in her. George C. Boniface Jr. of the Museum Company has married Ernestine, daughter of the late W. R. Floyd. Young Boniface is a valuable and favorite member of the company, and he will carry hosts of good wishes with him on his matrimonial journey.

CHICAGO CRUMBS.—Z. W. Sprague, late manager of the Olympic, will go on the road with a holiday attraction...... J. W. Decker, a St. Louis manager, has leased the premises known as the Adelphi Theatre, and promises to give it a different character from that it now enjoys......J. St. Maur is here, looking after the interests of Signor Salvini......W. T. Melville is here, having left the "Chispa" Company......The Julia Hunt Combination is reorganizing, to take the road Dec. 10. It includes Amelia Waugh, Wana Cherry, Emma Whittle, Walter Clark and others, under the management of George M. Warrener......The Kohl & Middleton Museum will present a number of new novelties this week......The Cora-Demay Novelty and Burlesque Company, an organization forming in this city, will take the road this week. They will play "The Lights of Chicago." Goss, Richards and Haight are the managers........Josephine Gollmeyer will appear in this city Jan. 15, 1883.........J. B. Dickson was here last week......George Kein has joined the Kiralfys as advance-representative......Manager J. H. Haverly is in the city...... A detachment of the Second Regiment, Illinois National Guard, met Charles Wyndham at the railway station 3, and escorted him to his hotel......L. D. Hendershott, the general agent of Barlow, Wilson & Co.'s Minstrels, who has been dangerously ill for some weeks past, rejoins his company Dec. 10...... Frank Farrell of the Madison-square management was here 2......It is stated that Mr. Miln and Col. Burleigh will soon dissolve their copartnership.

THE WINDSOR THEATRE, Boston, Mass., held good-sized audiences throughout last week, J. F. Warner's opera of "Arctic" is to be continued this (its last) week. George and Nellie Everett gave a spiritualistic seance last Sunday evening to a good house. Next week Eugenie Legrand opens her starring-tour engagement. Armstrong's Minstrels, Mishler's Equine Paradox and the Vokes Family are coming, the latter during Christmas-week.

A NEW PIECE.—"Les Varietes de Paris," a review of the year, by Ernest Blum and Raoul Joche, was presented Dec. 4 at the Theatre Des Varieties, Paris, with decided success. A cablegram to *The Telegram* of Dec. 5 says: "In regard to a regular plot, of course there is none in such a piece, but the spectator passes in easy succession from scene to scene without troubling himself about their consistency or cohesion, so amusing and witty are their structure and dialogue. The piece is admirably cast, Mlle. Rejane and MM. Christian, Cooper, Leonce and Baron especially distinguishing themselves by the *verve* and spirit which they infused into their respective parts."

MUSICAL.

MANAGERS in the central part of New York State who may desire to engage Spaulding's Bellringers for Sunday-night concerts are requested to address F. C. Bancroft, New Bedford, Mass. Mr. B., in a card elsewhere, states that he is ready to play companies on shares in New Bedford.

MASTERS' EUTERPIANS perform in Evansville, Wis., Dec. 8, Oregon 9, Windsor 10, Poynette 11, Pacific 13, Lewiston 14, Lyndon 15. Vocalists, specialists, etc., are wanted for this company. Several amateurs would be accepted. See particulars in another column.

JOHN G. MILLER & SON, leaders of brass band and orchestra, whose address find elsewhere, can be engaged.

AN INTEREST is offered in a comic-opera company. See F. A. Gatty's card.

WILLIAM RICKEL, cornet soloist, who has been playing successfully in several Western cities, can be engaged. See advertisement.

THEODORE THOMAS' SECOND SYMPHONY CONCERT took place at the Academy of Music, Philadelphia, Dec. 2. The artists assisting were Christian Fritsch and Frantz Remmertz.

THE WILBUR OPERA Co. closed a fairly successful engagement of four nights in the Richmond (Va.) Theatre Dec. 2.

THE JEANNIE WINSTON Comic-opera Company began a season of five performances in English's Opera-house, Indianapolis, Ind., afternoon of Nov. 30. "Perichole" and "The Grand Duchess" were sung. The Thanksgiving performances were largely attended. Otherwise the patronage was only moderate. Route: Toledo, O., Dec. 6, Detroit, Mich., 7, 8, 9, Adrian 11, Lansing 12, Jackson 13, Kalamazoo 14, Battle Creek 15, Muskegon 16, Grand Rapids 18, 19.

FAY TEMPLETON'S OPERA Co. sang in Springfield, Ill., Dec. 4, Danville 5, and is due in Lafayette, Ind., 6, Piqua, O., 7, Columbus 8, 9, Chillicothe 11, 12, Ironton 13, Portsmouth 14, Zanesville 15.

HAVERLY'S OPERA COMPANY opened at the Grand Opera-house, Toronto, Ont., Dec. 4. The Strakosch Opera Company closed a successful engagement Nov. 28.

DR. DAMROSCH'S ORCHESTRAL Co. closed a two nights' engagement at the Horticultural Gardens, Toronto, Ont., Dec. 2, having played before large and fashionable audiences.

MAX STRAKOSCH was arrested at Montreal last week at the suit of the manager of the Theatre Royal for breach of contract in not taking his opera troupe to Quebec. He settled the claim and was liberated.

MAPLESON'S OPERA COMPANY was to have sung "Carmen" in the Brooklyn Academy of Music Dec. 5, with Minnie Hauk in the title-role.

MUSICIANS are wanted. See R. Fitzgerald & Co.'s card.

THE FRENCH-OPERA TROUPE, now playing at the Tacon Theatre, Havana, Cuba, are to close their season Dec. 5, and depart the following morning for Mexico. Part of the company performed Nov. 25, 26, Dec. 2, 3, in the Esteban Theatre, in Matanzas. Capoul, who has hitherto been singing in serious opera only, sang Nov. 24 with Mlle. Theo in "La Fille de Madame Angot," and the result was standing-room only.

EXTENSIVE PREPARATIONS were made at the Academy of Music, Cleveland, O., for this week of opera. The house was scrubbed and polished from top to bottom, and Marie Geistinger and company opened Dec. 4 to a flattering attendance. The advance sale for the entire week is the largest of the season at advanced prices. Alice and Louis Harrison come the week of 11, and are to be followed by Manchester & Jennings' Co. week of 18. Joe Murphy closed a week of large business 2, going to Cincinnati 4, one week, Columbus 18, 19, Zanesville 20, Sandusky 21, Toledo 22, 23, Chicago 25, two weeks.

"THE WORLD" Co. opened at the Opera-house, Cleveland, O., Dec. 4, for one week. Charles Wyndham's Comedy Company closed a good week 2. Mlle. Rhea, who was booked at this house for the week of 11, has canceled her date, and the time is to be filled by Maggie Mitchell.

CORINNE'S MERRYMAKERS sang at Tweddle Hall, Albany, N. Y., Nov. 30, Dec. 1, 2. Business on Thanksgiving-day was good......The oratorio of "St. Paul" is to be sung 12. The soloists include J. C. Bartlett, Mrs. Allen, D. M. Babcock of Boston, and Augusta Lewi of this city. The Germania orchestra of Boston also take part......The Albany Juvenile Opera Company, which sang "Patience" a short time ago with much success, will repeat same 6. The performance will be under the direction of Miss Maggie Eager of Newburg, N. Y.

LOUIS RIVERE arranges music for the orchestra. Some of his song arrangements are complimented in a card elsewhere.

A. H. KNOLL, cornet-soloist, advertises for an engagement.

EMMA THURSBY, assisted by Misses Emily Winant, Maud Morgan, Messrs. M. Holst Hansen and E. Neupert, with Maurice Strakosch as musical-director, will give concerts in Washington, D. C., Dec. 7 and 9, at Lincoln Hall.

EMMA ABBOTT closed a very satisfactory week at the Academy of Music, Baltimore, Md., Dec. 2. Route: York, Pa., 4, Lancaster 5, Reading 6, Wilkesbarre 7, Scranton 8, Newark, N. J., 9, Brooklyn 11, one week.

THE MCCAULL OPERA COMIQUE COMPANY in "The Queen's Lace Handkerchief" closed a highly successful five weeks' engagement at the Lyceum, Philadelphia, Dec. 2. They appeared in Reading, Pa., 4, Wilmington, Del., 5, going to Trenton, N. J., 6, and thence to the Academy of Music, Philadelphia, 6, 8, 9.

WILLIAM H. SHERWOOD of Boston gave a piano-concert at the Academy of Fine Arts, Philadelphia, evening of Dec. 4, to be repeated 5, 7, and afternoons of 6 and 9.

THE PRODUCTION of Gilbert and Sullivan's new opera "Iolanthe" at the Lyceum, Philadelphia, was postponed from Monday, Dec. 4, to 5, in order to do full justice to the first representation.

SPAULDING'S BELLRINGERS are to give Sunday-night concerts under F. C. Bancroft's management in Providence, R. I., Dec. 10, Manchester, N. H., 17, Boston 24.

"THE MASCOT" was presented at Comstock's Opera-house, Columbus, O., Dec. 4, by Gorman's Opera Company, with Tagliapietra. Route: Newark 5, Bellefontaine 6, Steubenville 7, Canton 8, Ravena 9, Warren 11, Youngstown 12, Akron 13, Meadville, Pa., 14, Erie 15. Wm. Harris' Combination, with Joseph Proctor in "Nick of the Woods," comes 9...... The Chanfraus play 8, 9. Minnie Palmer on 1, 2 had fine business, and gave good satisfaction. She is in Cincinnati this week.

CHICAGO CHIMES.—The Balatka Quintet Club gave a well-attended concert Dec. 1......Miss Amy Gordon shortly commences a tour in comic opera, under the management of J. W. Norcross Jr......S. G. Pratt, assisted by Misses Hazeltine and Hilton, gave a soiree musicale 2......The Misses Butler and Baker, and Messrs. Barnes, Broderick, Mollenhauer and Reynolds appear in concert at Ann Arbor, Mich., 7, and at Battle Creek 8........James Barton has secured the right to play Gilbert and Sullivan's new opera "Iolanthe" in Chicago. ......The Philharmonic Society gives its first concert of the season at Central Music-hall 7. The soloists are Miss Lena Hastreiter and Alexander Bischoff......Clara Louise Kellogg and company will sing in the same hall 14......The Mozart Society give their second concert at the same hall 18.......A musical and literary service, memorial of the late Miss Emilie Gavin, was held at the Catholic Library rooms 1......The Cecilian Choir is the name of a new organization of ladies devoted to the study of choral works for female voices...... The North-side Turner Hall concert was well attended 3...... The first concert of the season by the Beethoven Society will be given at Central Music-hall 12. Verdi's Requiem Mass will be given with full chorus and orchestra......Mrs. Grace Hiltz-Gleason, who has been pursuing her musical studies in Europe, will return to Chicago during the present week, and will make her first public appearance after her return at the second of the Heimendahl symphony concerts...Mme. Caterine de Jonge (Mrs. D. M. Levett of this city) was to have joined the Slayton Concert Company 4 for a short tour......The Chickering Quartet and the Chicago Ladies' Quartet sing at Elgin, Ill., 5......Miss Pauline Rommeiss had a benefit at the Third Presbyterian Church 1......The Chicago Church-choir Company gave two performances at Logansport, Ind., Thanksgiving-day......At the Dime Entertainment to be given 9, Miss Margaret Sperry, Miss Clothilde Jaeschke and J. L. Johnston will contribute the musical features of the programme...... A new song has just been published, "A Robin Built in the Apple-tree," words by Miss Maud Moore, music by James Gill......The Eichberg String Quartet of young ladies expect to give some concerts in Chicago and vicinity within the next few weeks.

THE TENTH and last entertainment in the Roberts Lyceum course, Boston (Mass.) Music-hall, Dec. 5, introduced the Philharmonic Orchestra, with Bernard Listemann as director. Mrs. Georg Henschel, Miss Alta Pease and Calixa Lavallee were the soloists......At a concert at Music-hall Sunday evening, 3, in aid of St. Mary's Infant Asylum, a choir of 100 voices, directed by Signor Campanari, was heard to good effect........ Dr. Louis Maas' new symphony "In the Prairie" is to be given its first performance at the Music-hall 14 in the old Bay State course......The second musicale at the Commonwealth Hotel in Boston occurred 4, introducing Mrs. T. P. Lovell, Miss Hattie Downing, Henrietta Maurer and others.

A SET of Swiss handbells are wanted by J. Benkert, who advertises.

GEORGIE DEAN SPAULDING did not appear with Spaulding's Bellringers for several nights last week, having been called to Franklin, Mass., to attend little Kittie Spaulding, who is ill with rheumatic fever there, at school.

BENNETT & MOULTON'S COMIC-OPERA COMPANY sang in Cobleskill, N. Y., Dec. 4, 5, and is billed in Schenevus 6, Milford 7, Cooperstown 8, 9, Delhi 14, 15, 16.

THE FANNIE KELLOGG-BRIGNOLI COMPANY sang in St. Joseph, Mo., Dec. 1, Emporia, Kas., 2, Wichita 4, Topeka 5, and are due in Wyandotte 6, Leavenworth 7, Lawrence 8.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. were in Anna, Ill., Dec. 4, Cobden 5, and are to be in Carbondale 6, Du Quoin 7, Tamavoa 8, Ashley 9.

THE WINSTON OPERA Co. began a three nights' engagement in the Detroit (Mich.) Opera-house Dec. 6. The Geistinger Opera Company closed 2, having played to large audiences. A sacred concert was given 3. Route: Cleveland week of 4, Milwaukee week of 11.

AN ORCHESTRA of fifty-five pieces and a concert company, under the leadership of Dr. Damrosch, gave an entertainment to a large audience in the Detroit (Mich.) Music-hall Nov. 28.

THE BOSTON IDEAL OPERA COMPANY closed a successful season in Academy of Music, Minneapolis, Minn., Dec. 2, giving good satisfaction. Route: Omaha, Neb., 4, 5, 6, St. Joseph, Mo., 7, 8, 9, Kansas City 11, St. Louis 18, one week each.

JUBILEE-SINGERS and a brass band of eight pieces are wanted for Forepaugh's Aggregation next season. Address John A. Forepaugh, as per advertisement.

FRANK ELLSWORTH, clarionet and baritone player, who was last season with Beadle & Prindle's party, advertises for an engagement.

W. J. A. LIEDER has purchased A. J. Fisher's publication business, and he is now prepared to issue song books for professionals. His advertisement gives particulars.

"THE JOLLY BACHELORS" Co. was in Logansport, Ind., Dec. 4, Fort Wayne 5; thence to Toledo, O., 6, Detroit, Mich., 7, 8, 9.

SPAULDING'S BELLRINGERS are due in Reading, Mass., Dec. 11, Wakefield 12, Stoneham 13, Malden 14, Melrose 15, Woburn 16.

P. RITTER, musical-director, is at liberty, and can be engaged through G. L. Doane & Co., who advertise.

AN ALTO-PLAYER seeks a position. See C. S. Coney's card.

A LIST OF POPULAR AND ATTRACTIVE SONGS on sale at Harding's music-office, this city, is published elsewhere in this paper. Songs-and-dances, jubilee and waltz songs and ballads all find a place in this list, with prices attached.

THE GERMAN MILITARY BAND of the Eighty-first Prussian Regiment gave three concerts in Armory Hall, St. Louis, Dec. 4, 5, 6.

MR. WOLFSOHN, registered as agent of Renz Concert Company, was in Memphis, Tenn., Nov. 30.

ETELKA GERSTER began a short season at Konigsberg, Prussia, recently.

PAULINE LUCCA was singing in Vienna recently.

ALF. BURNETT'S MUSICAL COMPANY in "Our Tea Party" is reported to have done a most satisfactory business through Ohio and Kentucky. They are to show in Hillsboro Dec. 5, Winchester 6, West Union 7; thence to Maysville, Brookville and Vanceburg. *The Covington Journal* of Dec. 1 says:

Burnett and his "Tea Party" drew an immense audience at Oddfellows' Hall last night, standing-room being at a premium before eight o'clock. Burnett has this season one of the finest entertainments for a small party ever presented in this city. He has been doing a big business at Versailles and Bardstown, and at various other prominent cities. His receptions have amounted to ovations, and the cry is "Come again."

Continued on page 622.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Picking Up the Pieces,"

a comedietta in one act, by Julian Sturgis, was produced in the Court Theatre, London, Eng., Nov. 14. There are only two characters—Lord Dawlish, played by Arthur Cecil, and Mrs. Melton, impersonated by Miss Carlotta Anderson. As a matter of curiosity we append the following review of it: "This is a prettily written but undramatic little piece, which reminds us forcibly of 'Sweetheatrs,' but which is, what it claims to be, thoroughly original. It once adorned the pages of *Blackwood's Magazine*, and was subsequently included in a volume called 'Little Comedies.' The scene is the drawing-room of Mrs. Melton's residence in Florence. Mrs. Melton is a charming widow, who has for a month enjoyed the acquaintance of Lord Dawlish, an indolent gentleman, who for the want of something better to do calls upon her daily to indulge in a quiet chat. Upon the day when we make his acquaintance Mrs. Melton, who is the reverse of indolent, is setting her house in order with her own fair hands. She has a genius for dusting, and she has dismissed with 'bag and baggage' her lazy servants, who seem to have had a reverence for the dust of ages, seeing that they could not be persuaded to remove it. At the outset Lord Dawlish, having the apartment to himself, takes the liberty to look over Mrs. Melton's album, and the fact that he is a little piqued on finding it filled with portraits of a very handsome fellow with 'a frown and whiskers'—whiskers of various hues, but fine whiskers without doubt—reveals that he has something like a tender regard for the widow himself. With the advent of Mrs. Melton Lord Dawlish is, evidently against his will, enlisted in the cleaning-up process, and he has to listen to a lecture upon the sin of idleness, with as a text 'Get Something to Do.' 'Write a book,' says the widow, and his lordship answers that he does not want to be talked about. 'Take up pictures or statues,' urges the lady; to whom his lordship replies: 'Don't you think I am rather too old to play with marbles?' He affirms that he has something to do—that he *goes about*, and going about seems to sum up the ambition of his life. As we have said, though, he cherishes a tender regard for the widow. In his own peculiar way he tells Mrs. Melton that a gossiping busybody—one Flatterly—has actually been spreading the report that they are going to be married. He would like to pull Flatterly's nose, but he asks, somewhat indignantly: 'Why shouldn't we get married?' The question greatly amuses the lady, and Lord Dawlish takes his leave, as the widow imagines, slightly offended. She calls him back, and ready enough is he to obey the summons. He thought *she* was offended, and is delighted to find that he was mistaken. Then Mrs. Melton tells the story of her first girlish love when in Paris for a youth who had presented her with a choice china cup, but who had evidently forgotten her. Lord Dawlish, too, has a story to tell of a boyish love in Paris, and the stories, curiously enough, are similar. Mrs. Melton and Lord Dawlish were the heroine and hero of that little romance in the years long gone by. She looks at the cup, and, dropping it, breaks it. They pick up the pieces together, and when the curtain falls we know that the old love is revived, and that Lord Dawlish will very soon have 'something to do;' for he will lead Mrs. Melton to the altar. The trifle was admirably played by the artists named, but it excited only a feeble interest, and we should say it is better adapted to the drawing-room than to the stage of a public theatre."

"Le Crime de Pecq,"

founded on the recent horrible murder in Paris, France, the production of which had been prohibited there by the Censorship, was to have been produced in the Theatre des Galeries, Brussels, Nov. 20, by a company from Paris.

"Amhra,"

a five-act drama in verse, by M. Grangeneuve, was produced in the Odeon, Paris, Nov. 29, and met with fair success. It was the author's first venture.

"Frolique,"

a musical comedy by Henry J. Byron and H. B. Farnie, was produced at the Strand Theatre, London, Nov. 18. It is thus spoken of: The action of the musical comedy, which is very much taken from the French in motive and treatment, passes in three scenes, two of which are laid in the Palais Royal, and the other in Coquillard's apartments, and therein are rather dully described the follies of a night indulged in by Pierre Coquillard, whose ambition it is to win a name in Paris by fighting in a duel and becoming involved in a love-affair. The Duchess, who has proposed to herself to have a frolic at a masquerade ball at the Palais Royal without her husband's knowledge, raises Pierre's hopes of enjoying the latter, while the Duchess' husband, who, in happy ignorance of his wife's intentions, has also come out surreptitiously in search of fun, nearly affords a chance of a fight to the novice in fast life. For Pierre brings the Duchess to his rooms to supper, whither her husband follows her, in pursuit, as he thinks, of a strange pink domino. J. S. Clarke makes all the fun he can out of the *risque* but familiar complications which arise, and the dialogue is occasionally smart. The piece is nicely dressed and mounted, and there are several pretty airs in the music, the choruses being especially taking. The burden of this not very amusing trifle falls almost entirely on Mr. Clarke, and not much scope for acting is afforded to the other characters; in fact, when Pierre is off the stage the comedy falls decidedly flat. [It is evidently derived from the same source as Planche's comedy "The Follies of a Night."—ED. CLIPPER.]

DRAMATIC.

THE NEW STRAND THEATRE, LONDON.—Since July 29 last the whole of the old theatre has been pulled down, with the exception of a part of the side-walls and a portion of the roof; but long before that work was in active operation on the newly-acquired land at the back of the theatre. In the new theatre what was formerly the back-wall and the whole extent of the stage are now added to the auditory, the present proscenium and curtain being in the exact position of the former back-wall. Behind this, and extending as far as the Strand lane, have been built the stage and dressing-rooms. The width of the principal entrance in the Strand has been more than doubled by the acquisition of some adjoining property, so that now the theatre, which in former times was, perhaps, the worst off in London in respect of entrance and exit, will be one of the best. The principal approach is from the Strand, the entrance opening into a spacious vestibule. The visitors for the stalls then pass to the left, and those to the balcony or dress-circle to the right, each having a separate corridor and staircase. The stalls-corridor has two staircases, giving access to the auditory both right and left of the stage; and out of this corridor is another exit to Surrey street, which will be always open. This forms the entrance for the royal family when visiting the theatre, and adjacent is a small, retiring-room, conveniently placed. The pit-entrance is in Surrey street, and has a staircase 5ft. wide leading up to the back of the pit. The gallery has two staircases, one on either side, and both in Surrey street. Both these staircases will be always open and available at all times. The usual stage-entrance is, also, in Surrey street, by a fireproof corridor under the south side of the pit; but there are doors leading off the mezzanine stage directly into Strand lane, which can be used whenever necessary. The auditory of the theatre, though enlarged, still retains the same divisions as before. On the floor are six rows of orchestra-stalls, affording seats for 107 persons in arm-chairs, and behind these is a spacious and convenient pit, three times as large as in the old theatre. On the first tier the balcony has six rows of arm-chairs holding 170, divided into two prices, but without any division or railing. On the second tier is the gallery, holding about 400 persons. There are six private-boxes on each side of the prescenium. All the entrances, passages and staircases are of brick and stone, the flights of stairs are supported at each end by solid brick walls, having handrails on either side; and there is no part of the theatre which has not two distinct means of egress in case of necessity, all of which will be kept open during time of performance. The stage is separated from the auditory by a solid brick wall, carried up so as to divide the two roofs completely. Water is laid on from the high-pressure mains, and hydrants are placed in various parts of the building. The refreshment-saloon is adjoining the staircase to the dress-circle, and it is intended to construct a smoking-room on the ground-floor off the stalls-corridor. The dimensions of the theatre are as follow: From curtain to back wall of pit, 57ft.; from curtain to front of dress-circle, 31ft. 6in.; from curtain to front of gallery, 39ft.; from curtain to back of stage, 25ft.; width of the proscenium-opening, 26ft.; height of the proscenium-opening, 26ft.; width between walls of stage, 60ft.; depth below stage, 20ft. The ornamentation of the theatre is Italian Renaissance in character, the box-fronts being decorated in white and gold, and this treatment is continued on the ceiling, which is flat and divided by moulded ribs into panels. The whole of the proscenium frame and ceiling is of gold. The walls of the auditory are covered with paper of a dark turquoise and peacock-blue tone, with flowers of a brighter color; and the hangings and curtains are in figured plush of a claret-red color. The seats are all upholstered in old-gold-colored plush, with carpets of a deep red. The whole interior presents a rich, bright and comfortable appearance. The theatre was opened Nov. 18, John S. Clarke playing in "Heir-at-law" and in "Frolique."

RISTORI began a season in Liverpool, Eng., Nov. 20.

EDWIN BOOTH opened in Manchester, Eng., Nov. 20.

SPLINTERS.

RELIEF FOR AN AGED ACTRESS.—Henry Irving and J. L. Toole recently paid a visit to Feltham, Eng., and had a most interesting interview with a once famous lady, whose name can be familiar only to old playgoers and students of dramatic history. This was none other than Miss Frances Maria Kelly, whose enterprise in 1840 led to the establishment of a school of dramatic art, afterwards developed through the encouragement of numerous friends and patrons—among whom was the Duke of Devonshire—into Kelly's Theatre, the little Dean-street house, which is now known as the Royalty. Miss Fanny Kelly was born at Brighton Dec. 15, 1790, and has consequently very nearly completed her ninety-second year. She made her first appearance at Drury-lane as the Duke of York in "Richard the Third" Oct. 27, 1799; gave her monologue entertainment at the Strand Theatre in 1833, and took her farewell benefit there on June 8, 1835, as Peggy in "The Country Girl" and Lisette in "The Sergeant's Wife." She opened Kelly's Theatre in May, 1840, with a piece by Morris Barnett entitled "Summer and Winter," appearing with the author in the principal parts. The run of this piece, however, numbered only five nights, on two of which, we are told, the actors were more numerous than the audience. After several other similar failures, Miss Kelly retired into private life a loser of more than £7,000. The result of this interview was that, in compliance with the requisition of a memorial bearing most influential names, the Premier has awarded Miss Fanny Kelly a grant of £150.

J. H. BARNES played Macbeth for the first time in Drury-lane Theatre, London, Nov. 11, and met with success. He was subsequently given a dinner by friends in the Albion Tavern. Subsequently he was presented by Henry Melton with the Hamlet sword worn by the late Walter Montgomery.

M. COQUELIN of the Theatre Francais started from Paris Nov. 14 to fulfill his engagements in Austria and Russia. During his sojourn in Vienna the talented *sociétaire* is to appear in company with a renowned German actor, by name Sonnenthal, in a short play written expressly for them, and in which the two principal characters are supposed to be one a Frenchman and the other a German, and each actor is to speak his own tongue. Towards the end of this witticism, we are informed, it is the intention of M. Coquelin to deliver a few phrases in German.

"DICK WHITTINGTON AND HIS CAT," to be played by children, is to be produced in the Avenue Theatre, London, Dec. 23.

THE NOVELTY THEATRE, London, is to be opened early in December with an original opera comique entitled "Melita, or the Parsee's Daughter," music by Henry Pontet, libretto by Juba Kennerley.

THE LENTONS are at the Oxford, London.

THE ENGLISH ACTORS' FUND.—Thomas Harris, who had been for upwards of twenty-eight years connected with the principal London and provincial theatres as actor, prompter, supermaster, wardrobe-keeper, dresser, etc., made application to the Actors' Benevolent Fund, London, for relief, stating that "from failing health I have been put out of an engagement for over seven months; I have just met with a serious domestic bereavement, my eldest daughter and her youngest child both dying within six days, leaving three other little children, the eldest not yet eight years of age, totally unprovided for; my wife and another child (an adopted granddaughter, both very ill; much in arrears with my rent, and parted with almost all my home to obtain food." In reply he received this:

ACTORS' BENEVOLENT FUND, 8 Adam street, Strand, Oct. 27, 1882.

TO MR. T. HARRIS.—*Sir:* The committee of this fund direct me to say that they are not able to assist you. I am yours truly,

C. G. COMPTON, Secretary.

Through Henry Betty, Mr. Harris received from the Dramatic and Musical Sick Fund some material relief, also a small weekly sum until he obtains an engagement, and then he published the entire correspondence with the Actors' Fund in *The Era*.

AMUSEMENTS IN MADRID, SPAIN.—Miss Zarah Fergus, the well-known balancing trapeze-performer, whose first engagement was in the Bella Union, San Francisco, and who was for some time with Hadney & Williams' Circus, has been traveling through Spain for some months with her husband, the celebrated Mexican aeronaut Ceballos, with much success. She will shortly go to Germany.....The great success at the Madrid Theatres have been first E. Audran's "Mascot." Senorita Montanes plays the part which Montbazon created in Paris, and with the most satisfactory results. The press has cried down the piece as scandalously immoral, with the usual consequences. Full houses every night, and that in the immense circus of Price, which in the Winter season is converted into a theatre.....The second great hit has been Mlle. Sembrick at the Opera-house (Teatro Real), who has sung in "Traviata," "Trovatore," "Hamlet" and two or three other operas. In this theatre, which has one of the finest interiors in Europe, operas are always sung in Italian.....The third success is an Italian dramatic company, the principal member of which, Gemma Cuniberti, is a child eleven years of age, who is equally great in tragedy and comedy.....The Pinauds (who for a time called themselves the Girards), consisting of Charles Phoite, Jillson and C. Reed (the latter the nephew of the Sheriff of Providence, R. I.), after leaving Madrid have been playing successfully in Salamanca, Malaga, Sevilla and other points in Spain.

ANNIE HART is singing at the Trocadero, London.

"ALMOST A LIFE," with Eben Plympton, Marie Gordon and Alice Chandos in the cast, will, it is said, be shortly produced in the Olympic Theatre, London.

ANOTHER FIGHT IN A MENAGERIE.—On Sunday night, Nov. 12, at Wombwell's Menagerie, in Wolverhampton, Eng., a female spotted hyena and her two cubs occupied one compartment of a cage and three Abyssinian wolves the other. The hyena gnawed through the partition and a free fight took place, all of the animals being severely injured.

ELEANOR CALHOUN has been engaged by Mr. and Mrs. Bancroft for the Haymarket, London.

WHIMSICAL WALKER, clown, is performing at Hengler's Circus, London.

FIRE.—The West-end Theatre, South Shields, was totally destroyed by fire Nov. 27.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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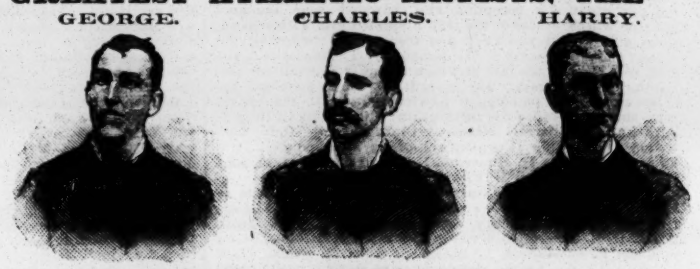

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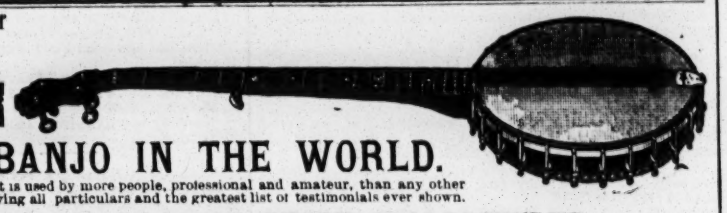

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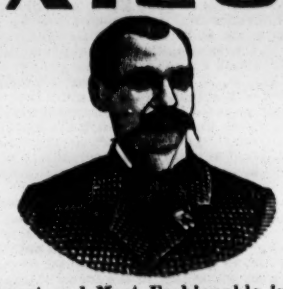

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CLIPPER ALMANAC

For 1883.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space can bespeak better positions by sending in their copy early than if they wait until a few days before we close the forms.

Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

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THE CLIPPER ALMANAC

FOR 1883

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VAN FLEET.

JOB PRINTER,

New York Clipper Building. 4

VARIETY HALLS.

Continued from page 619.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, a reduction in the prices of admission has largely increased the attendance. The Little Four, Harry Barrett, Carrie Lavernie and the Four Holywood Children were the fresh attractions Dec. 4. Departures 3: John Sherry, Goodrich and Wiley, the Melrose Sisters, Dolan and McCarthy, and Billy Maloney and Mabel Gray, who join Paddy Ryan's Combination, which is to open in Lascelle, Ill.

OSBORN AND WARNER, opening Dec. 4, and Hulmes, Malcolm and Orville, closing 3, were the only changes in the bill at the London, Cincinnati, at our last advices.

N. S. WOOD in "The Boy Detective" was to have opened at Wood's Opera-house, St. Paul, Minn., Dec. 4; also Annie and Chas. Whiting. E. T. Goodrich closed 2.

AT CONLEY'S THEATRE, St. Paul, Minn., the new faces Dec. 4 were Gibson and Devaney, Fannie Watkins, and Ollie Hardwick. Closed 2: Nina Burdell.

AT THE ELDORADO, Cincinnati, Marco and Reno, Emerson and West, and Charles Williams opened Dec. 4. Closed 3: Ned Forbes, Ada Adair, and Everett and De Vaney.

THE COLISEUM, Cincinnati, did a large business the early part of last week, Frank Frayne being the attraction. "Mardo" was given Nov. 26, 27, and "Si S o um" 28, 29, and at the matinee 30, when an accident, which resulted in the death of Miss Von Behren (reported in "Dramatic Summary"), caused the theatre to be closed until Dec. 3, when the Jennie Winston Comic-opera Co. sang "La Perichole" at the matinee and "The Grand Duchess" at night. The company is a good one and drew very large audiences. Stanley's Allied Shows opened 4.

FRED AND ANNIE ROBERTS of the variety stage were recently married at Cincinnati for the second time. The first marriage ceremony was performed five years ago by a magistrate, but the lady's mother, being a devout Catholic, did not consider it sufficiently binding, so to satisfy her a second ceremony was performed last week according to the forms of the Catholic Church.

M. B. LEAVITT was in Cincinnati Nov. 28, and left 29 for Salt Lake City.

SIGMUND GABRIEL, proprietor of the Eldorado Theatre, Cincinnati, whose arrest was noted in our last week's issue, withdrew his plea of not guilty to the charge of giving a theatrical performance on Sunday in the police court, and entered a plea of guilty. The Court fined him $25 and costs, but after hearing his counsel, C. E. Callahan, suspended the payment of the same upon the promise of Gabriel that if let go he would offend no more. The case against the company for participating in the performance was continued until 5.

W. T. STEPHENS and Minnie Oscar Gray in "Saved from the Storm" filled the Front-street Theatre, Baltimore, Md., Dec. 4. The olio included the Daly Bros., the Seamans, Dolly Davenport and the Price Brothers. Closed 2: C. W. Barry, Manning and Drew, Lillian Ramsdell, and Morton and Knowles.

PRESENTATION.—T. S. Forster, treasurer of the Front-street Theatre, Baltimore, Md., was presented with a handsome gold watch and chain last week by Manager Dan Kelly.

AT THE MONUMENTAL THEATRE, Baltimore, Md., H. W. Williams, Manchester & Jennings' Comedy and Specialty Company drew a good house Dec. 4. The Pathfinders closed 2.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., Dec. 4, were Redmond and Clifton, John H. Byrne, Emma La Mause, and Crimmins and Doyle. Departures 3: The Parker Twin Brothers, the Hermans and Fanny Lucille.

J. A. KELLY, Hattie Duncan, Tillie Russell, Dick Smith, Belle Cushing, Jno. Cannon, and Minnie Burns opened at the Tivoli Garden, Pittsburg, Pa., Dec. 4. Closed 2: Daniels and Newman, Grace Burton, Dottie Dimple, Morton and Duffy, May Williams, and Mabel Claire.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week with the France & Lavarnie Combination in the sensational drama of "The James Boys." Harry G. Richmond's Specialty Company opened 4 to a large audience. Departures 2: The France & Lavarnie Combination.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the New York Star Novelty Company, Cronin and Sullivan, Mr. and Mrs. John Till and the Royal Marionettes opened Dec. 4. Closed 2: The Quaker City Quartet, the Three Sunflowers, Williams and Sully, Nellie Germon, the Nonsensical Four, Donnelly and Drew, Carrie Lavarnie, Cardello and Rolmer, Ada Clifton, Jos. Redmond, Ada Newcomb and Paul Hamlin. Business good.

A BAND AND ORCHESTRA LEADER and other musicians and variety performers are wanted by C. E. Robinson, who advertises.

LEW KEYES, banjoist, has a fine notice from Manager Fred Mortimer in his card in this issue, in which his excellence as a performer is referred to.

AT LEVANTINE'S THEATRE, Albany, N. Y., the arrivals Dec. 4 were John W. Ransone, Mattie Vickers and Charles S. Rogers, Nellie St. John, Crandall and Eastwood, Billy and Nelly Hassan, Sullivan and Harrington, and Kitty McDermott. Business during the past week was remunerative. Closed 2: Bobby Newcomb, the Three Cobras, Lamont and Ducrow, Mackey and Stanwood, Bobby Daily, Minnie Kent, Farren and Ryan, the Howard Sisters, and Kitty Sharpe.

THE ANNOUNCEMENTS at Smith's Opera-house, Grand Rapids, for week of Dec. 4 were Needham and Kelly, Topack and Steele, Ida May and John Murray in the drama of "Constable Hook." Hank Goodman, stock comedian, the Esmond Sisters, the Four-in-hand and W. H. Rightmire closed 2.

HALLEN AND HART announce that they will close their engagement with the Davenes Dec. 9, and Miss St. George Hussey closes 16. Hallen and Hart also request our readers to look out for their new act "Lolly Pop," which will be produced in this city Christmas-week.

MCKEE AND BARKER are making a hit at Tony Pastor's Theatre, this city.

J. K. JOHNSON, song and sketch writer, publishes his address in another column.

BILLED at the Zoo, Indianapolis, Ind., for Dec. 4, were the Marvels of Peru, Flynn and O'Brien, Mealey and Hague, Mullen and Mills, Dolan and McCarthy, Butler and Oakley, and Queen Hetherton. Closed 2: Mons. Searles and Zoe Zeonetti, Warren and Kearney, Harry Marten, Ophelia Starr, Osborne and Warner, Rosie Lonsdale, Louise Garland, and Peasley and Venetta. At the Thanksgiving performances the house was jammed.

THE THEATRE COMIQUE, Providence, R. I, includes in its programme this week Lizzie Simms, the Burlesque Three—Harry Cereni, Phil Peters and Ada Page, Antonio, Hogan Bros, Chas. A. Loder, James D. Roome, De Witt Cooke, Harry and Ada De Lorme, and Chas. L. Banks. Departures Dec. 2: Ella Wesner, James McDonald, Polly McDonald, the Bookers, Leonard and Flynn, and Major Burk.

AT GRAY'S BROADWAY THEATRE, Brooklyn, N. Y., performers are wanted. Combinations and sensational stars are also wanted to fill dates at this house. See C. S. Gray's card.

GEORGE DEVERE, formerly of the Devere Brothers, who have dissolved partnership, is now stage-manager of the Broadway Theatre, Williamsburg, N. Y. He notifies managers that all dates that were arranged for the Devere Brothers are canceled.

THE ATTRACTIONS at the American Theatre, Hartford, Ct., this week, are Annie and Joe Burgess, Ashley and Hess, Turner, Welch and Harris, Ada Burnett, and Gibson and Binney. Closures Dec. 2: Dilks and Gray, C. A. Loder, Phillips and Bach, Pauline Batcheller, Charles Frey and Florence Marshall, Mlle. Antonio, and De Witt Cooke.

THE THEATRE COMIQUE, Stockton, Cal., was to have opened the regular season Nov. 27 under the management of Jas. A. Browne, with the following company: Ralph Wray, Mr. and Mrs. Holmes Grover Jr., Leo Brothers, Conchita Leo, Billy White, Flora Franks, Chas. and May Morrell, McDonald and Bennett, and J. Marks.

J. W. MCANDREWS was to have sailed from Liverpool, Eng., for home Nov. 22.

LIZZIE SIMMS, transformation dancer, is requested to send to this office for a letter.

BARNEY REYNOLDS joined the Rentz-Santley Co. in Detroit, Mich., last week.

THE SILBONS left for England Dec. 2, per steamship Egypt. They will fulfill an engagement of twelve weeks at the Royal Aquarium, London, and join Forepaugh's Show in this country April 15, 1883. During the season of 1883-4 they expect to have a combination of their own.

TOM BRADY, song-and-dance and clog performer and tenor horn-player, can be addressed care of this office.

MCINTYRE, HEATH, CONNORS & KELLY'S SPECIALTY COMPANY opened in the Park Theatre, Detroit, Mich., Dec. 4, for a week. The Rentz-Santley Company closed a week of large business 2, and went to Louisville, Ky., 4, Terre Haute, Ind., 11, La Fayette 12, Logansport 13, Fort Wayne 14, Richmond 15, Dayton, O., 16.

CRAWFORD AND MCKISSON, the Websters, and Mack and Valentine opened at the Crystal-palace Theatre, St. Louis, Dec. 4. Frank Livingston, Kitty Sheppard, Bartlett and Fischer, and the Mardelis left 3. Business moderate.

ALEXIS LAWRENCE and Ernest Frerio gave an entertainment in the Apollo Theatre, St. Louis, Dec. 2, in which they wrestled in the Græco-Roman style. Harry Barrett appeared as a club-swinger, and Bloomer and Tallman sang several ballads. The entertainment concluded with sparring bouts between local celebrities.

AFTER A SUCCESSFUL Summer and Fall season, the Alhambra, Buffalo, N. Y., closed its season Dec. 2.

DEVLIN AND TRACEY are now performing at Miner's Eighth-avenue Theatre, this city, their third engagement there. This speaks well for their record as successful performers.

HOWORTH'S HIBERNICA is due in Chicopee, Mass., Dec. 9, New Britain, Ct., 13, Naugatuck 16, Portchester, N. Y., 20.

SPECIALTY ARTISTS or minstrels who can play in band and orchestra are wanted for Hardee's Combination, Quartet and Specialty Troupe. See card.

TOPACK AND STEEL join Pat Rooney's Combination Dec. 11.

JOSEPH J. DOWLING's "Nobody's Claim" Combination opened at Joe Lang's Adelphi, Buffalo, N. Y., Dec. 4. Harry Miner's Comedy Four Company closed 2, after playing to large business the past week. They go to New York for a week. Jerome Stansill, long and favorably known as leading-man at this theatre, closed his engagement with Mr. Lang Nov. 25. He seriously contemplates retiring from the profession, and expects to make his home in Buffalo. Harry Guion has taken Mr. Stansill's place.

STARIN AND RICKLING, Irish sketch-artists, receive a warm recommendation from Manager Frank Marion, Adelphi Theatre, Toledo, O. Their act "Tit for Tat" is well spoken of. Further particulars and their address can be found in another column.

THE BARLOW BROTHERS conclude an engagement of fifteen weeks with Carncross' Minstrels Dec. 9. They can be addressed for engagements as per card.

GUS ADAMS, Dutch and Irish comedian, advertises for an engagement.

SHANNON AND VIODOC, song-and-dance artists, are asked to send their address to Fox and Ward, as per card.

JOSEPH PHOITE contemplates returning to America shortly for a sojourn of six months. He and his brother are managing a variety company of twenty-four artists, who are now playing in Warsaw, Russia, where they intend remaining two or three months.

PERFORMERS are wanted for a variety company. Apply to Moore & McLear, whose address is elsewhere in this paper.

THE FOUR THISTLES—the Macdonald-Milne Family—are advertised in this issue.

A THEATRE is advertised for sale by K. H.

MISS WESCOTT, Lee Melville, and Pierce and Dunn opened at Esher's Alhambra Theatre, St. Louis, Dec. 4. Harry Bloomer, the Smith Sisters, Harry Morton and Geo. Tallman closed 3. Business fair.

L. L. COMES, leader of orchestra, who opened at the Tivoli Theatre, New Orleans, La., Nov. 20, after playing one week, was taken ill and has since been confined to his bed.

LEAVITT'S ALL STAR COMPANY opened in Denver, Col., Dec. 4, for a week; thence to Cheyenne, W. T., 11, Ogden, Utah, 13, Salt Lake City 14, 15, 16.

AT MY THEATRE, Fort Worth, Texas, the company last week included Josie Wilson, Rosa St. Clair, Bob Brimmer, Emma Kirby, Milton Bros., Mlle. Zoe, Emma Vannetta, Della Ryan, and Carrie Avery.

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., opens Dec. 18 as a dramatic and variety house. The auditorium has been remodeled and decorated in good style, and the management represent it as a very comfortable place of amusement. Performers are wanted. See card.

THE HOGAN BROTHERS—Harry and Gus—appear this week at the Theatre Comique, Providence, R. I. Their act "The White-eyed Kaffirs" they put forward as a very attractive novelty. They played a successful engagement at Hyde & Behman's Theatre, Brooklyn, N. Y., recently.

FRANK MOROSCO publishes a card of interest to the parties who started the story that he was a married man.

KEATING AND SANDS' performances are among the successful features of Hague's British Operatic Minstrels.

BAKER AND KELLOGG, musical team, are open for engagements. See address elsewhere in this paper.

"FOR A LIFE" was produced at the Criterion Theatre, Chicago, Ill., Dec. 4, with W. J. Thompson in the principal character. Preceding the drama was an olio introducing the Paynes, Minnie May Thompson, and Haley, Keegan, Sheehan and Talbert. "Suspected" was withdrawn 3, and Frankie Jones, McGlone and McAvoy, Arada Maxwell, and Keating and Lee closed.

BUSINESS the past week at Slensby's New Theatre, Milwaukee, Wis., was large. Departed Dec. 2: The Walsh Bros., Jen and Georgia Powers, Charles and Annie Whiting, the three Belmonts, Hanley and Logan and May Staples. Billed for 4: The Gillett Bros., Murphy and Miles, Frank Charvet, Emery and Russell, Shannon and Widoco, Dalton and Boyle, Alice Evans and Ida Siddons.

THE RENTZ-SANTLEY CO. opened at the Buckingham Theatre, Louisville, Ky., Dec. 4, for one week. McIntyre & Heath's Combination closed 3, after a week of good business. They are due in Detroit 4, Buffalo 11, Cleveland 18, one week each.

LEAVITT & PASTOR'S COMBINATION opened to a good house at the Grand Central Theatre, Philadelphia, Dec. 4. Business was good last week. The Maxwells, the Three Belfords, Irvin Bush, Charles and Jennie Reese, Emma La Mause, John and Louisa Till, Daisy Norwood, Alfred Liston, Daly Brothers, Carl Hertz, Carrie Lewis, Mattie Vickers and Charles S. Rogers, Frank Moran, Billy Carroll and Charles Frew closed 2.

CARL HERTZ received $500 from the Louisville and Nashville Railroad Co. on Tuesday, Nov. 28, in payment for injuries received in the collision on that road while traveling with Forepaugh's Circus.

AT MILLER'S NEW THEATRE, Philadelphia, the Four Comets—Leopold and Wentworth, Condon and Cavey—the Ronaldos, the Gilmore Sisters, Jas. H. Burton, Carrie Davenport, Della Turner, Billy Bryant, and Corbitt and Clark furnish the bill this week. Bernard Sloman, the Woods, Pauline Ames, Price Brothers, Howland and Blair, Ed. Degan, Joe Perry and May Clark closed 2. Merritt and Warring did not appear after Monday night, Nov. 27, owing to the sickness of Bertha Warring, who is now lying quite low with typhoid-fever at 1,025 Vine street.

AT THE NATIONAL THEATRE, Philadelphia, the American Four, Fannie Beane and Charles Gilday, Minnie Kent, Manning and Drew, Georgie Parker, Dollie Williams, in the olio, and Frank Jones and Alice Montague in their drama "On the Brink," are the attraction offered this week. H. W. Williams, Manchester & Jennings' Combination closed 2, after a week's fair business.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week "Friend and Foe" drew fair houses. It is to be played in Montreal, P. Q., this week. N. D. Roberts' "Humpty Dumpty" Combination is playing at the Howard the present week. Grimaldi, Dromio and Pedro, Frank Arthur, John F. Raymond, Emily Lulu, the Onofri Brothers, Tom Granger, Rich. Coleman, Master Joyce, Julia Wilson, Tillie Van Buren, the Rajades and others are in the troupe.

THE BOYLSTON MUSEUM, Boston, Mass., presents as current attractions Thomas J. Ripley, Nellie Collins, Mr. and Mrs. Jerry Cohan, Marie Whittingham, the Two Clarks and Turner's burlesque "The Earth," in which appear Le Clair and Russell, Charles Burnham, W. C. Turner and others.

BILLY ROBINSON and Osborne and Warner have made hits with their specialties at the Zoo Theatre, Indianapolis, Ind. See their card, containing a complimentary notice from Manager C. T. Gilmore.

KEEGAN AND ELVIN, comic and sensational sketch-artists, who were successful newcomers at Tony Pastor's Theatre, this city, last week, have been engaged for another week. Mr. Pastor recommends these performers. See card.

MINNIE LAWTON, Lulu Wentworth, Mr. and Mrs. Joe Allen, Leslie and Wilson, Tony Farrell and Jennie Leland were the departures from the Grand Central Theatre, Troy, N. Y., Dec. 1, after a good week's business. The newcomers 3 were Perry and Lulu Ryan, James Kearney, Bryant and Saville, May Roberts, Charles H. Stanley and Hawley and Brooks. A swinging first-part scene goes on for the first time in Troy.

J. Z. LITTLE in "Against the World" opened at the Academy of Music, Chicago, Ill., Dec. 4. Stanley's Allied Attractions closed 3, and opened in Cincinnati, O., 4. Route from there: Louisville, Ky., 11, 12, 13, Indianapolis, Ind., 14, 15, 16.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Dec. 4, were the Crayons, Weston and Hanson, Melrose and Melville, Smith Sisters, Dooley and Sheehan, the Belmonts, the Walsh Brothers, Mattie Antonio and Harry Athol. The performance ends with the afterpiece of "Casey the Piper." Departures 3: Topack and Steele, Annie Hindle, Needham and Kelly, Mulvey and D'Estell, Charles Young, Adams and Wilde, Mlle. Eugenia, Frank Charvet, the Robinsons and Miss Robie Simms.

JOHN WILLIAMS, clog-dancer, has left Barlow, Wilson & Co.'s Minstrels and is now with "The Maid of Arran" Combination.

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., the following people opened Dec. 4: Harry J. Meyers in the sensational drama of "Bill, Our Colored Friend," supported by John P. Hill, Horace Lewiss, Harry Linson, J. L. Edwards, Portia Lewiss, Winnie Johnson, and the following specialty artists: Emerson and Clark, Harry and Minnie Wood, the great Ullie and Lamont and Ducrow. Closed 2: Gus Bruno and Mrs. Bruno, May Vernon, Jas. Kearney, Chas. H. Stanly, Hawley and Brooks, and the Virginia Trio. Business continues big. Harry Miner's Comedy Four Combination is to open 11.

BUSINESS opened brisk at Fox's Comique, Newark, N. J., Dec. 4, with the following: Kennedy and Wagg, Young Adams, Reilly and Morris, Grace Burton and James A. Mack. Closed 2: The Seamans, Bryant and Saville, the Ripleys and Nellie Ogden. An attempt was made to fire this theatre Nov. 29. Frank O'Neal, the property-man, saturated a large quantity of wood and paper with kerosene and piled them up beneath the floor of the auditorium. Fortunately, they were discovered in the afternoon, and O'Neal was arrested when he came at night. O'Neal is in jail, waiting trial on the 11th.

HYDE & BEHMAN'S COMEDY COMPANY opened Dec. 4 at Hyde & Behman's Theatre, Brooklyn, L. I. Closed 2: E. D. Davies, Ashley and Hess, Charles T. Ellis and Clara Moore, Minnie Lee, Cronin and Sullivan, the Four Emeralds, James F. Hoey, the Leotards, Redmond and Blake, the Hogan Brothers, Fields and Leslie, Jennie Satterlee and Thomas Langdon.

FEMALE SPECIALTY ARTISTS are wanted at Clark's Olympic Theatre, Philadelphia, Pa. See card.

AT THE FALL RIVER (MASS.) OPERA-HOUSE a large business is reported for last week, when the Stephens & Gray Combination were the attraction. They will return for two weeks, commencing Dec. 25. The arrivals this week are Carroll and Walters, Clark and Williams, Lawton and Fask, Burt G. Watson, the Laport Sisters and Professor Chandler. A combination is wanted; also good serio-comic ladies. Address C. H. Baxter, manager.

AT THE GEM THEATRE, Bradford, Pa., the following people were to have opened Dec. 4: Fitzgerald and Lacy, the Vivian Sisters, the Four Nonsensicals, Lord and Lovely, the Barrett Bros., Hamlin and Newcomb, the Laverde Sisters, and Leona Fontainebleau. Closed 2: James S. and Katie Edwards, Ullie, Tom Haley, Chas. H. Duncan and the Richard Bros.

THE GEM THEATRE, Bradford, Pa., will continue under the same management. Mr. Baylies explains why in another column. He would like to hear from combinations.

AT MORTIMER'S LYCEUM THEATRE, Portland, Me., the people closing Dec. 2 were the De Bar Brothers and Mack and Adelaide. Those announced 4 are Cobbins and Clay and Russell and Jorne. Performers are advertised for.

THE NATIONAL THEATRE, Hackensack, N. J., wants performers. Wm. De Vere is manager and Z. Kurzenknabe, proprietor.

GEYER AND SYLVESTER and Amy Nelson claim to have set Jersey City wild with delight at their performances. Their advertisement explains how they did it and what is thought of them.

A VARIETY HALL is advertised for sale by "Rare Chance."

AT THE ATLANTIC THEATRE, Newark, N. J., Dec. 4, Devlin and Tracy, Ryan and Farren, Dan McCarthy and Kitty Coleman, Adah Forrest, O'Brien Brothers, Saunders and Dean, and Sullivan and Dale were announced to appear. Departures 2: Georgie Parker, George W. Callahan, Edith Eddy, James H. Burton, the American Four, Shepherd and Hallom and Young Hercules.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened Dec. 4: Leslie and Powers, Jennie Southern, J. F. Manning, Madge Aiston and the Three Nationals. Closed 2: Kennedy and Rennison, Julia Davis, Davis and Moore and Patti Lodi.

NEGRO MINSTRELSY.

CALLENDER'S COLORED MINSTRELS—Howard Spear, manager—are to be in Wilmington, N. C., Dec. 11, Goldsboro 12, Raleigh 13, Danville, Va., 14, Lynchburg 15.

CALLENDER'S COLORED MINSTRELS—Chas. Callender, manager—are due in Newark, N. J., Dec. 11, Bridgeport, Ct., 12, Waterbury 13, New Haven 14, Fall River 15, Newport, R. I., 16.

CALLENDER'S COLORED MINSTRELS—Chas. A. Bacon, manager—are billed in Bloomington, Ill., Dec. 11, Lincoln 12, Mattoon 13, Champaign 14, Lafayette, Ind., 15.

LEAVITT'S GIGANTEAN MINSTRELS closed at the Olympic Theatre, Chicago, Ill., 3, and played in Bloomington 4, Peoria 5, Springfield 6, Burlington, Ia., 7, Quincy, Ill., 8, Keokuk, Ia., 9, St. Louis, Mo., 11.

THATCHER, PRIMROSE & WEST'S MINSTRELS did a good business at the Grand Opera-house, Chicago, Ill., week ending Dec. 3. Route: Milwaukee, Wis., 4, 5, 6, La Crosse 7, St. Paul, Minn., 8, 9, Minneapolis 11, 12.

RICE'S MINSTRELS did a large business at the Academy of Music, Milwaukee, Wis., Dec. 1, 2, 3. Route: Janesville 4, Beloit 5, Monroe 6, Elgin 7, Aurora 8, La Porte 9.

CARNCROSS' MINSTRELS at the Eleventh-street Opera-house, Philadelphia, present their numerous patrons with an entirely new bill this week, the chief features of which are "Colored Tourists in a Palace-car," the Dockstaders' musical specialty "Parodies," an amusing scene entitled "Sights at the Academy of Fine Arts," and a local burlesque, "*Ledger* Personals, or the Evils of the Press."

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Courtright & Hawkins' Minstrels make no change in the bill this week. "The Mascot" has made a decided hit, and is evidently on for a long run.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Washington, N. J., Dec. 4, Easton, Pa., 5, going to Mauch Chunk 7, Hazleton 8, Danville 9, Reading 11, Pottsville 13, Milton 15, Williamsport 16, Lock Haven 18.

CALLENDER'S COLORED MINSTRELS—Howard Spear, manager—opened in Augusta, Ga., Nov. 29, to only fair attendance down stairs, but to a crowded gallery. Our correspondent says: "Owing to some trouble between two of the party Mr. Spear discharged one of his specialty-actors and one other of the troupe the day they arrived here, and in consequence the programme had to be changed around so much that the entertainment did not proceed very smoothly. Their vocalisims and instrumental music were very good and elicited applause. Route already published."

HAVERLY'S UNITED MASTODON MINSTRELS played to standing-room only at Wagner's Opera-house, Bradford, Pa., Nov. 30. They were in Bolivar, N. Y., Dec. 1, Olean 2, Hornellsville 4, Auburn 5, and are due in Syracuse 6, Utica 7, Albany 8, 9, Harlem 11, for one week.

MUSICIANS and various performers are wanted for a minstrel company. See J. F. Holloway's card.

AN ENDMAN, a baritone-singer and a double-bass and tuba-player are wanted for Bartlett's California Minstrels. See address in another column.

BARLOW, WILSON & CO.'S MINSTRELS performed in Leavenworth, Kas., Nov. 27, Topeka 28, Kansas City, Mo., 29, 30 (open Dec. 1), Quincy, Ill., 2, Keokuk, Ia., 4, Galesburg, Ill., 5, and are due in Davenport 6, Rock Island 7, Peoria 8, Decatur 9.

JOHN F. BYRNES, who is slowly recovering from a severe case of malarial fever in Sacramento, Cal., desires to return thanks to the members of Emerson's Minstrels for the kindness and attention shown him during his illness in San Rafael, Cal.

SCHIEDELL AND MCDOWELL have left Duprez & Benedict's Minstrels.

LEAVITT'S GIGANTEAN MINSTRELS, who played in Bloomington, Ill., Dec. 4, Peoria 5, are due in Burlington, Ia., 6, Keokuk 7, Quincy, Ill., 8, Springfield 9, St. Louis 11, one week.

O'BRIEN AND LEARY of the Megatherian Four of Rice's Minstrels are at home in Boston on business, but will rejoin the company in a few weeks.

LEON and Haverly's Mastodon Minstrels were recently spoken of by *The New York Herald* in the following terms of praise:

The fun-loving residents of the Eastern District of Brooklyn gathered at the Novelty Theatre last evening, where Haverly's Mastodon Minstrels were the attraction. In the presence of a large audience the spectacular extravaganza set down in the bill as "Her Majesty's Opera, or Patti's Visit to Vanderbilt's House," by Leon, was among the mirthful attractions presented. The dramatis personæ embraced burlesque representations of the reigning stars of the operatic and theatrical world. Among them were Patti, Nicolini, Galassi, Salvini, Mrs. Langtry and Lotta. We had the famous Leon, more womanly in his byplay and mannerisms than the most charming female imaginable. As might have been expected, Leon in his prima-donna impersonations and Cushman in his original songs and comicalties were simply immense, while all the other features on the rich programme gave great satisfaction.

CIRCUSES.

JAMES S. ROBINSON, bandmaster the past season for the Barnum-London Show, and Sarah Ann Pluce, a non-professional of Paterson, N. J., were married there Nov. 22.

ADAM FOREPAUGH has an important suit pending in the Ohio courts with regard to his title to the Australian Wild Children.

LADY BAREBACK EQUESTRIANS, hurdle-riders, etc., are wanted for the Barnum and London Show. See advertisement.

ROBERT WHITTAKER in hurdle and Indian act and as comic clown can be engaged. See card.

THE BURTON ATHLETES can be engaged for next season to give their specialties, mentioned in another column, and their address is care of this office.

ERNEST COOKE, principal clown with Cole's Circus the past season, has gone to Europe. He is to return to join Cole again next season.

BARNUM-LONDON SHOW ITEMS.—The list of rare animals expected on the Elbe arrived all alive and safe......... Andrew Haight and W. W. Durand of the advance have arrived in the city, and will remain during the Winter to assist in the organization of the show.

AN OLD AND RELIABLE AGENT states that after a trip through the South he is of opinion that every menagerie and circus that ventured there last Fall lost money, and some of them heavily.

THE FRATERNAL COMBINATION, a portion of which sailed Nov. 18 from this city, as reported in our past issue, were to have sailed from New Orleans, La., Dec. 2 in the steamship City of Dallas for Balize, British Honduras; thence to South America. The troupe includes Signor Carlo Benedetti, sword-swallower; Miss Alva (Lowe), illusionist; Prof. Wallace and Anathalia Wallace, magicians, who recently arrived from Paris, France; Signor Faranta, contortionist; Rocambole, trapeze; Little Tony, gymnast, and Ben Stempel, agent.

W. C. COUP'S interest in Nathan & Co.'s Circus was sold by the Sheriff Nov. 28 at Pre-emption Park, Geneva, N. Y. It consisted of several cars, cages of animals and a tally-ho coach.

ADAM FOREPAUGH has purchased Katie Stokes' famous horse Duke for $1,200......Whiting Allen, late of the Forepaugh Show, has taken up his residence in Philadelphia......Matt Leland is in the Quaker City, organizing the excursion brigade for next season......Adelaide Codonna, Jerry Bell and Little Allright are engaged for '83......Charles Reed, special agent, has re-engaged for the fourth season.

CHAS. W. NOYES, who has been confined to his bed in Philadelphia for some time, is up and about again.

R. S. DINGESS, who was dangerously ill in Louisville, is much improved in health.

ED. H. DAVIS, excursion manager of the "defunct" Maybury, Pullman & Hamilton's Circus, left Columbia, S. C., for his home, Easton, Pa., Nov. 27.

W. W. FREEMAN, press-agent of Sells Brothers' Circus, was presented with a medal having five flanges around the circle, in each of which were set two diamonds, making ten stones in all. On the centre was engraved: "Souvenir of 1882, to Dr. W. W. Freeman, from friends with Sells Brothers' Shows." The presentation took place at Troy, Ala., Nov. 25.

BATCHELLER & DORIS' CIRCUS closed a profitable season of eight days in New Orleans, La., Nov. 26. Barring the nights of inclement weather, patronage increased at each performance.

JOHN HUMMEL, treasurer of Miles Orton's Consolidated Shows, mourns the sudden death of his mother in Cincinnati, O., Nov. 25. Mrs. Catherine Hummel was the proprietor of the Hummel House, and had been ill at intervals for some weeks past. On the day of her death her physician had pronounced her out of danger, and she felt so much better that she sat up for some time. She was a staunch friend of professionals. Five adult children survive her.

A. BUISLAY, the well-known gymnast and trapeze-performer, and D. Halley will dissolve partnership as soon as their engagement with the Orrin Brothers in Mexico is concluded. Mr. Buislay will then be at liberty to arrange for the next season. Mrs. Buislay, well known as Madam Martha, with her jumping horse "Nettle," can be engaged also. See card.

THE FIRST APPEARANCE of the Carlo Family Nov. 22 at the Circo-teatro de Jane, Havana, Cuba, was the occasion of a crowded house. Our correspondent says: "Little Alfred, the son of Geo. and Mrs. Leopold, made his first appearance before any public on the opening night, Nov. 17, in the circus which stands directly opposite the lot where little Gerry, his sister, had made her first bow a year or more ago. With her he did a double-trapeze act very creditably. The Legrino Bros. and J. M. Voxie have returned to New York."

LOUIS E. COOKE, advance-agent of W. W. Cole's Circus and Menagerie, is in the city.

BILLPOSTERS are wanted for next season with the Forepaugh Show, and local billposters in New York and the New England States are requested to at once forward their addresses. See advertisement.

W. O. DALE STEVENS' Australian Circus is to perform in the Griswold Opera-house, Troy, N. Y., Dec. 7, 8, 9, Meriden (Ct.) Opera-house 11, 12, 13, Low's Opera-house, Providence, R. I., 18, one week.

THE THREE BELFORDS—George, Charles and Harry—acrobatic performers, who make a specialty of their ladder act, are ready to engage for next season. They are highly recommended, as will be seen by their card elsewhere. They announce the dates of Dec. 11, 18 as open for variety managers.

S. H. SEMON, business-agent for Forepaugh's Show, had charge of the sale of tickets at the Garfield Fair in the Capitol, Washington, D. C., and Judge-advocate-general Swaim, treasurer of the Garfield National Fund, presented him with a complimentary testimonial for the correct method in dispensing the many thousands sold during the fair.

BATCHELLER & DORIS' SHOW has been doing well South, and they close the season in Jackson, Tenn., Dec. 8, leaving there 9 for Philadelphia. Their season has been a most successful one. The favor with which the entertainment offered was received in New Orleans, La., is fully recorded in the appended press-notices:

THE CIRCUS.—Every seat was occupied at the circus last night, and the immense audience were thoroughly pleased with the strong arenic attractions. Batcheller & Doris (Great Inter-ocean Circus) are certainly enterprising managers, who know what the public hunger for, and provide it accordingly. Two performances are given each day, in the afternoon and at night.—*Daily States*, Nov. 22.

BATCHELLER & DORIS' GREAT INTER-OCEAN SHOWS are doing a big business. Patterson the clown has succeeded in making himself a favorite.—*Daily Item*, Nov. 23.

THE CIRCUS.—Good wine needs no bush, and the circus needs no puffing when it is once before the people. The Batcheller & Doris Show, now exhibiting on Canal-street lot, is a good circus, and is speaking eloquently for itself. The result is that last night the big tent was filled to overflowing, and the sale of tickets was stopped and people were turned away from the doors before the performance commenced. This show squarely performs what is advertised, and from the double-headed lady to the wind-up hurdle-ride of Showles, every attraction and act is good. Patterson, the Irish clown, has become a great favorite. Every afternoon and evening the circus exhibits.—*New Orleans Picayune*, Nov. 24.

BATCHELLER & DORIS' GREAT INTER-OCEAN CIRCUS.—Five minutes before the performance began at the circus last night the doors were closed and the crowd turned away. As the tickets purchased are good for any performance, those not used last night need not be wasted. Should the holder so desire it, however, the money will be refunded. The crowd at the matinee yesterday was the largest of the season. It cannot be doubted that Batcheller & Doris have made quite a hit here. The attractions they have brought are numerous and remarkable. Millie-Christine, to see whom there is no extra charge, always creates great wonderment; while Satsuma, Japanese, in his artistic evolutions, the acrobatic Milo Brothers, W. Showles the bareback rider, and the Gymnastic Four are all worthy of comment.—*Times-Democrat*, Nov. 24.

THE CIRCUS.—Certainly the very best circus that has visited our city this season is Batcheller & Doris' Great Inter-ocean Circus, now performing at the Canal-street car-station. The list of performers embraces a number of the most wonderful bareback riders, gymnasts and jugglers, making a combination rarely equaled anywhere. Besides, there are some of the greatest wonders and curiosities in the world, and perhaps this may be the last opportunity of seeing them. Chief among them is the double-headed woman Millie-Christine, the sight of whom is alone worth the price of admission. Mr. Patterson, the clown, is also worthy of special mention. His jokes and fun are fresh, original and well delivered. Added to all these attractions of the circus itself, the management is to be complimented on the excellent arrangements made for the accommodation and comfort of the public. Chairs are provided, reserved seats for the press, and every attention is given to contribute to the enjoyment of the entertainment.—*Daily States*, Nov. 24.

THE CIRCUS.—Batcheller & Doris' Great Inter-ocean Circus close their season in this city with to-night's performance. The show, although unknown to our people, came here in the wake of Forepaugh and Cole, and at the first exhibition "caught on" to the public, and have been playing to excellent business; in fact, the people were turned away Thursday and Friday nights. Batcheller & Doris, though not having a gigantic show, have without a doubt the best circus that has been seen here this season. They exhibited what they advertised. Millie-Christine, the two-headed curiosity, is alone worth the price of admission. Will Showles, bareback rider, is a finished and handsome athlete; Lowanda is a graceful rider; the tumblers and others are all what they are proclaimed to be. Last, but not least, John Patterson is the most natural and entertaining clown seen here in many a day.—*Daily Item*, Nov. 25.

For Latest News by Telegraph and other show news, see page 614

BOOTH'S THEATRE.
Lessee and Manager.................MR. JOHN STETSON.
POSITIVELY LAST WEEK.
THE LIGHTS O' LONDON,
THE LIGHTS O' LONDON,
with all the original Union-square Theatre scenery, and a cast selected from
MR. A. M. PALMER'S COMPANY.
Monday, Dec. 11,
MODJESKA as Rosalind in "As You Like It." 38-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
LOTTA as ZIP.
LOTTA as ZIP.
LOTTA as ZIP.
LOTTA as ZIP.
Every Evening at 8. Matinee Saturday at 2.
Matinee Wednesday, Dec. 6,
THE SORCERER.
BIJOU OPERA-HOUSE COMPANY. 38-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.................Manager and Proprietor
PISHNESS IS BOOMING.
The Eminent Comedian
M. B. CURTIS
in his remarkable characterization
SAM'L OF POSEN.
THE
COMMERCIAL DRUMMER.
Do not forget the matinee. 38-1t

NIBLO'S GARDEN. EVENING AT 8.
POOLE & GILMORE.................Proprietors and Managers
RESERVED SEATS (orchestra circle and balcony), FIFTY CENTS.
Mr. and Mrs. McKEE RANKIN in "'49."
Mr. and Mrs. McKEE RANKIN in "'49."
Mr. and Mrs. McKEE RANKIN in "'49."
Mr. and Mrs. McKEE RANKIN in "'49."
Mr. and Mrs. McKEE RANKIN in "'49."
"'49," the Greatest American Play ever written.
Matinees Wednesday and Saturday at 2. 38-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.................Proprietors
JOHN E. CANNON.................Manager
WONDERFUL HIT.
EVERY EVENING AND MATINEES,
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy entitled
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
TUESDAY—MATINEES—FRIDAY. 38-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.................Proprietor and Manager
D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee, 2.15.
GILBERT AND SULLIVAN'S
New Comic Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2; balcony, $1.50; admission, $1. 38-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
A Rare Dish for Laughter Gourmets. Second Week of "AS YOU LIKE IT." THE GREATEST MINSTREL TROUPE ON EARTH.
The President and The Prince in raptures.
FUNNIEST SHOW ON THE PLANET.
EXTRA MATINEE THANKSGIVING-DAY.
Cataracts of Grins flow at 8 P. M.
Matinee Saturday at 2. Seats secured. 38-13t

MADISON-SQUARE THEATRE, Broadway and 24th street, at 8.30 P. M. Matinee Saturday, 2.
THE NEW PLAY. By YOUNG MRS. WINTHROP.
THE NEW PLAY. Bronson Howard. [1t] YOUNG MRS. WINTHROP.
THE NEW PLAY. YOUNG MRS. WINTHROP.

TONY PASTOR'S
NEW FOURTEENTH STREET THEATRE.
TONY PASTOR'S.
THE GRAND SHOW THIS WEEK IS TRULY GREAT.
TONY PASTOR at every performance.
MATINEES TUESDAY AND FRIDAY. The Grand Lucier Family, McKee and Barker, Frank Moran, James F. Hoey, the Allens, Irwin Sisters, Redmond and Blake, Jacques Kruger as Dulcimer Pipes, Ida Jeffreys, Florence D. Kellogg. 38-1t

DALY'S THEATRE,
Broadway and Thirtieth street.
Every Night at 8.15. Prices, $1.50, $1, and 50c.
Under the management of MR. AUGUSTIN DALY.
OUR ENGLISH FRIEND. THREE HOURS OF LAUGHTER.
"Bright, cheerful, amusing."—TRIBUNE.
"Amusing and entertaining."—TIMES.
"Laughter and applause."—WORLD.
"The best company."—HERALD.
The Comedy Success. Matinees Wednesday and Saturday at 2. [1t

G. B. BUNNELL'S MUSEUMS,

BROADWAY AND NINTH STREET, NEW YORK CITY.
City Hall Square, Brooklyn,
Opera-house, Brighton Beach.
CONSTANTLY DESIRING
ORIGINAL AND NOVEL ATTRACTIONS.

I shall be pleased to hear by mail only from the best artists and from rare curiosities.
Wanted—Giants and Midgets, Fat Ladies, Fat Men and Fat Children, Albinos and Nondescripts, Mechanical Devices and Inanimate Wonders. Direct all letters to

G. B. BUNNELL,
38-1t* Broadway and Ninth street, New York City.

GRAND OPERA HOUSE.

EXTRA.
Fifteenth Annual Benefit
FOR THE CHARITY FUND OF
NEW YORK LODGE, NO. 1, B. P. O.
ELKS,
Thursday Afternoon, December 7,
AT 1.30.

The following-named are among the many attractions that will be offered:

LOTTA,
CLARA MORRIS,
CATHERINE LEWIS,
EDMUND S. CONNOR,
YOUNG MRS. WINTHROP,
HARRIGAN & HART'S COMPANY,
TONY PASTOR'S COMPANY,
THE VOKES FAMILY,
E. D. DAVIES,
LAMONT and DUCROW.

SEATS NOW READY AT BOX-OFFICE AND REGULAR THEATRE-TICKET OFFICES. 38-1t

NEW NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.
36-13t*

GRAY'S BROADWAY THEATRE,

BROOKLYN, E. D.
Now in the tidal wave of success. Feilding's Combination turned away people. Houses packed to the doors. Acknowledged Serio-comic and Burlesques and Song-and-dance Ladies, Al Variety Performer, also Combinations and Sensational Stars with good printing, can make liberal terms by addressing as above.
CHAS. S. GRAY, Manager and Proprietor.
38-1t* GEORGE DEVERE, Stage-manager.

WALDMANN'S NEWARK OPERA-HOUSE,

NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists and FIRST-CLASS COMBINATIONS. [26-13t*]

LEE-AVENUE ACADEMY OF MUSIC

LEE AVENUE, opposite Taylor street,
WILLIAMSBURG, L. I.
MESSRS. BERGER & PRICE.....Proprietors
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative. 33-tf

CLARK'S OLYMPIC,

Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.
WANTED—First-class Female Specialties. No wineroom attached. No matinees. Strictly first-class resort. Address
38-1t* JOHN H. CLARK, Proprietor.

Important for FIRST-CLASS COMBINATIONS.
ABERLE'S TIVOLI THEATRE,

EIGHTH STREET, NEW YORK, is the best located and most elegantly fitted-up theatre in America. Now open for first-class combinations. Address JAC ABERLE,
38-1t* Aberle's Tivoli Theatre, Eighth street, New York City

LONG'S NEW OPERA-HOUSE,
HARLAN, IOWA. (Convenient to C. R. I. & P., C. & N. W. & C. M. & St. P. R. Rs.) Ready for opening about Oct. 25, 1882. Full scenery; also folding opera-chairs, gas and furnace. Well ventilated. Capacity, 750. J. M. LONG, Proprietor. 27-15t*

A FIRST-CLASS THEATRE FOR SALE.—It is doing a great business. Open all year around in a city of 150,000 inhabitants. The reason for selling is on account of dissolving partnership. Address K. H., care of CLIPPER.
P. S.—Seating 1,500 people. 38-4t*

ATTENTION, MANAGERS AND AGENTS.—Companies desiring to share in New Bedford, Mass., will find it to their advantage to address the undersigned, who has extra facilities to work up good business.
38-1t* F. C. BANCROFT, New Bedford, Mass.

TO MANAGERS.
I am obliged to cancel all dates, as we have dissolved partnership, for I am engaged at the Broadway Theatre, Williamsburg, N. Y., as stage manager for season. Yours respectfully, GEORGE DEVERE, late of Devere Bros., Broadway Theatre, Williamsburg, L. I. Specialty people WANTED AT ALL TIMES. 38-1t*

WANTED—A POSITION AS ADVANCE or PRESS AGENT with some good attraction. Am temperate, experienced and a hard worker. Have also had considerable newspaper experience. Salary reasonable, but managers must be responsible. Address WM. H. PHILLIPS, care of CLIPPER. 38-1t*

CARD.—OWING TO THE DEATH OF HER FATHER, MISS GUSSIE MORRIS disbanded her company early in the season, but will soon resume in a superior play and with superior support, opening in the West. All letters addressed care of her manager,
38-1t* SWITZER ST. ELMO, care of CLIPPER.

FOR SALE.
800. DIAMETER TENT, fully equipped. Address JOS. PARKS, Winfield, Cowley Co., Kansas. 38-1t*

FOR SALE AT A SACRIFICE,

a neat Little Variety Hall, with Good Liquor Saloon. Three years' Lease and all fixtures. Cheap Rent. A fortune to the right party. Owner leaving for Europe, must sell.
For particulars address "Rare Chance," care of CLIPPER. 38-1t*

AMUSEMENT EXCHANGE

(Room 18), 1,020 CHESTNUT STREET, PHILADELPHIA, PA.

WANTED IMMEDIATELY—Dramatic, Variety, Minstrel, Operatic, Burlesque, Ballet Premieres, Coryphees, Ballet-masters, Leader of Orchestra, Musicians, Advance-agents, Programmers, etc., to send addresses, with full particulars of business. NO BOOKING-FEE. MANAGERS furnished with talent of any description on short notice.
All communications promptly attended to.
38-1t* HARRY BERNARD, Manager.

JANES' IRON AMPHITHEATRE

HAVANA, CUBA.
GRAND AND CONTINUED SUCCESS.
WANTED PER STEAMER EVERY WEEK,
Riders, both Male and Female, Acrobats, Gymnasts, Leapers, Specialties, not depending upon the English language, Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters
38-1t R. FITZGERALD & CO., 255 Bowery, New York.

MUSICIANS WANTED

TO DOUBLE
ORCHESTRA and BRASS BAND
FOR A
Reliable Combination,
SURE SEASON'S ENGAGEMENT
Commencing Christmas-day.
WANTED, BAND UNIFORMS. Address immediately
R. FITZGERALD & CO.,
38-1t DRAMATIC AGENTS, 255 Bowery, New York.

WANTED AT THE
NEW DIME MUSEUM,

SELECT FAMILY RESORT.
Open Dates for First-class Curiosities at all Times.
BRISTOL & ANDREWS.....Proprietors.
Corner Tremont and Bromfield streets, [38-1t*
BOSTON.

WANTED IMMEDIATELY FOR BARTLETT'S CALIFORNIA MINSTRELS,

First-class Endman and Comedian to do Specialty in Olio, one good Baritone Singer, and a first-class Double-bass and Tuba Player. Address A. H. BARTLETT, Box 1,194, Springfield, Mass. 38-1t*

FALL RIVER (MASS.) OPERA-HOUSE.

E. H. BAXTER - - - Manager.
GOOD SPECIALTY PEOPLE CAN SECURE ENGAGEMENTS.
Want to hear from Combinations and Good Serio-comic Ladies. 38-1t*

CARD TO SHOWMEN.

J. BRUCE begs to inform his patrons that he will discontinue the Show-painting business next Spring. All those wishing painting done will please send their orders as soon as they decide what they want. Prices the same, $25 for 10ft. by 12ft.
38-1t* J. BRUCE, 321 Court street, Brooklyn.

WANTED IMMEDIATELY,

A1 Leader of Orchestra and Band and other Musicians to double in band, a breakneck Song-and-dance Team, a Musical Moke Team, Serio-comic and Song-and-dance Ladies. All of the above must be good dressers, sober and reliable people. Address me by letter and inclose programme and state full particulars. Must be able to join company Dec. 18. C. E. ROBINSON, Manager, 85 Fifth avenue, Chicago, Ill. 38-1t*

CORNET-SOLOIST. A. H. KNOLL
of Erie, Pa., has a standing in his profession second to none. He has been engaged with Barlow, Wilson, Primrose & West's Minstrels part of three seasons; also one season with Boston Cadet Band at Nantasket Beach, taking the place of Walter Emerson. He would now like an engagement with some first-class band or concert company. Habits excellent, and best of references given. Address A. H. KNOLL, 26 North Ninth street, Philadelphia, Pa. 38-1t*

CALL.

LADIES FOR BALLET in Grand Spectacular Pantomime
"3 WISHES"
will report to MONS. BAPTISTAN at ALCAZAR immediately. A few more wanted. R. FITZGERALD & CO., 255 Bowery, New York. 1t

KNOCKED 'EM OUT! WHO DID?
LEW KEYES,

CLASSIC BANJOIST. Read what Manager Mortimer says: "Lew Keyes, banjoist, opened at my house Nov. 13, and made the biggest hit of any performer ever appearing on my stage. He responded to six and seven encores every night."—FRED MORTIMER, Manager Lyceum Theatre, Portland, Me. ...Lew Keyes' banjo solos were really very fine."—PORTLAND PRESS. Responsible managers only address LYCEUM THEATRE, Portland, Me. 38-1t*

WANTED,

for a small Minstrel Co., Leader of Orchestra, Second-violinist, Double-bass and B-flat Cornettist, to double on E-flat and B-flat Cornets, Slide Trombone, and either Solo, Alto or Tuba. Also Bass Singer to do Middle Business, and one Endman and Specialist. People playing brass preferred. Salaries must be low. Address immediately J. FRANK HOLLOWAY, Morristown, N. J. 38-1t*

LYCEUM THEATRE,

PORTLAND, MAINE.
FRED MORTIMER.....Manager
SUCCESS! SUCCESS!
STANDING-ROOM ONLY AT 7.30 P. M.
First-class artists only need write. Address as above. 38-1t*

KEEGAN AND ELVIN,

England's Premier Comic and Sensational Sketch-artists.
Great Success and Second Week at Tony Pastor's Variety Theatre.
TO MANAGERS.—This is to certify that MESSRS. KEEGAN AND ELVIN have appeared at my house in their specialty with great success and approval from my audience. I have engaged them for two weeks, and can recommend them to any manager as excellent artists. TONY PASTOR.
Agent, MR J. A. BROWN, Union-square, New York. 38-1t*

Wanted to Buy, a Set of Swiss Hand-bells.
Must be in tune. J. BENKERT, Manager, O. C. L. O., Twelfth and Vine streets, Cincinnati, O. 38-1t*

CIRCUS---ROBERT WHITTAKER,

HURDLE AND INDIAN AND COMIC CLOWN, open for the season of 1883, with horse. Address Middlebush, Somerset Co., N. J. [38-1t*

MRS. WILLIAMS'
PROFESSIONAL BOARDING-HOUSE,
38-1t* No. 54 West Baltimore street, Baltimore, Md.

BARNUM AND LONDON

UNITED SHOWS.
Wanted--Four Lady Bareback Equestriennes

FOR THE SEASON OF 1883,
LADY HURDLE-ACT, PRINCIPAL, TRICK, FLAMING ZONE AND FOUR OR SIX HORSE ACT.
Will answer all applications from reputable artists. We have many good bareback horses suitable to any equestrian act for those who do not own their own horses.
CAN ALSO USE ANY EXTRAORDINARY OR SENSATIONAL, GYMNASTIC OR ACROBATIC ACT.
Apply to **Barnum, Bailey & Hutchinson,**
38 1t MADISON-SQUARE GARDEN, corner Fourth avenue and Twenty-seventh street, New York.

NEW YORK MUSEUM,

210 BOWERY, NEW YORK CITY.
SECOND WEEK OF
THE FORD BROTHERS

and playing to the biggest business ever known in the history of Museums. On Thanksgiving-day the halls were crowded with an ever-changing rush of people belonging to all classes. To accommodate these crowds it was found necessary to give no less than 22 shows, and the proprietors beg publicly to express their thanks to the following performers, who worked so hard and so pleasantly: Miss Sadie Dunbar, Prof. Archer, Mr. Jenkins, Mr. Ormston Bland, the D'Esta Bros.' Pantomime Troupe, and Dr. Arthur Cole, Lecturer and Stage-manager. We are always open to engage First-class Curiosities and Variety Performers of recognized merit. WANTED for the Holidays—A REALLY FIRST-CLASS CURIOSITY OR VARIETY STAR. Apply or address
38-1t* MORRIS & HICKMAN.

THE HIT OF THE SEASON!
WHO? WHERE? Why, the Refined Endman and Comedy Artist
BILLY ROBINSON,

In his Funniest of all Funny Specialties, and the Character Duo
OSBORNE AND WARNER

In their Electric Change-specialty
"MULTUM IN PARVO,"

At the Zoo Theatre, Indianapolis.
READ WHAT MANAGER GILMORE SAYS: These gentlemen made the biggest hits ever made at the "Zoo."—C. T. GILMORE.
P. S.—Our specialties are copyrighted. BILLY ROBINSON, OSBORNE AND WARNER. 38-1t*

HALLEN AND HART

AND
Miss ST. GEORGE HUSSEY

Announce to Managers and the Public that, having given Mr. Davene the customary two weeks' notice, we close our very successful 13 weeks' engagement. Hallen and Hart close Dec. 9, Miss Hussey closes after the 16th.
P. S.—We merely put this ad. together to be sociable. We do not work together. H., H. and H.
Look out for Hallen and Hart's New Act, LOLLY POP.
LONDON THEATRE CHRISTMAS-WEEK. 38-1t*

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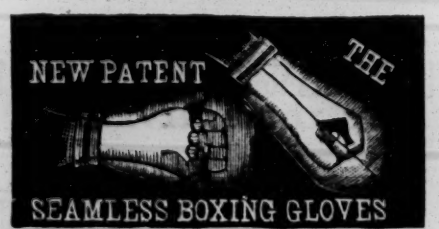

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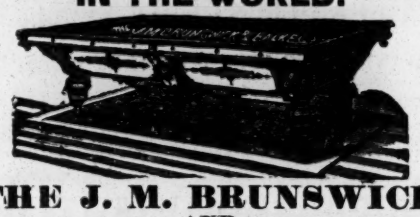

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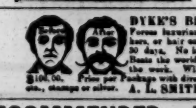

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